Symphony III
in
Polytempic Polymicrotonality

Peter Thoegersen

c.2023-2024

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 English Horns
Eb Clarinet
2 Bb Clarinets
Bass Clarinet
2 Bassoons
4 Horns in F
2 C Trumpets
4 Trombones
Tuba
Timpani
Xylophone
Marimba
Percussion
Harp
14 first violins
12 second violins
10 violas
8 cellos
6 basses

Percussion is broken down into:
5 Timpani: 32, 29, 26, 23, 20
standard 12tet xylophone and marimba
many cymbals of your choosing
snare drum
bass drum
several gongs of your choosing
triangle
Harp (untouched by tuning hazards)
mallets vs sticks will be in your
good graces. Consider this aleatoric...

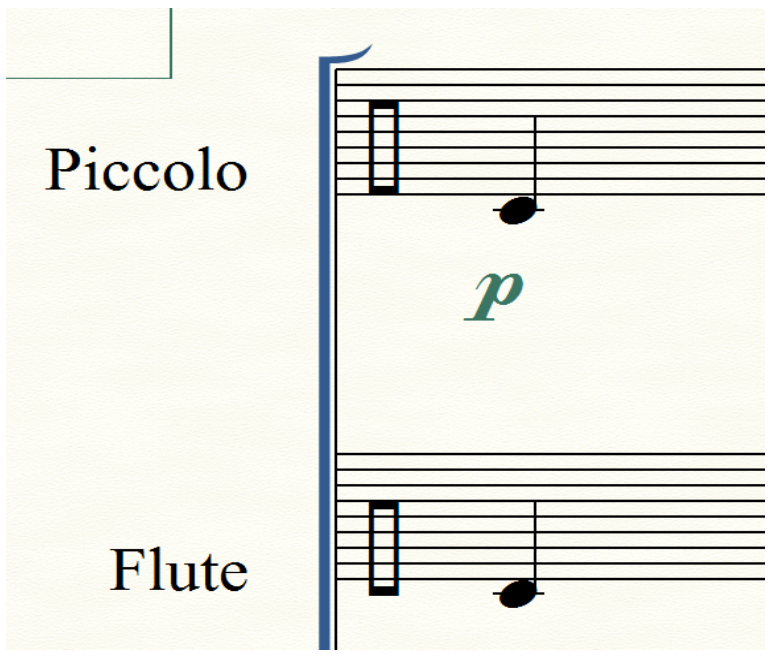
Microtones:

For movements I-III

Woodwinds	Brass	Percussion	Strings
17-tet (@70 cents)	**19-tet (@63 c.)**	**12-tet**	**22-tet (54)**
C = 0	C = 0		C = 0
C# = 70	C# = 63		C# = 54.54
Db = 141	Db = 126		Dbb = 109
D = 211	D = 189		Db = 163.6
D# = 282	D# = 252		D = 218
Eb = 353	Eb = 315		D# = 272
E = 423	E = 378		Eb = 327
F = 493	E# = 441		E = 381
F# = 564	F = 504		E# = 436
Gb = 635	F# = 567		Fb = 490
G = 705	Gb = 630		F = 545
G# = 776	G = 693		F# = 600
Ab = 846	Ab = 756		Gb = 654
A = 916	A = 819		G = 709
A# =987	A# = 882		G# = 763
Bb = 1058	Bb = 945		Abb = 818
B = 1129	B = 1008		Ab = 872
	B# = 1071		A = 927
	Cb = 1137		A# = 981
			Bb = 1036
			B = 1090
			B# = 1146

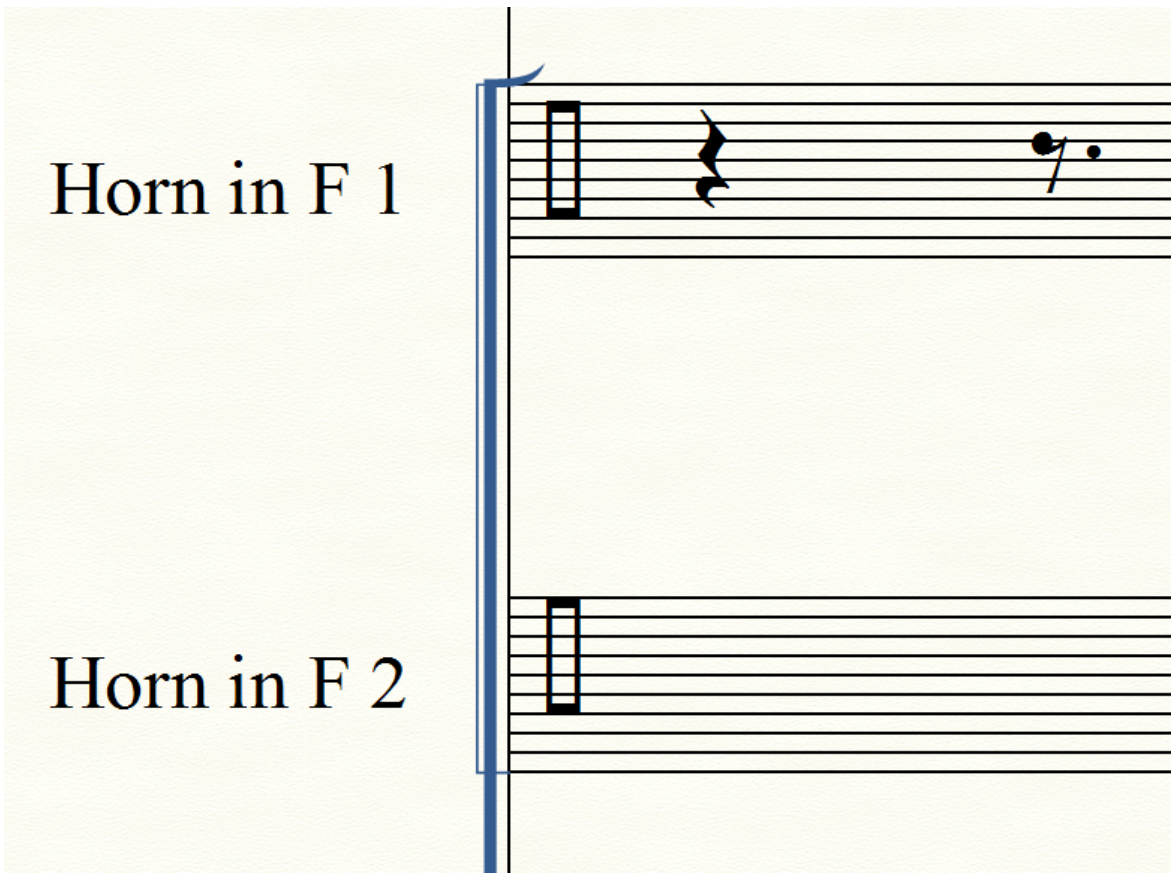
Fourth Movement Microtonal Staves

Since movement 4 is constantly rising, I decided to eliminate accidentals completely in order to simply allow the staff itself to show step-wise microtonal pitch changes without the obfuscation of symbols. The accidentals and microtonal symbols also get in the way of rhythmic clarity. The woodwinds, therefore, have a 17 line/space staff for 17tet with 70 cent steps; the brass have a 19 line/space staff for 19tet with 63 cent steps, and the strings have 22 line/space staves with 54 cent steps. The percussion staves are unmodified and remain the same. Examples below.



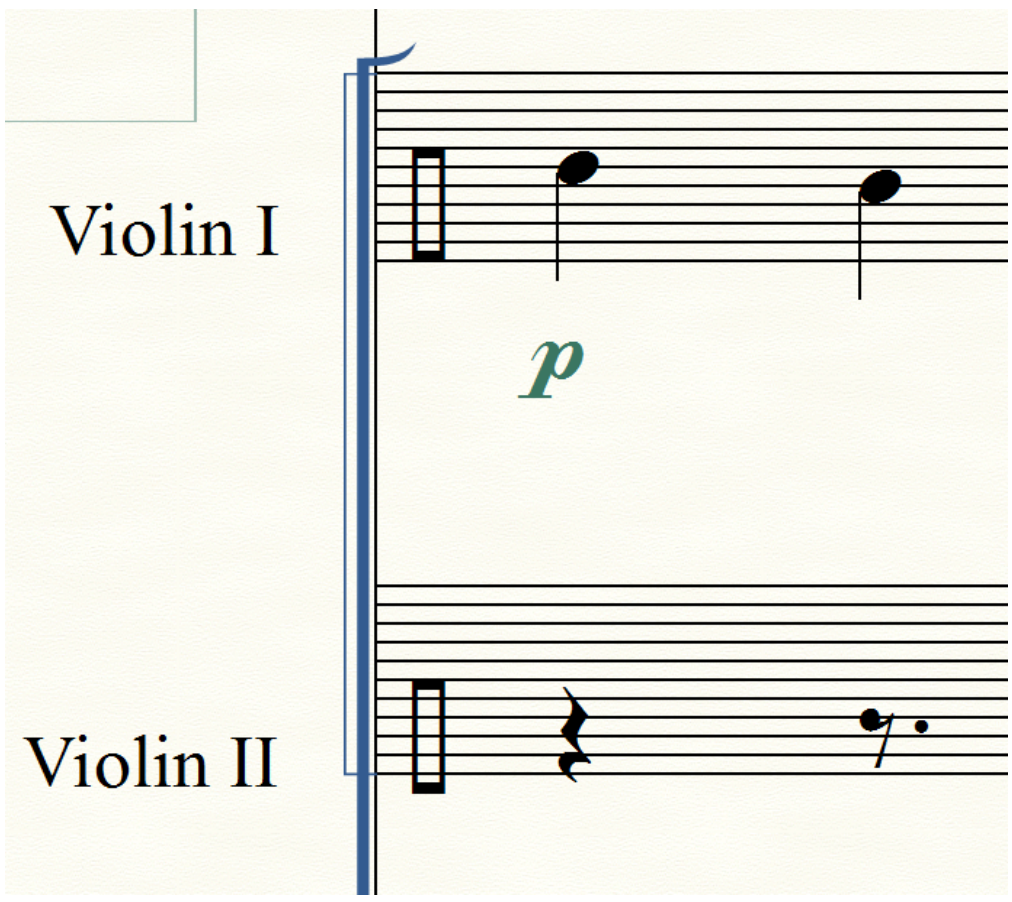
Ex. 1. 17tet for winds

Although there appears to be a “middle C”, the clef does not assign pitch placement. This is a relative pitch unfixed system guided only by the limitations of the instrument as a starting point. C may as well be the starting point, never the less, and the staff encompasses one octave. For registral changes, I may change briefly to the standard clefs, which will have pitch assignments, and change back again. The point is to have a visual representation of the microtonal pitch changes rising and falling, naturally, without symbols and other space consuming accidentals. Similarly, there will also be use of ledger lines, unassigned pitch, to increase the range in the same microtonally step-wise design.



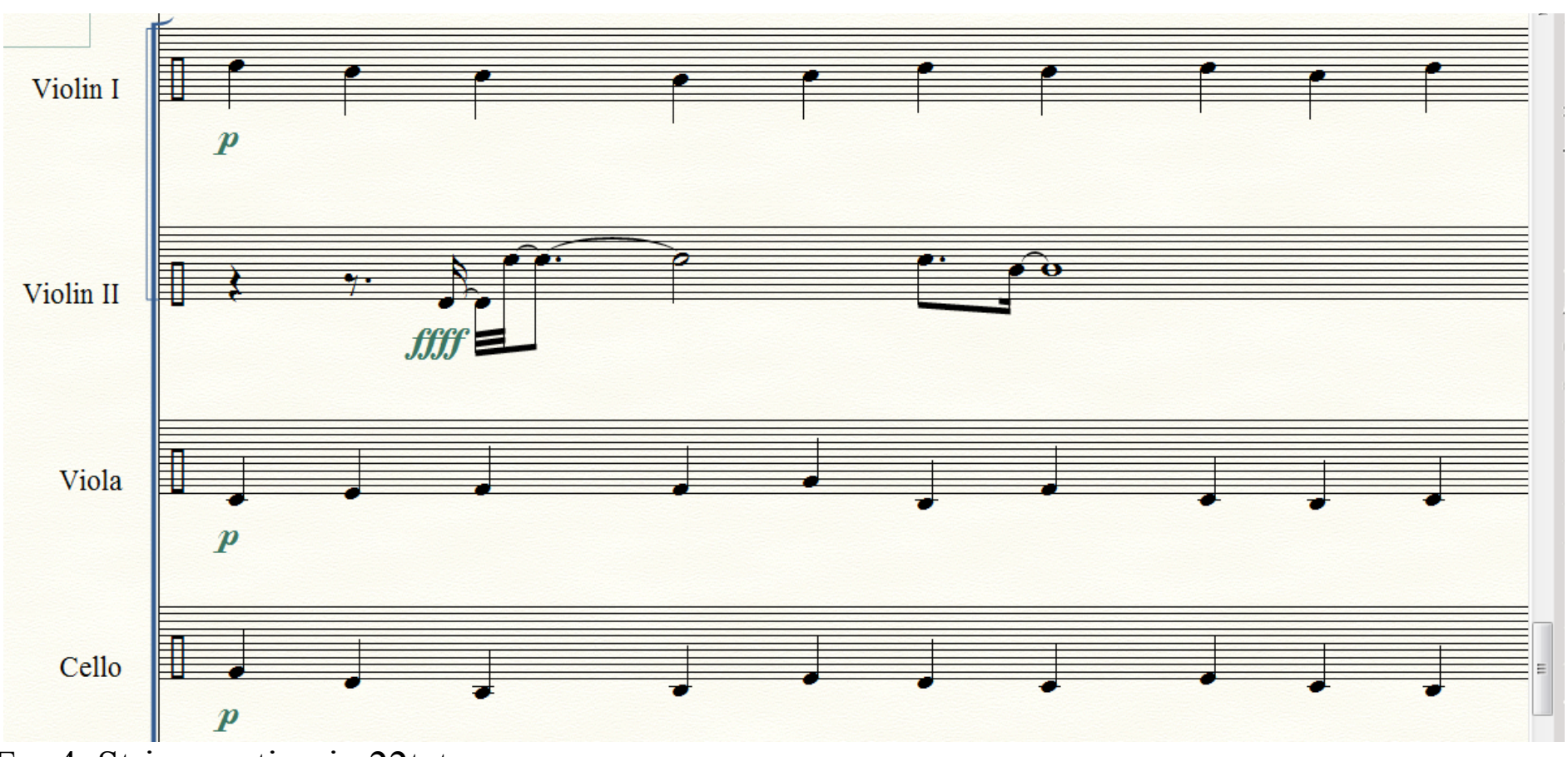
Ex. 2. 19tet for Brass.

The Horns in F are transposed, as is also the English horn and clarinets in Bb. The same relative pitched system applies to brass as to the winds. It matters not which pitch the player starts with, just as long as they use their entire range sensibly. Occasionally, there will be bass clefs inserted for lower ranges, which will reinstate fixed pitch, so there will be alternations of this clef.



Ex. 3. 22tet for strings

Intervallic integrity is key here in this system: the two pitches in the first violins (Ex. 3.) can be any, so long as the interval played is 108 cents, as line to line indicates a slightly larger than a semitone interval, since line to space is 54 cents, as described above. Since the first three movements give the player an education in all the tuning systems at work, here, the sound of the intervals should be alive and well in the ear.

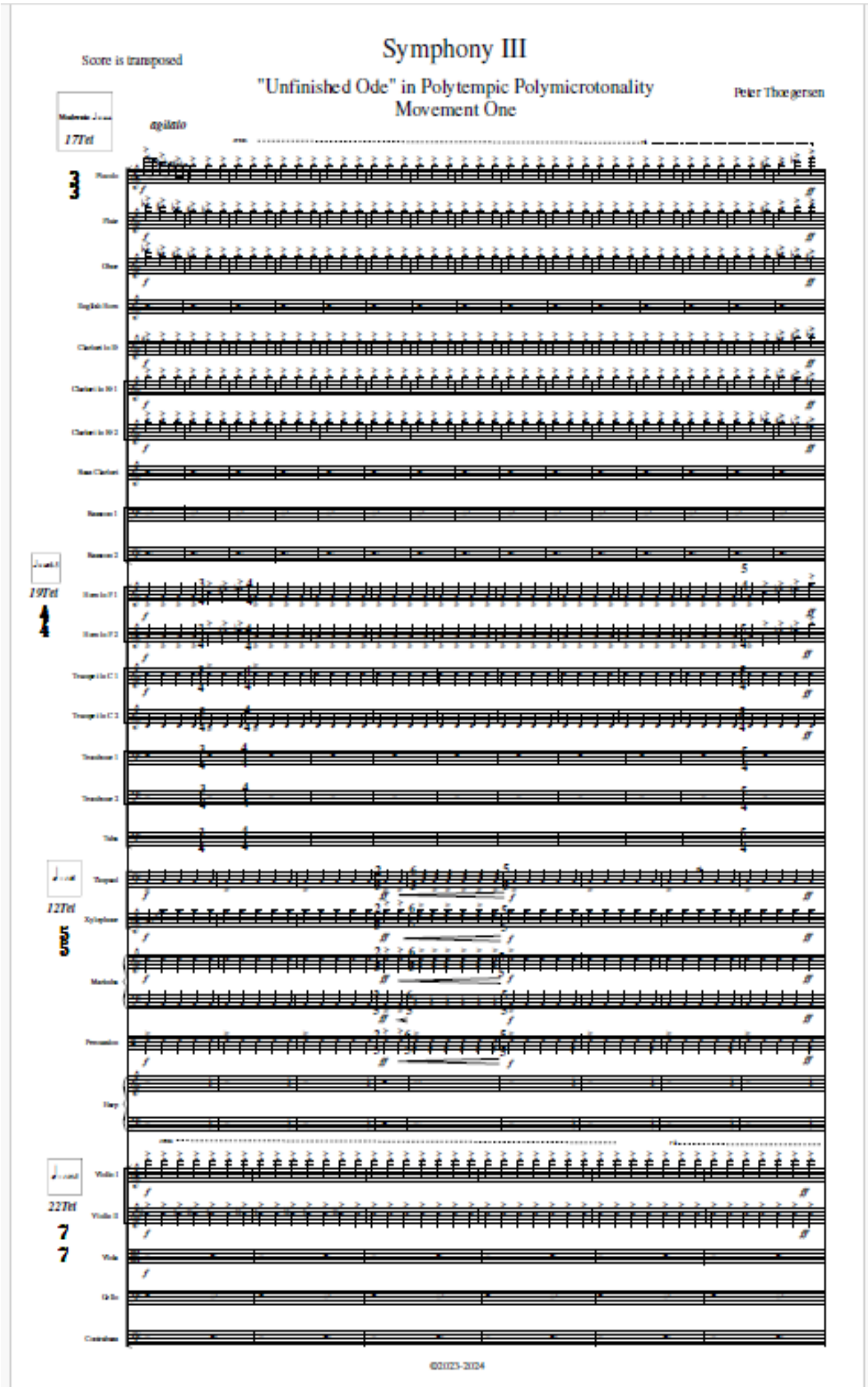


Ex. 4. String section in 22tet

The second violin, in example 4, jumps 13 positions up which forms a 702 cent interval (P5), while the surrounding strings accompany with step-wise motion and small skips. The uncluttered beauty of this system works, but will require study and is not sight readable, but the end result will be quite useful.

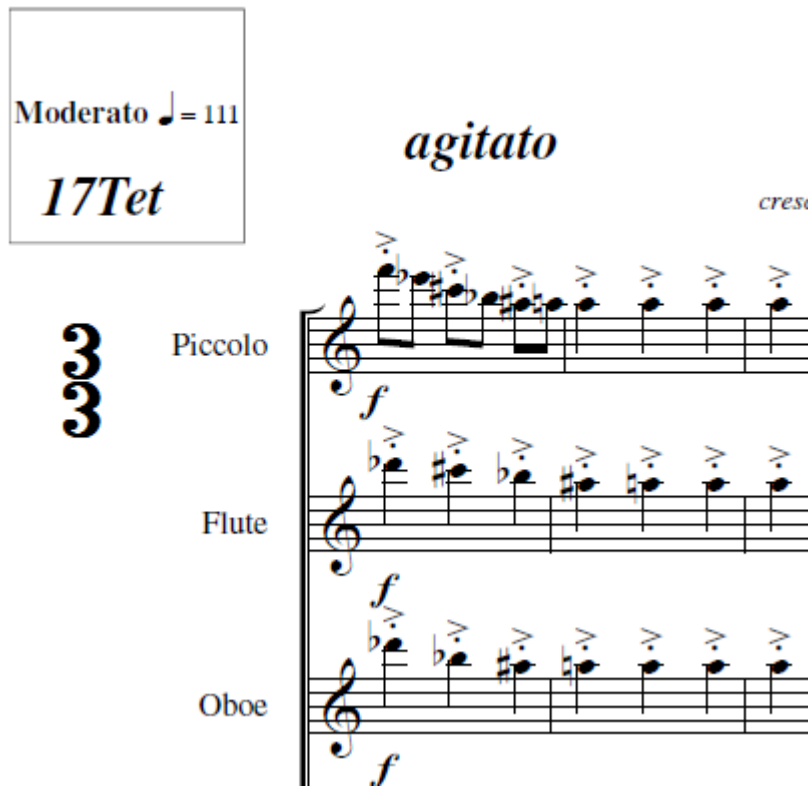
Polytempo

This symphony is polytempic. The four instrumental groupings are each in their own tempo and time signature, except for the fourth movement, which is meterless and a function of tempic assignments, only.



Ex. 5. Polytempo in first movement

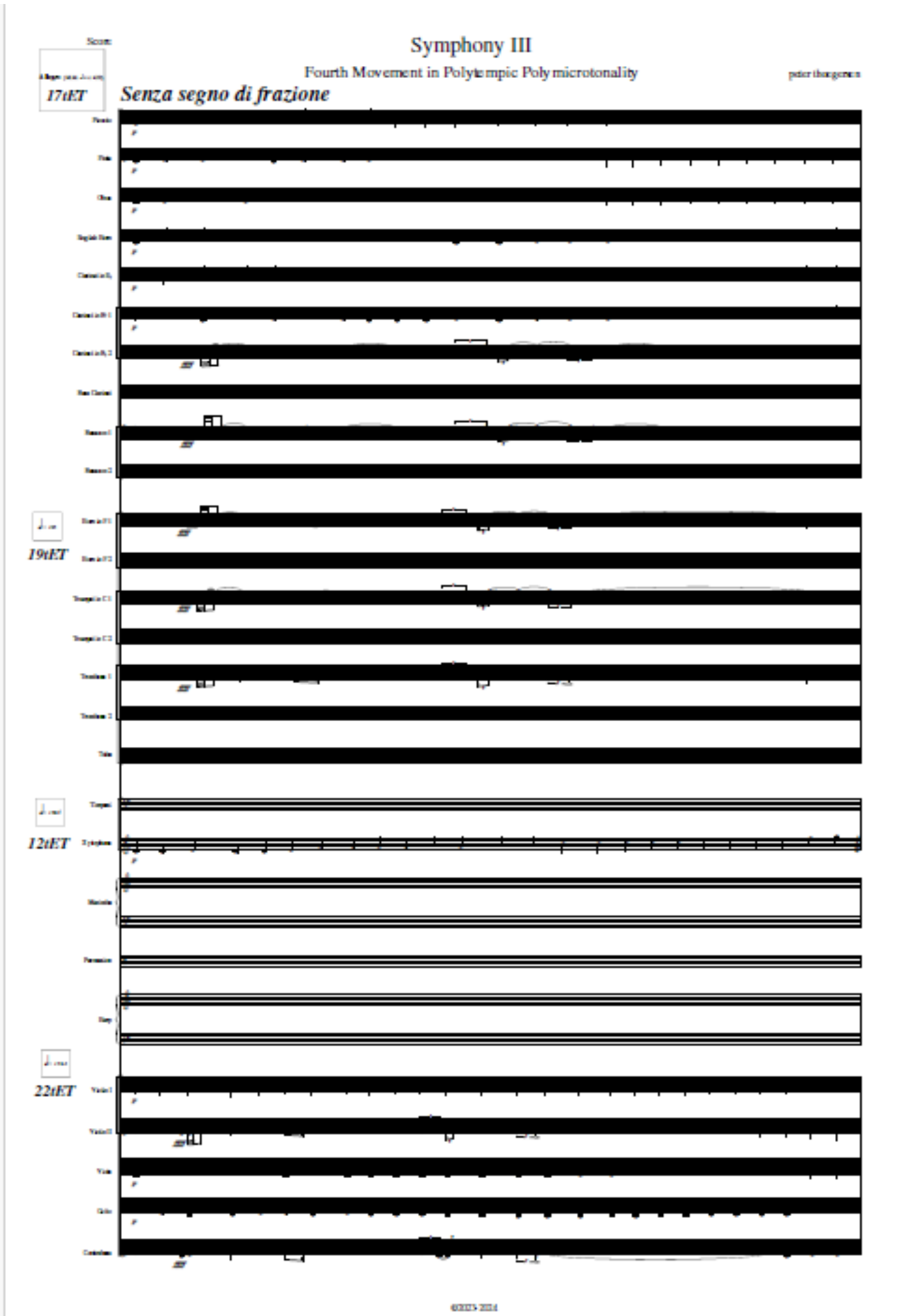
The woodwinds begin at 111 beats to the third note; the brass begins at 108.5 beats to the quarter note; the percussion begins at 106 beats to the fifth note, and the strings begin at 103.6 beats to the seventh note. They are completely separated in time. The reason for the “odd” beat values, is that these are an extension of Cowell's research into meter and rhythm from the early 20th century, put into practice. As for myself, I am adding the notion that these values stem from the prime divisions of a whole note: a whole note that can be divided and then set to different time values simultaneously without lumping a musical system entirely into a duple framework of twos and fours. Unlike Nancarrow and Cowell, I am not so much interested in a spiral of tempic relations, such as the tempo canon, or a overtone series arrangement of tempi, so much as I am simply interested in simultaneously moving musical landscapes that are not dependent upon some ultimate controlling singular time clock; that things do operate in a semi-chaotic manner, yet with an overall orderliness to it. NOT RANDOM AND NOT OVERLY CONTROLLED. Maybe a controlled chaos?



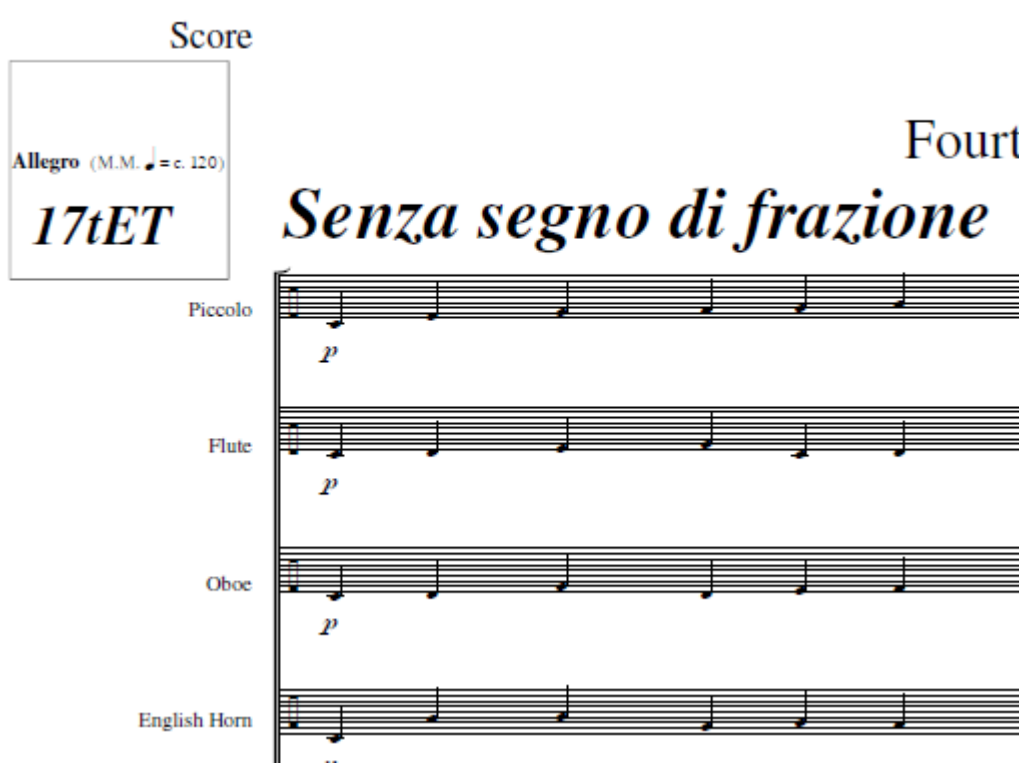
Ex. 6. Woodwinds tempo assignment in first movement

The four choirs change meters and tempo independently of each other in this work. It may be unwieldy and huge, but I do recommend four conductors and a Maxmsp timing mechanism that the conductors wear as headphones. I also encourage antiphonal placement of the four choirs counter to the standard symphonic seating. Probably, in the future, all the players in the symphony will simply use headphones plugged into their iphones and all tempic arrangements can be downloaded into their phones.

Examples 7 and 8 show that the fourth movement has no meter and uses only tempo assignments to each instrumental choir. There is just an ever present beat that locomotes into infinity.



Ex. 7. No meter in fourth movement



Ex. 8. Tempo assignments only

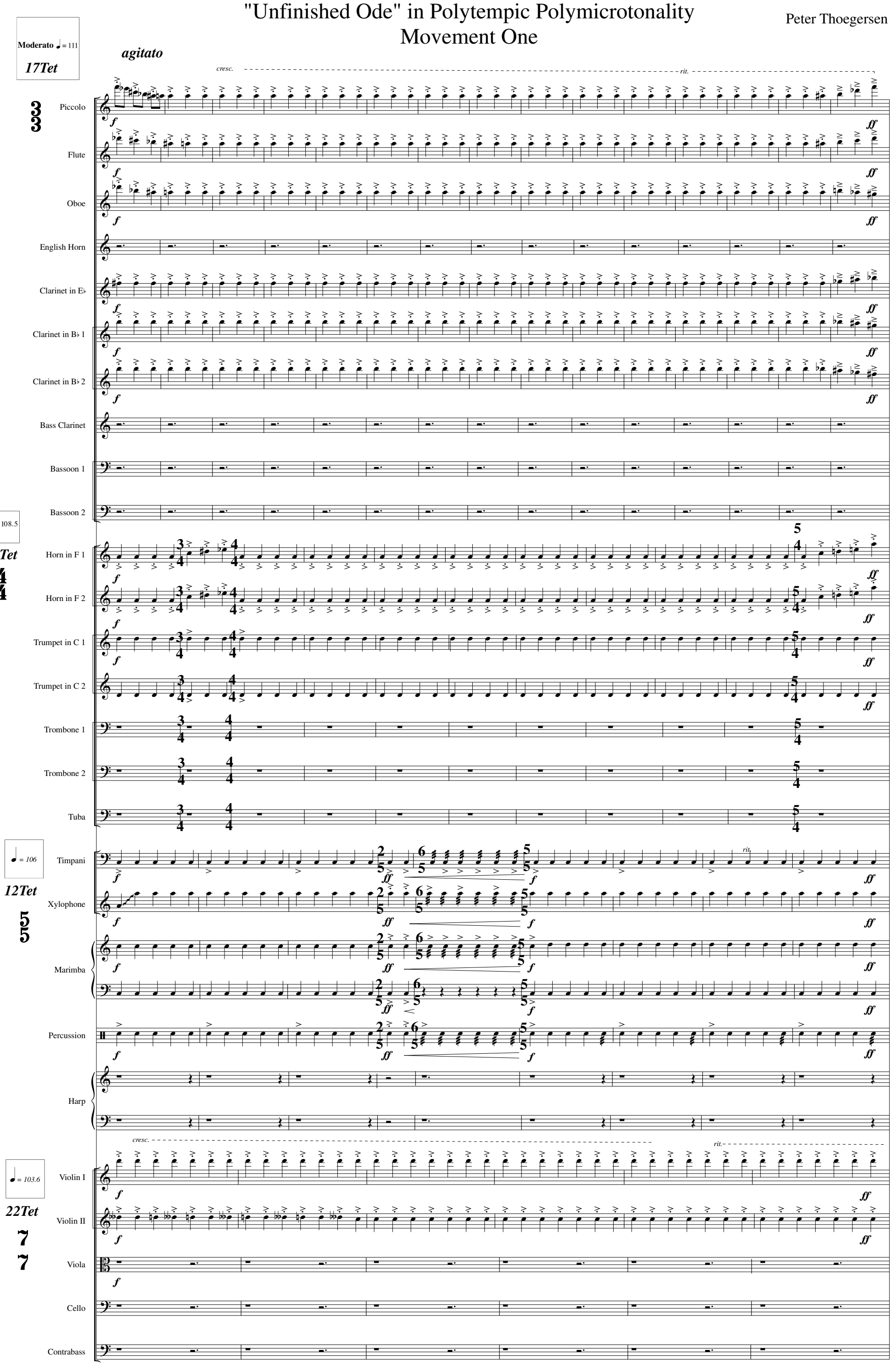
The fourth movement's tempo assignments are: woodwinds, 120 bpm; brass, 125 bpm; percussion, 130.4 bpm and strings are at 135.6 bpm. There are several tempo changes, decelerando and accelerando independently in each choir. The winds slow down while the strings speed up, etc.

Score is transposed

Symphony III

"Unfinished Ode" in Polytempic Polymicrotonality
Movement One

Peter Thoegersen



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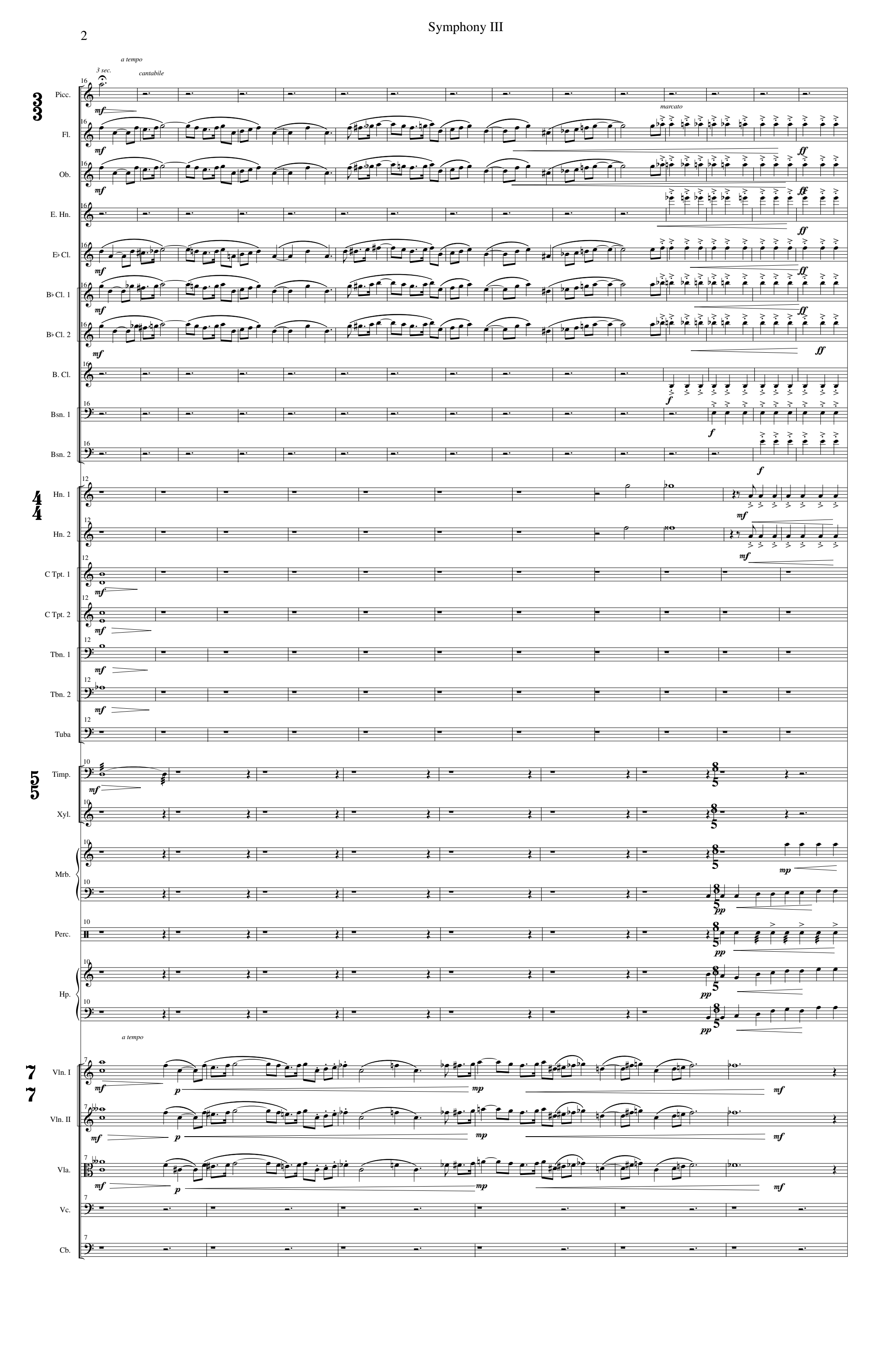
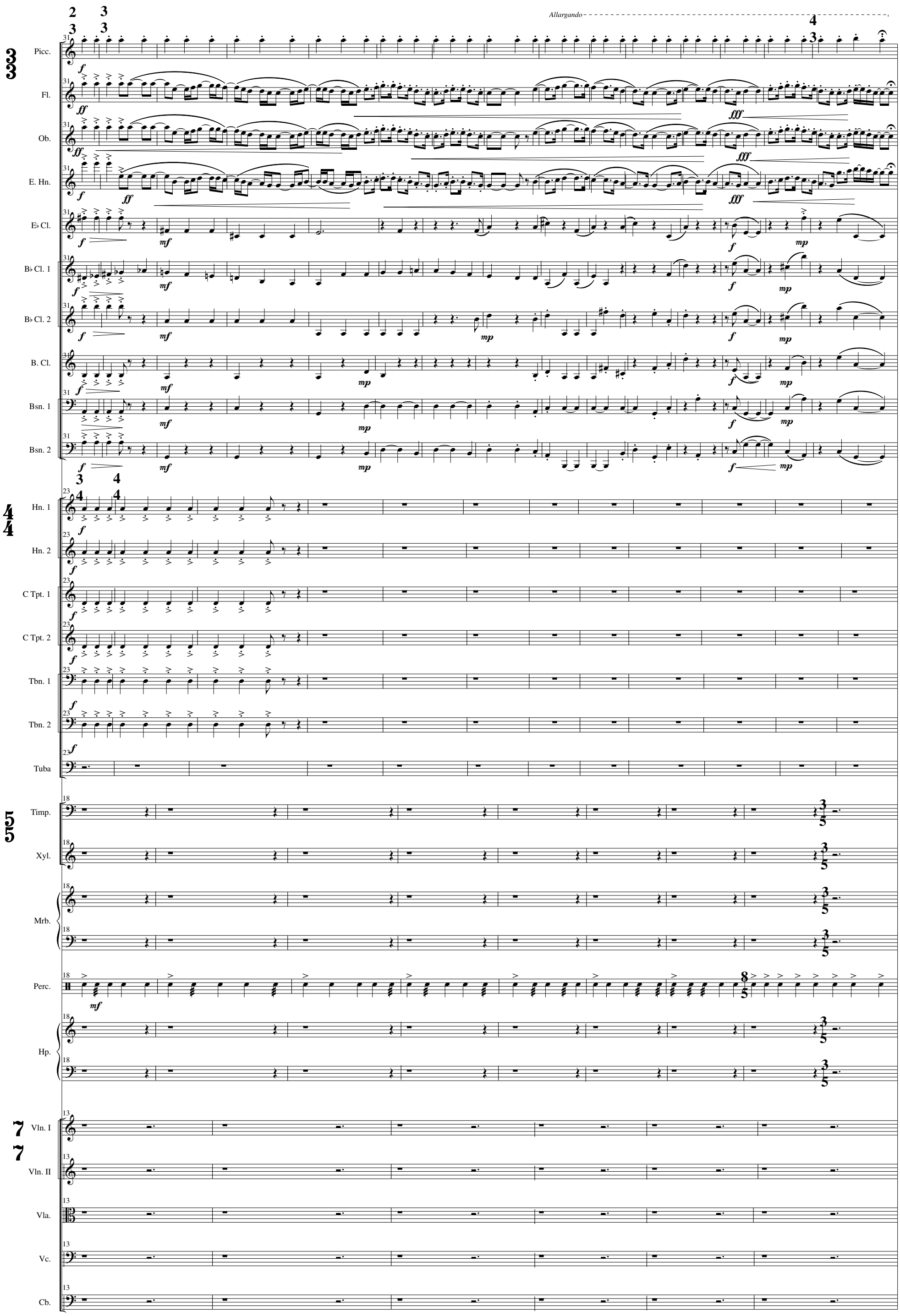
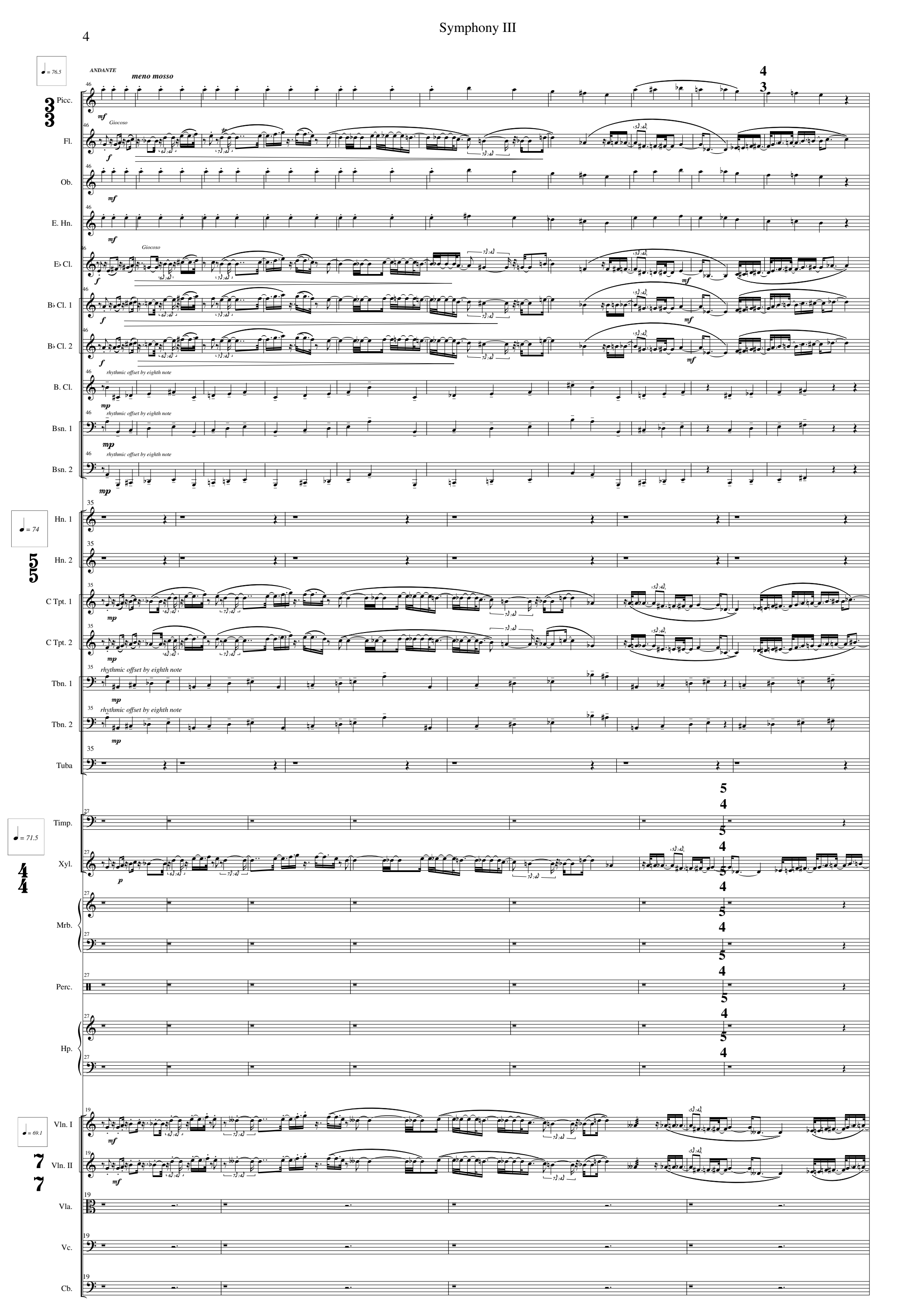
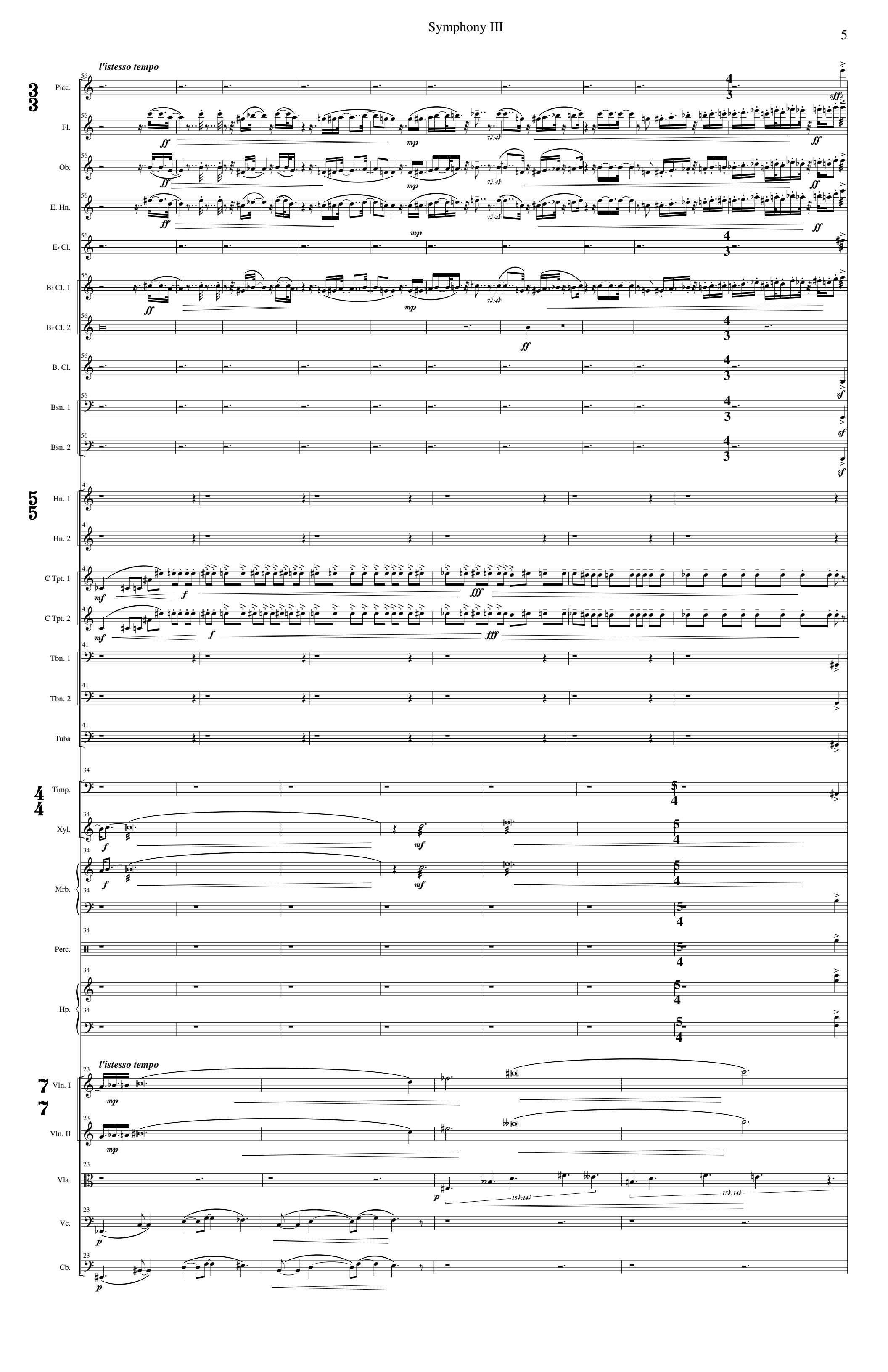
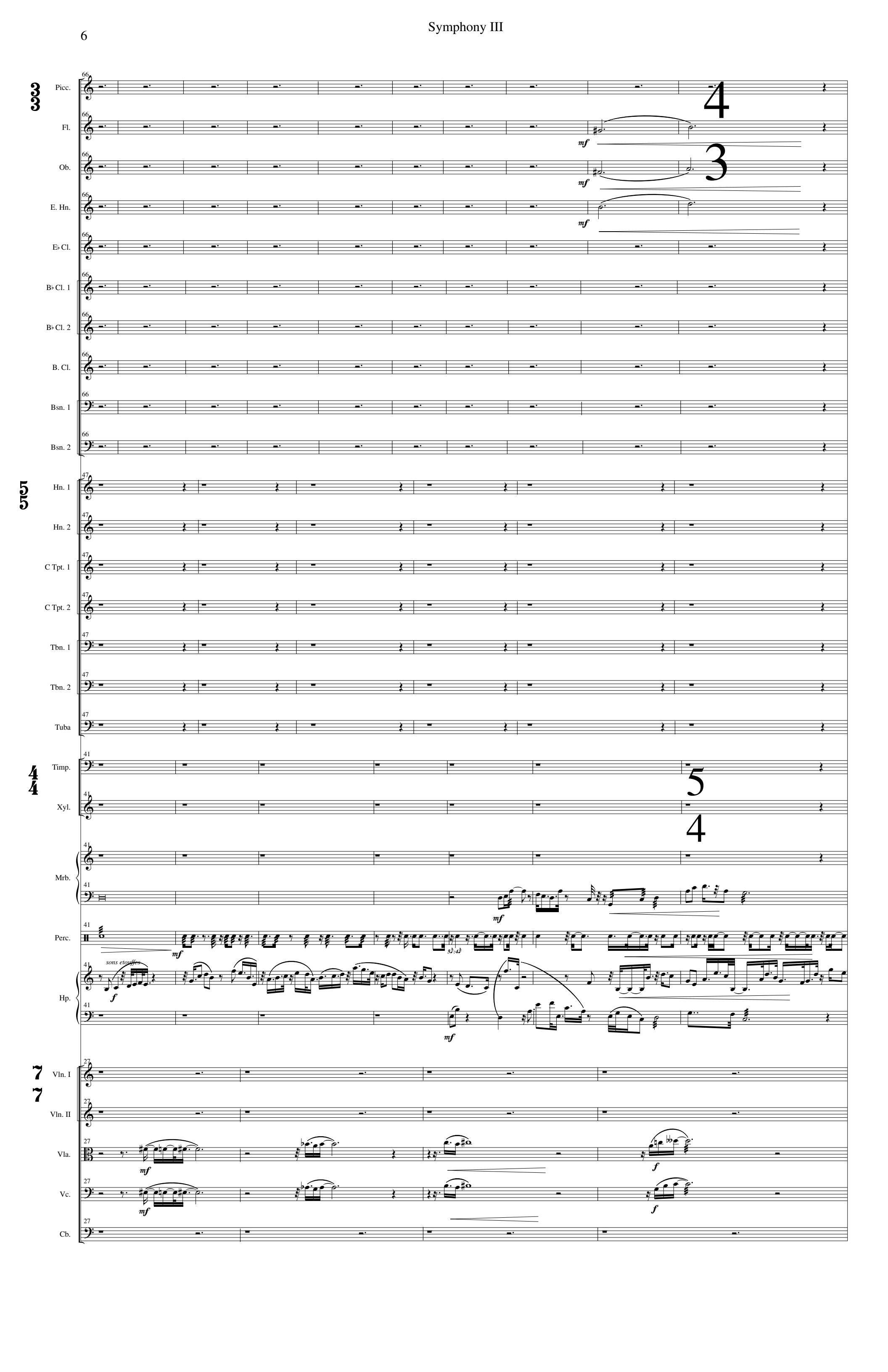
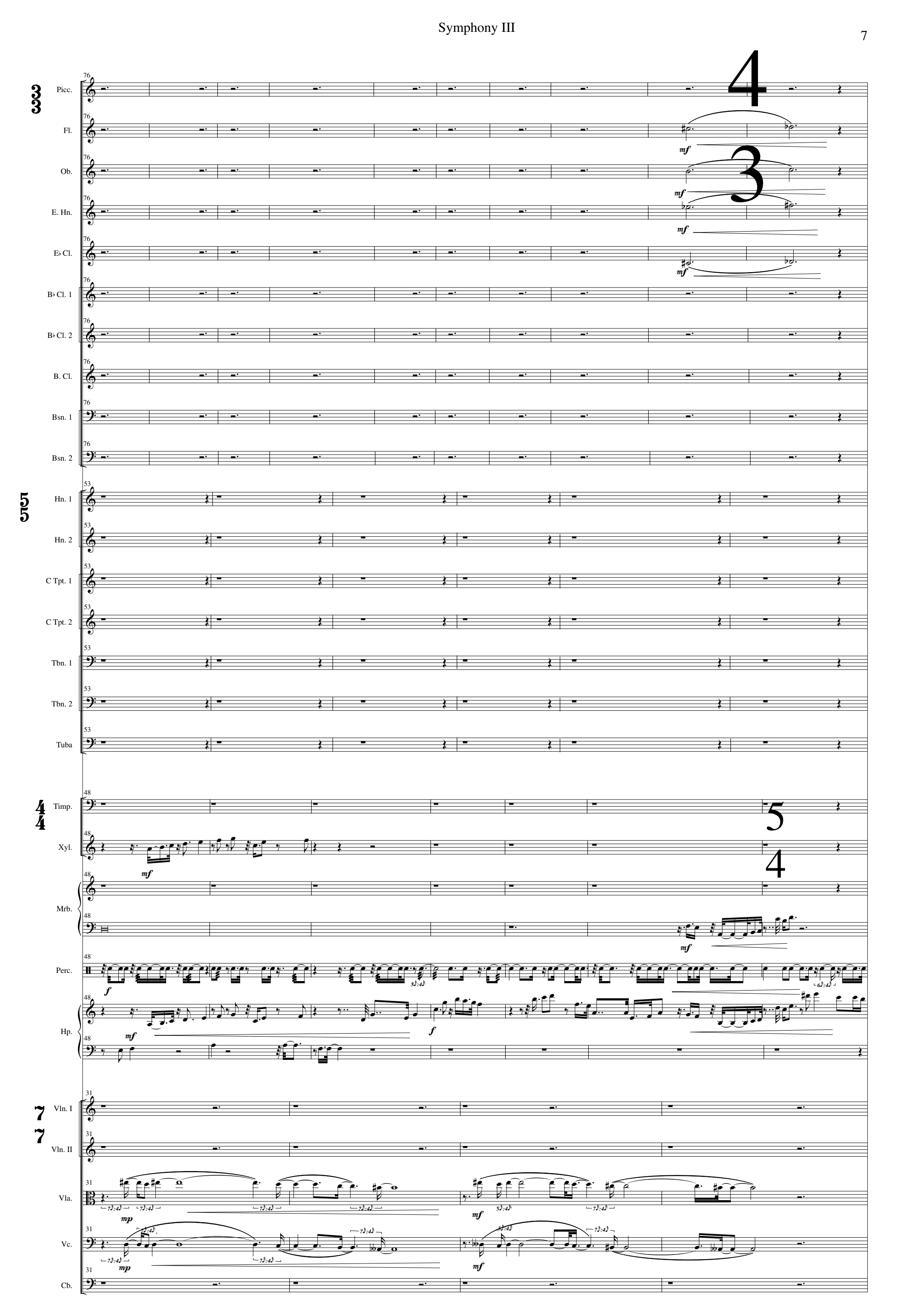

a tempo
3 sec.
cantabile
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcato

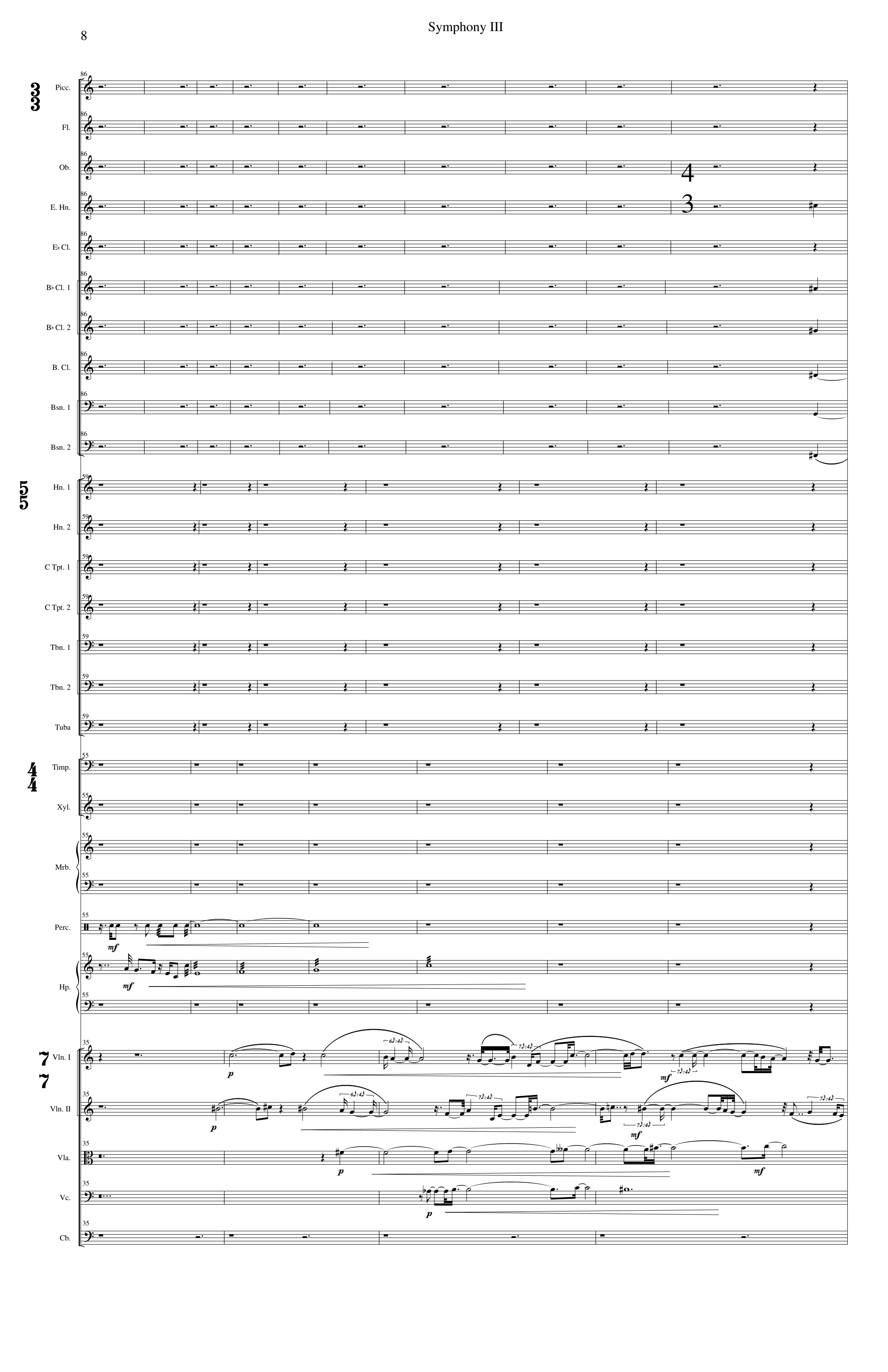

Allargando
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

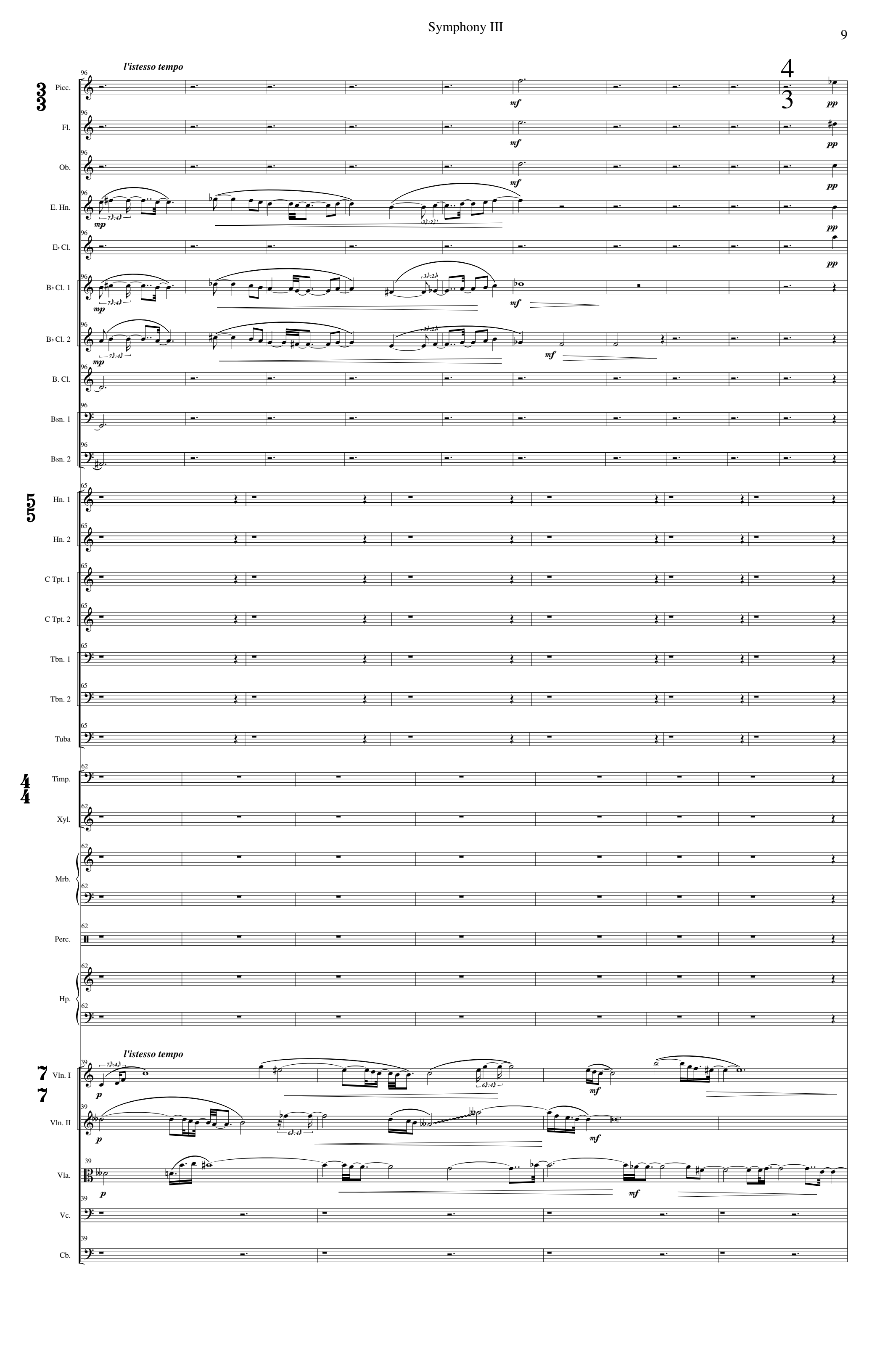

ANDANTE
meno mosso
Giocoso
rhythmic offset by eighth note
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sons etouffes


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
4
3
5
4
mf
f
mp

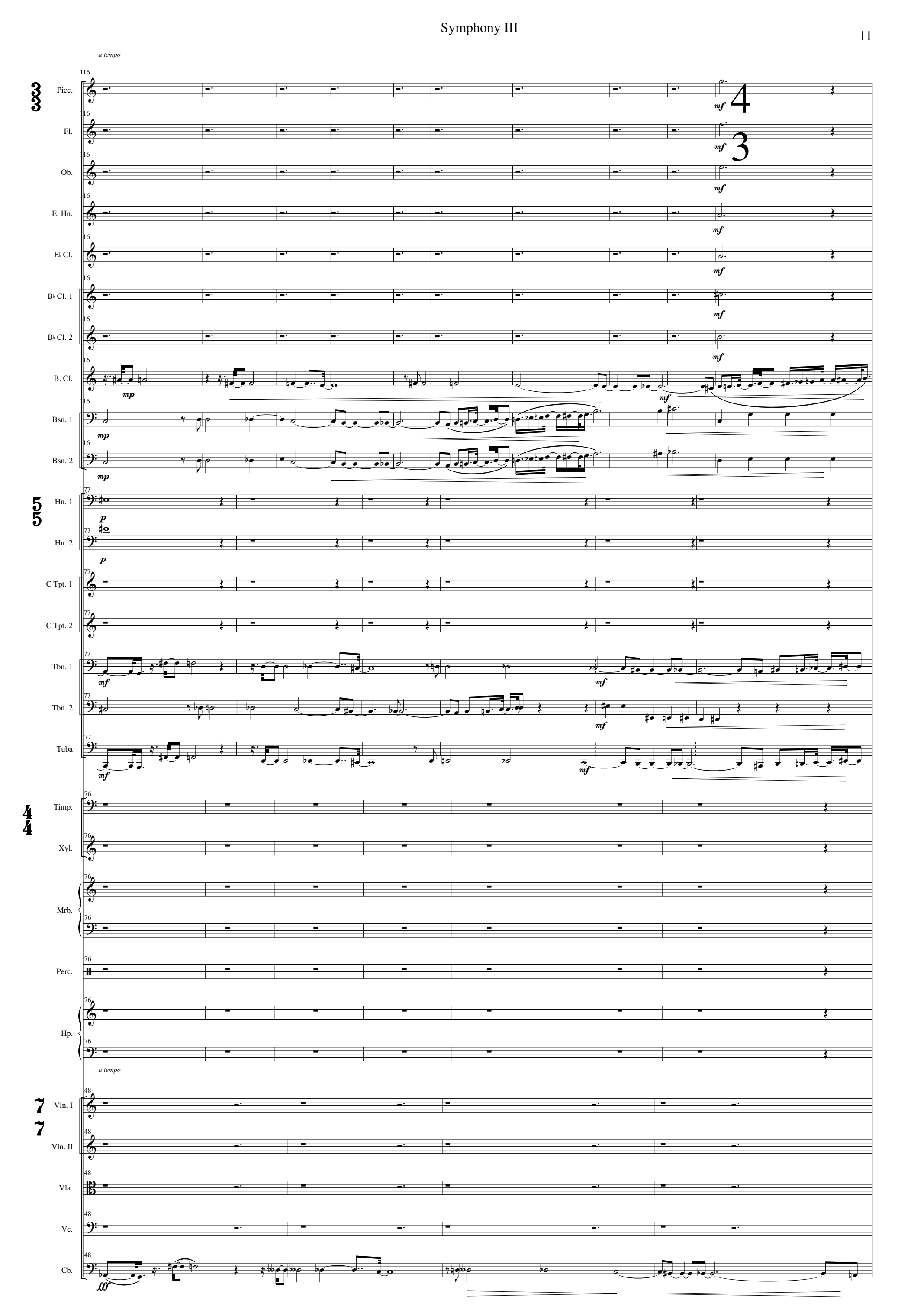

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

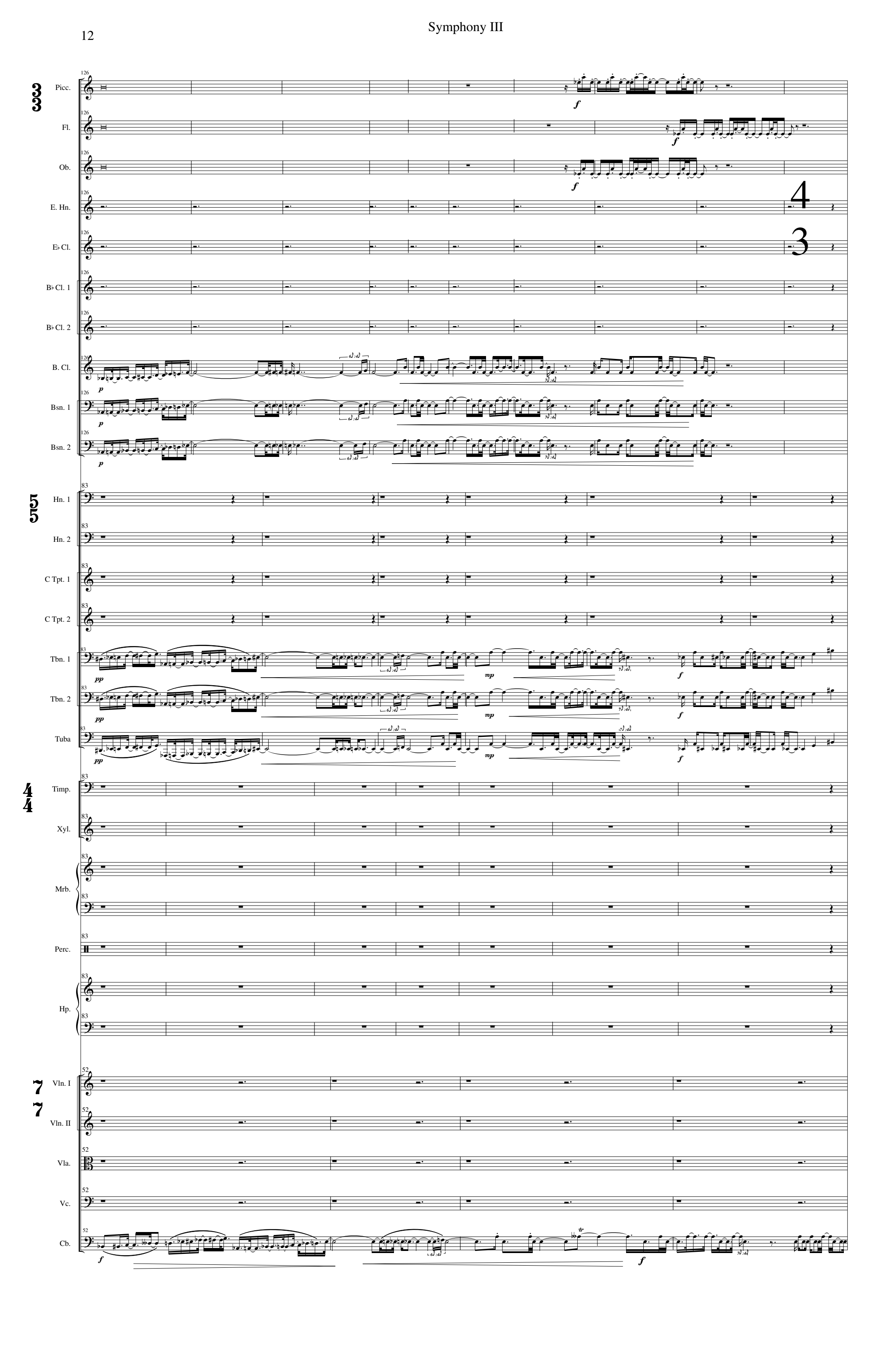

l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

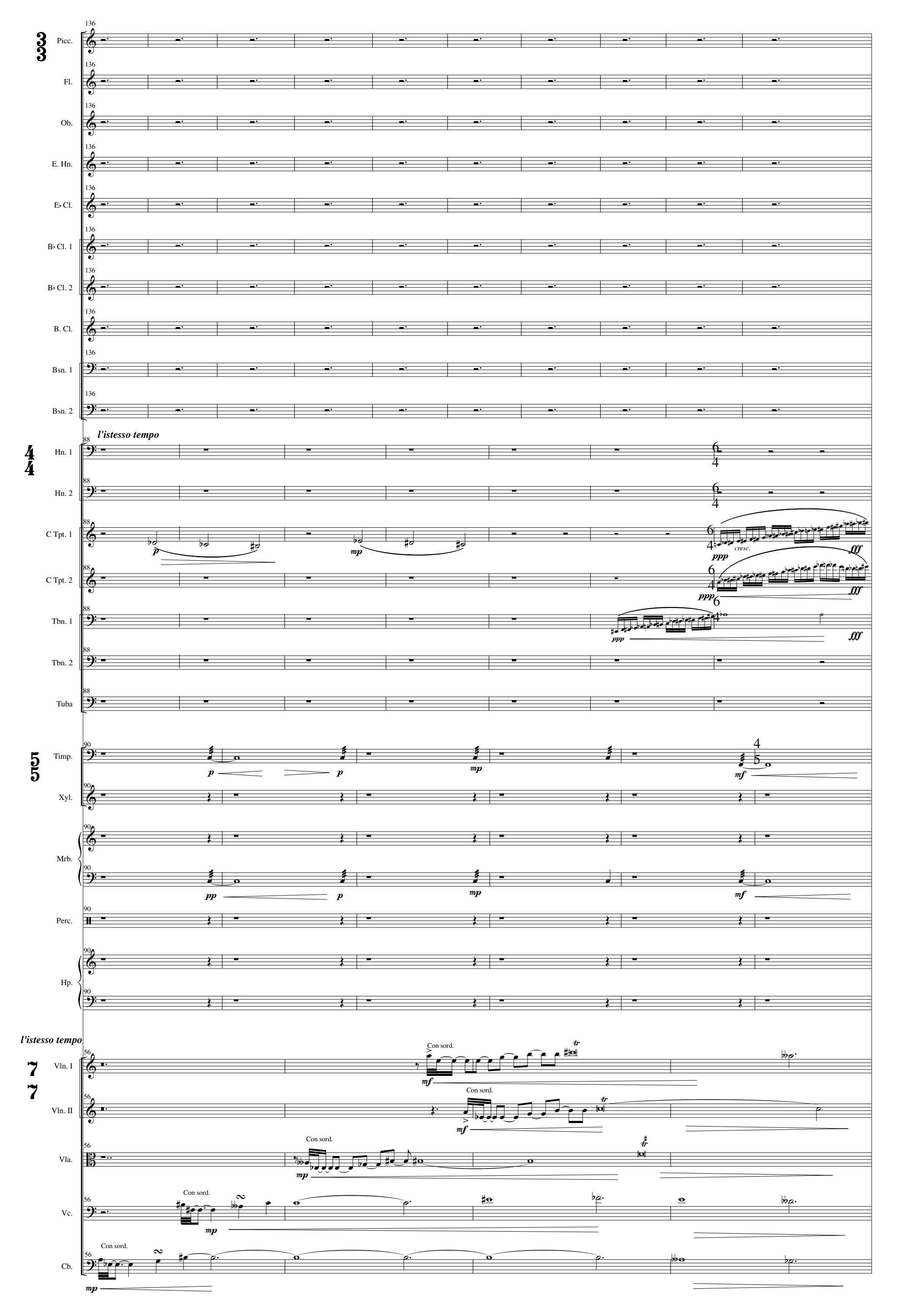
Tutti *meno mosso*

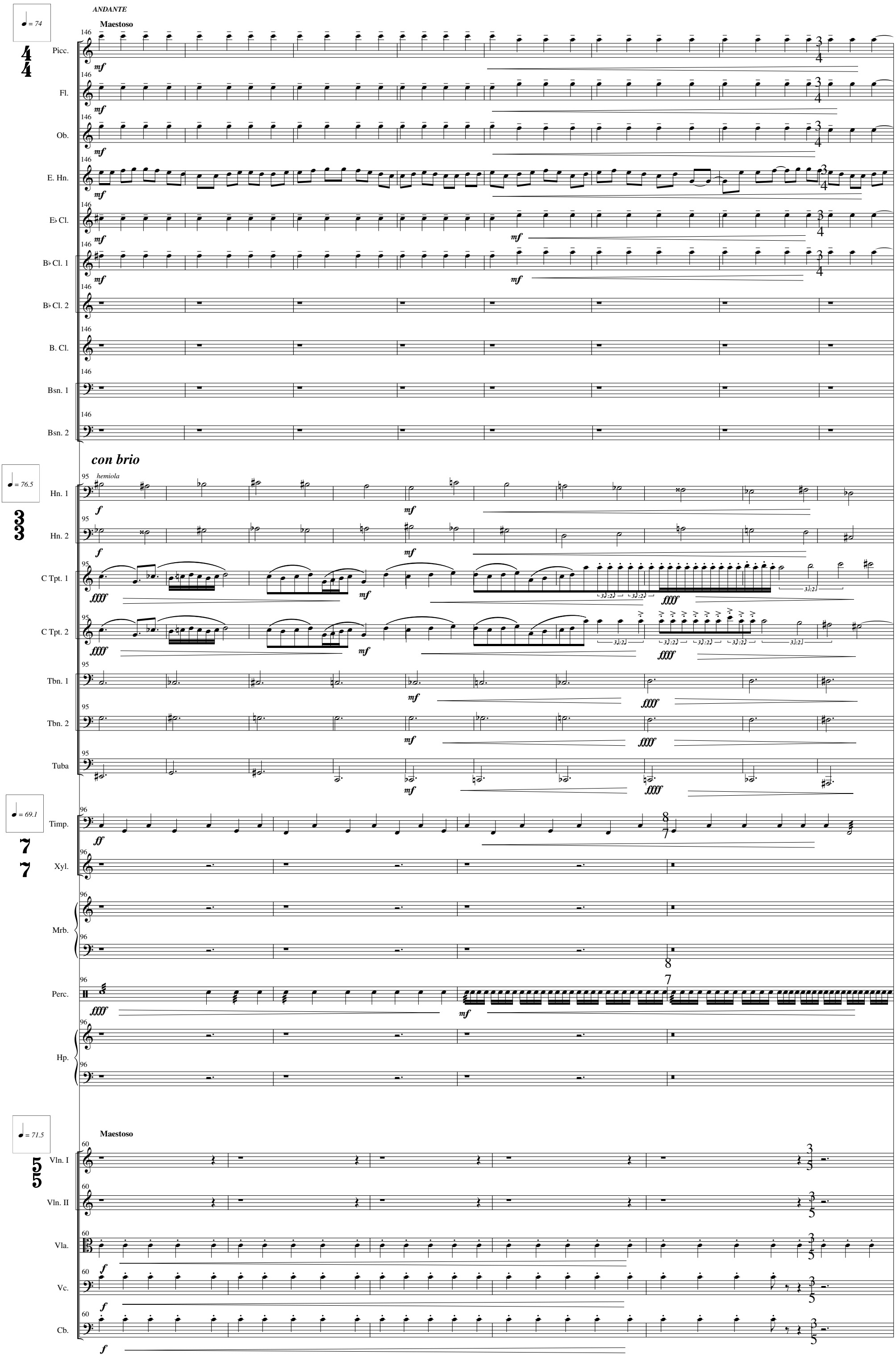
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

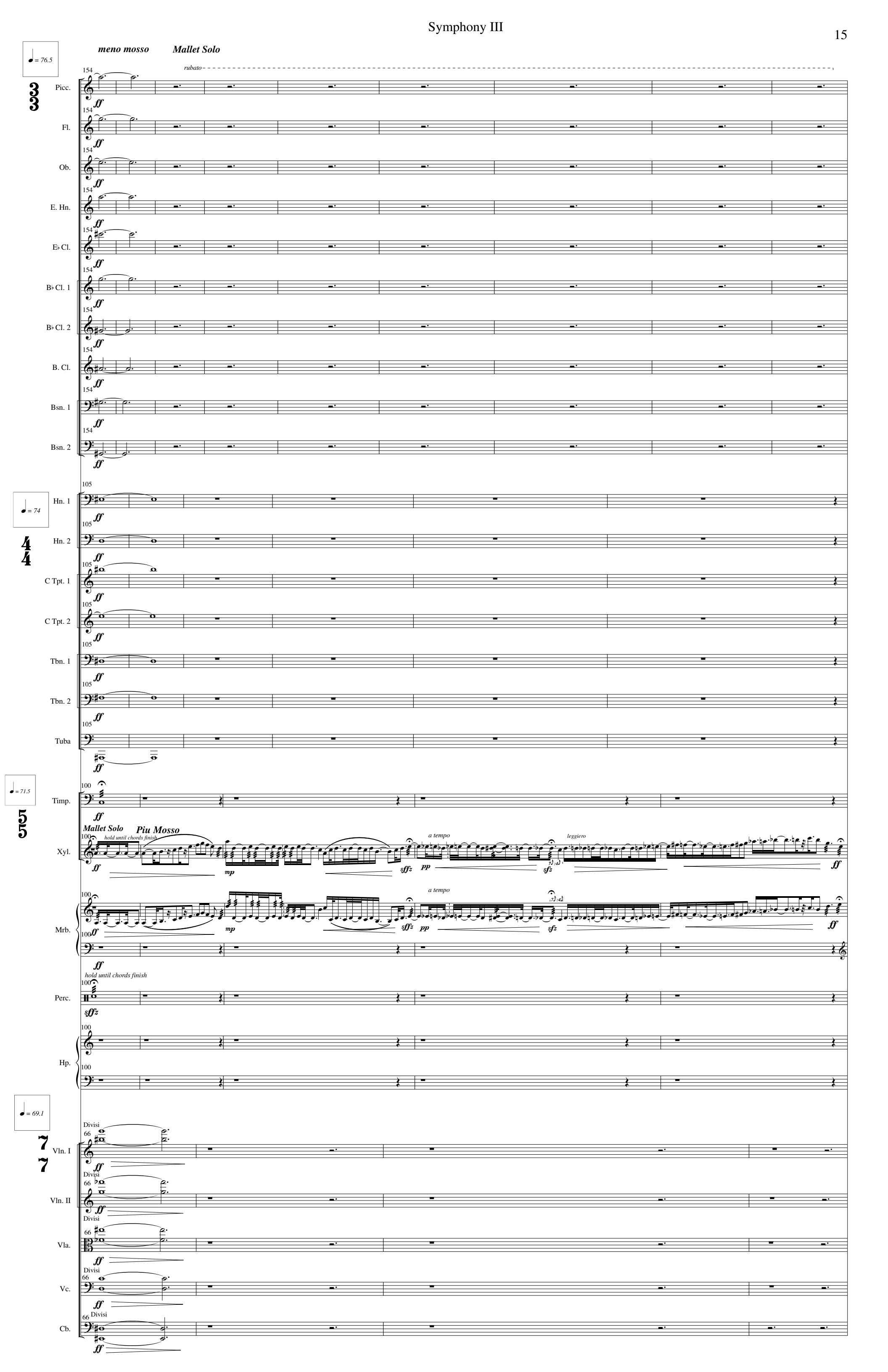
let ring

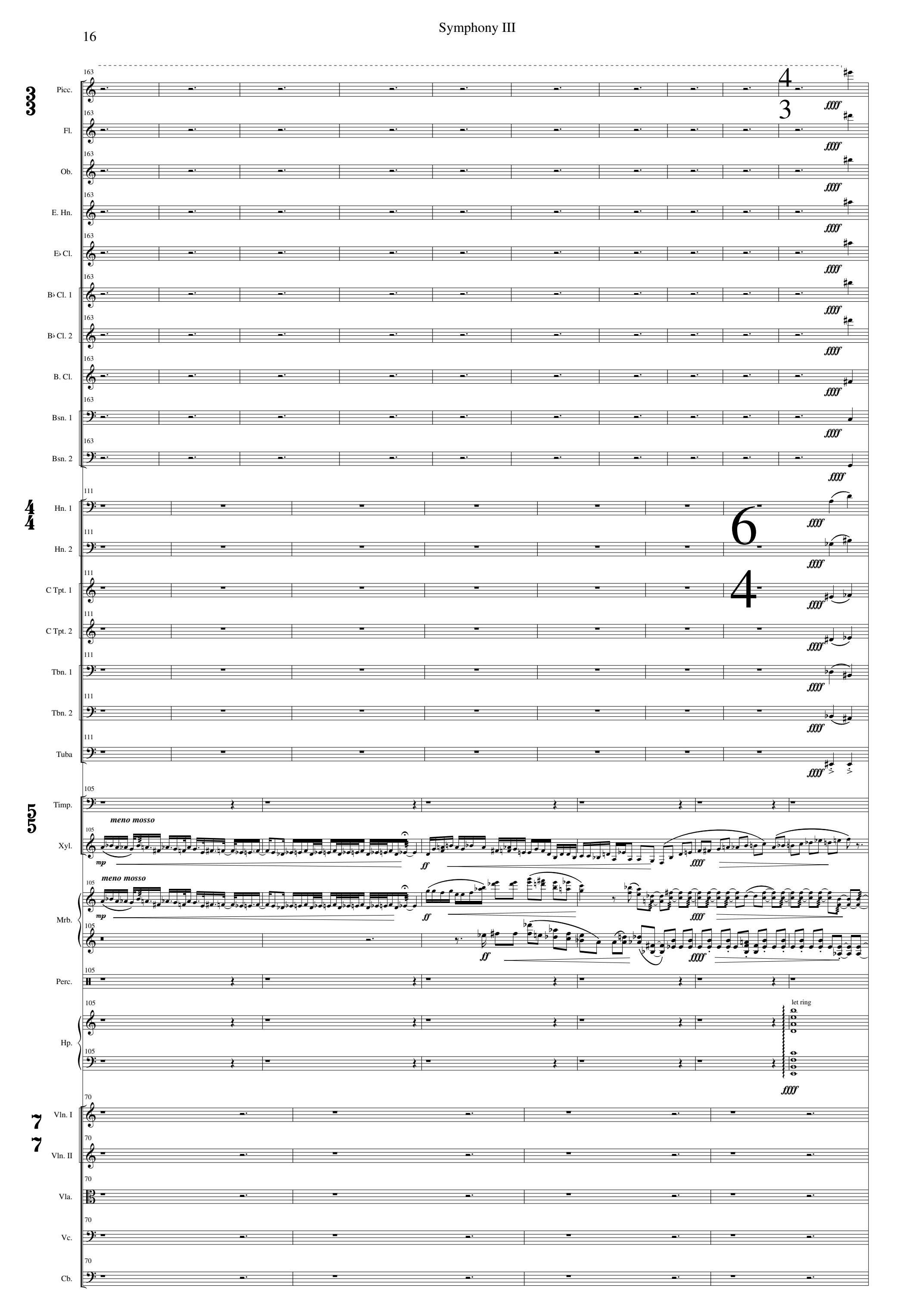

a tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

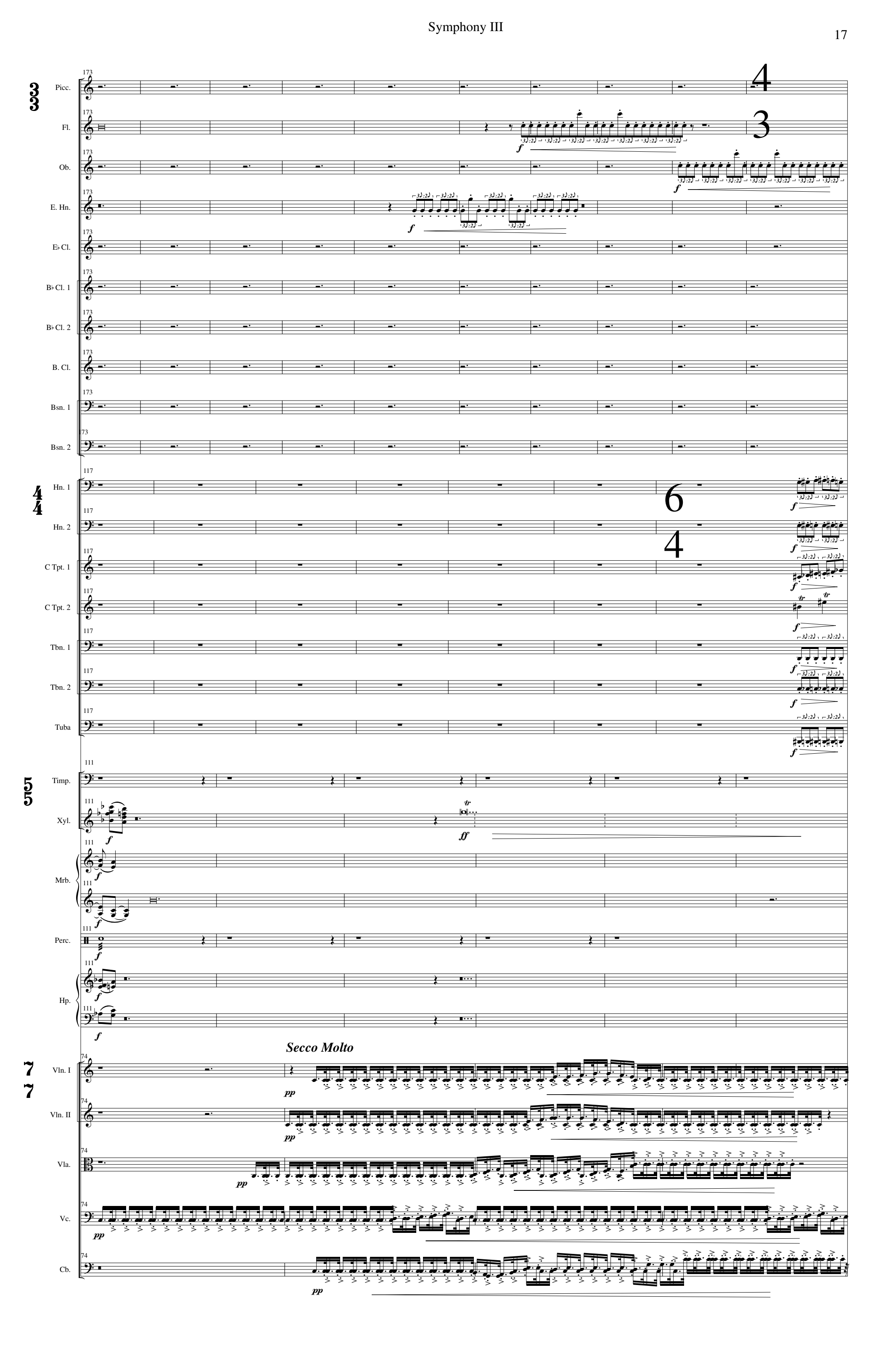

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
4
3

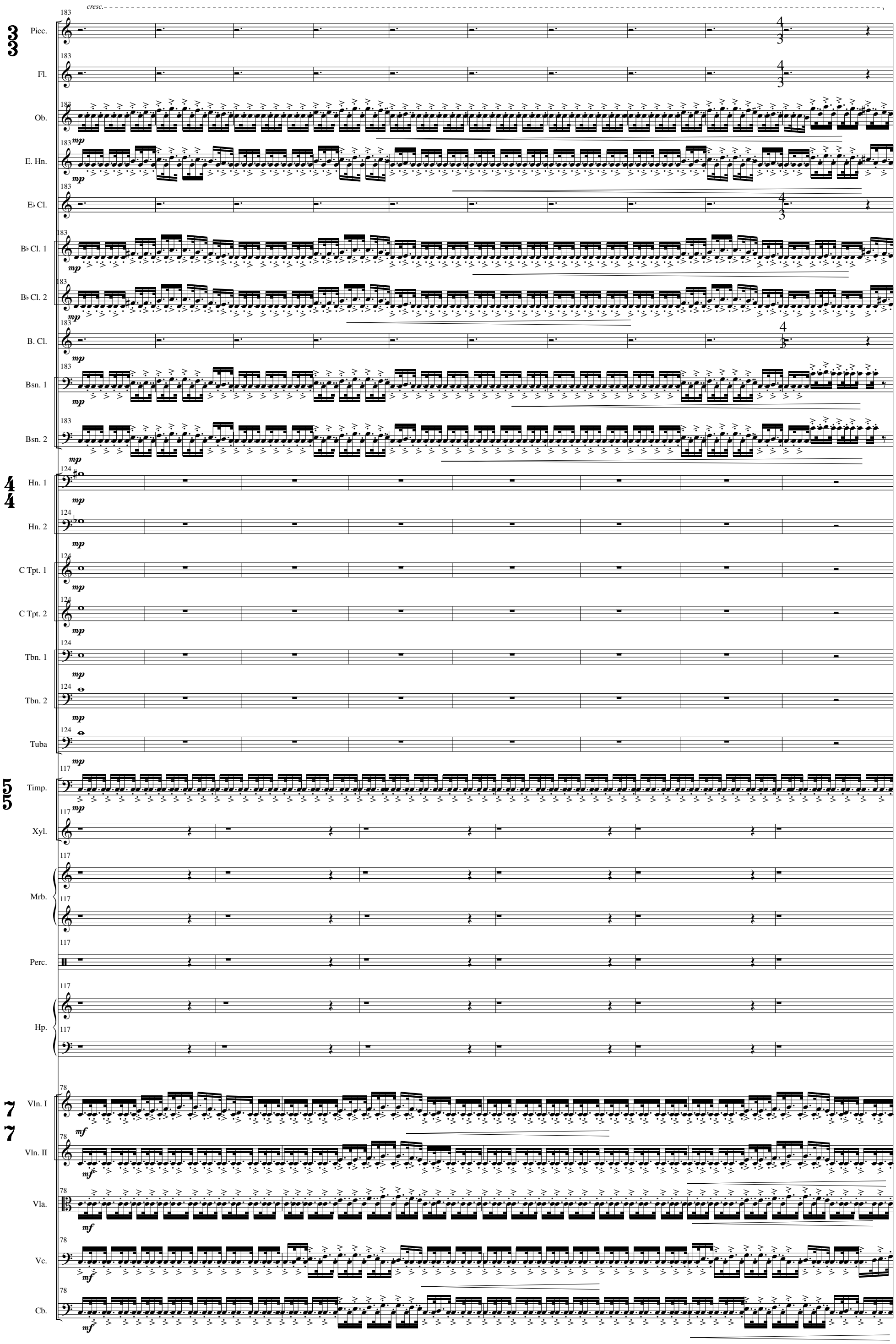

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Con sord.
cresc.


ANDANTE
Maestoso
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
con brio
hemiola
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Maestoso
Vln. I
Vln. II
Vla.
Vc.
Cb.


meno mosso
Mallet Solo
rubato
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mallet Solo
hold until chords finish
Piu Mosso
a tempo
leggiero
Xyl.
Mrb.
hold until chords finish
Perc.
Hp.
Divisi
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
meno mosso
let ring

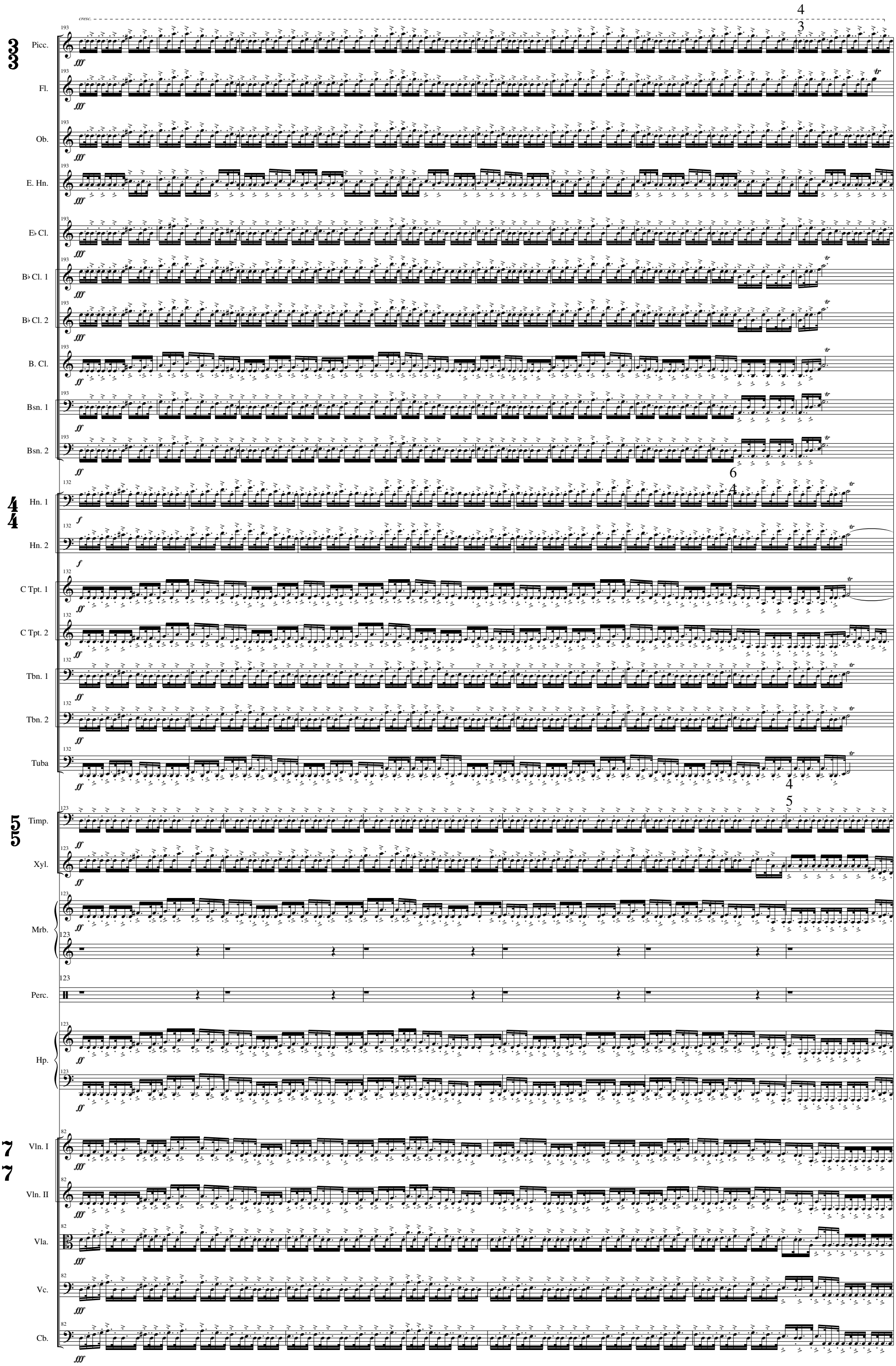

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Secco Molto


cresc.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
183
124
117
78
mp
mf

Tutti Con Forza con brio

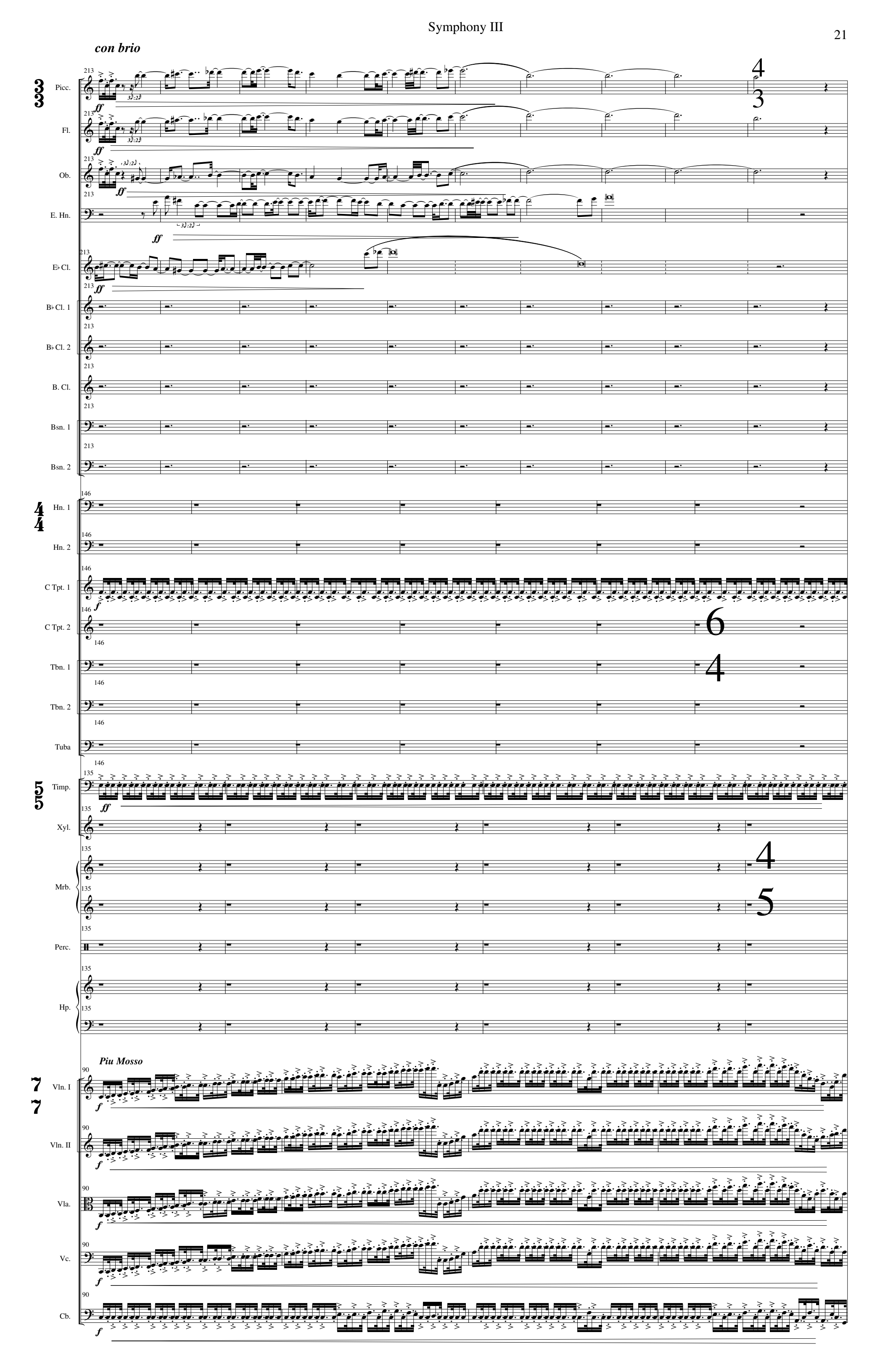
cresc.

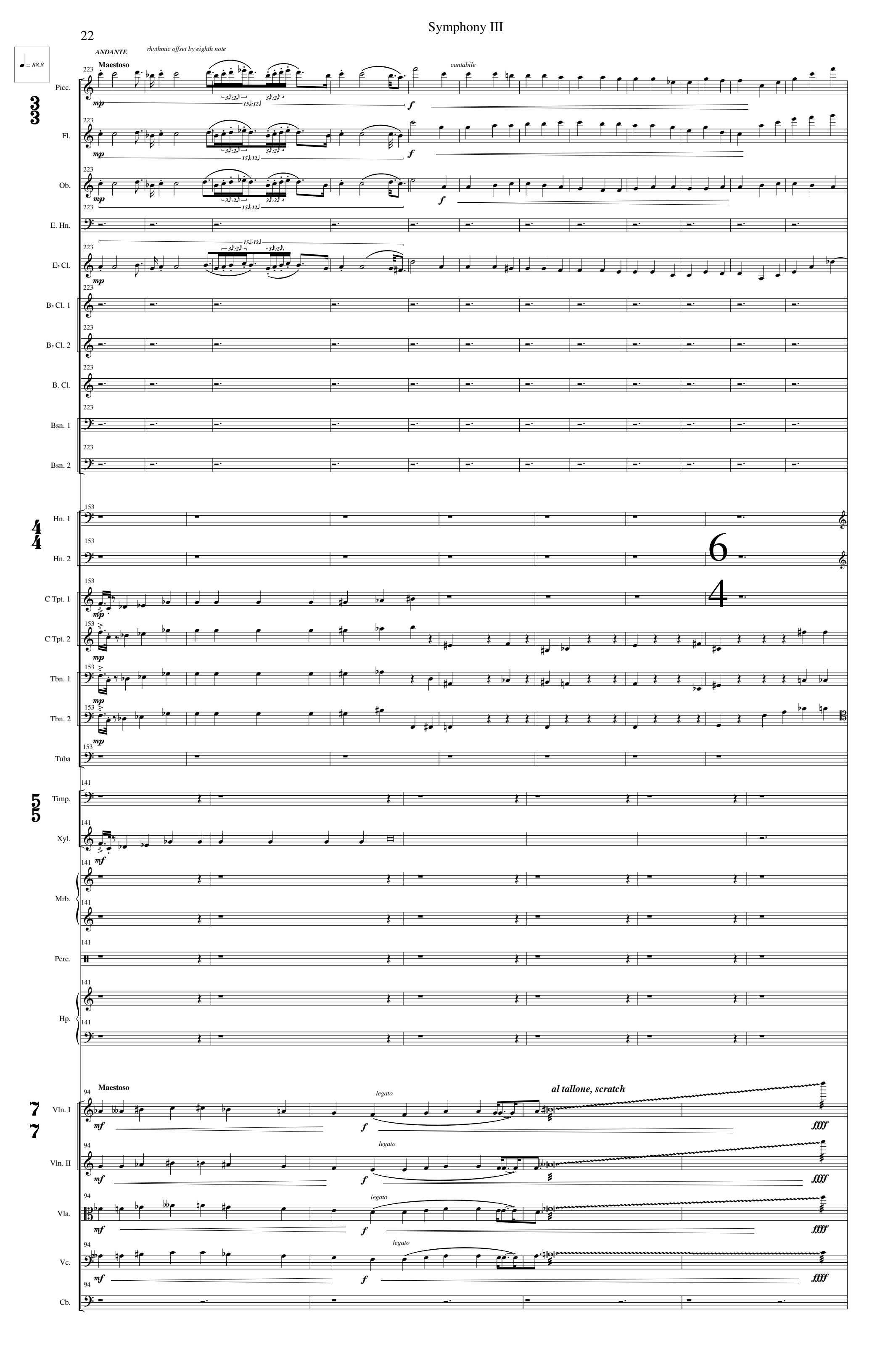
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

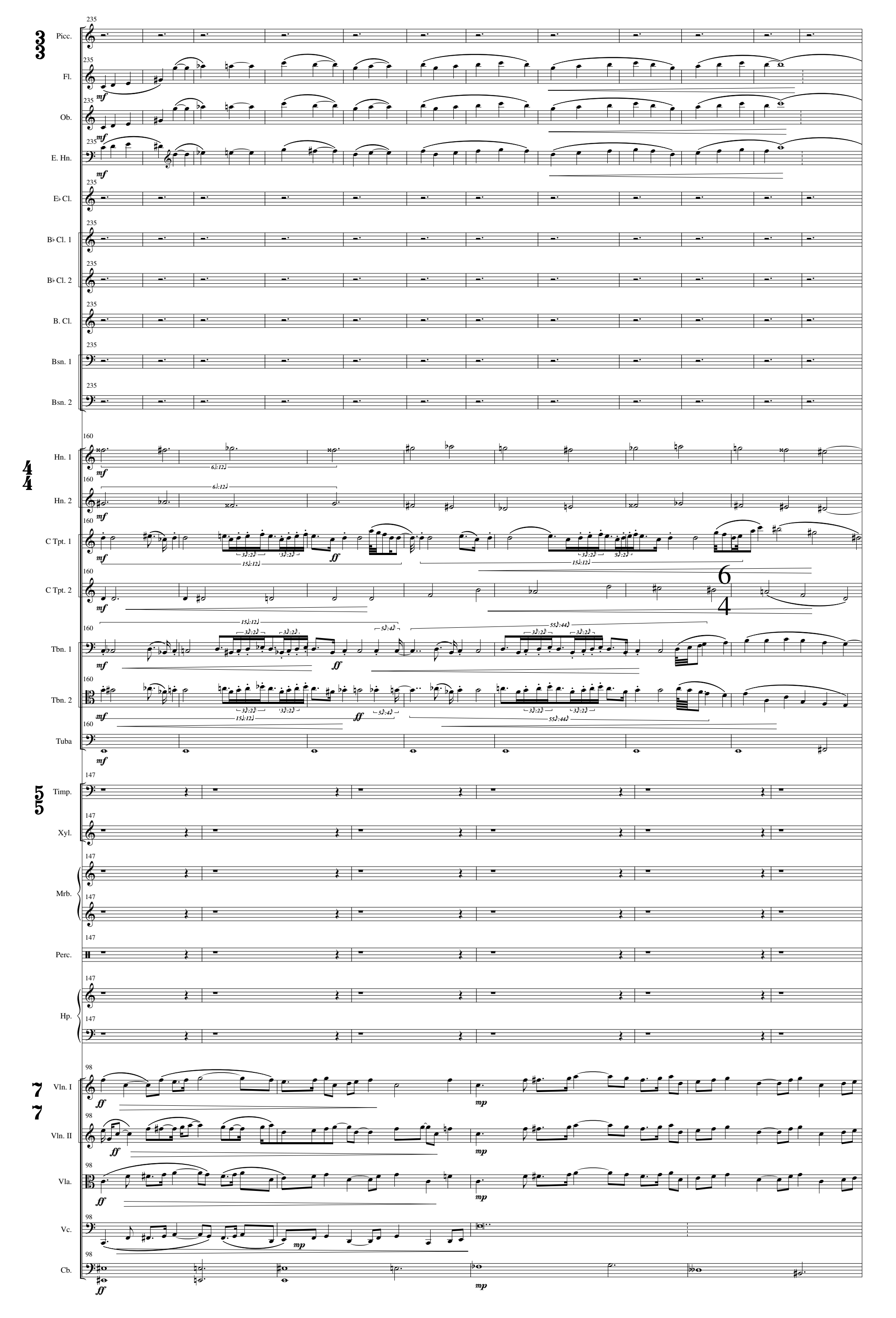


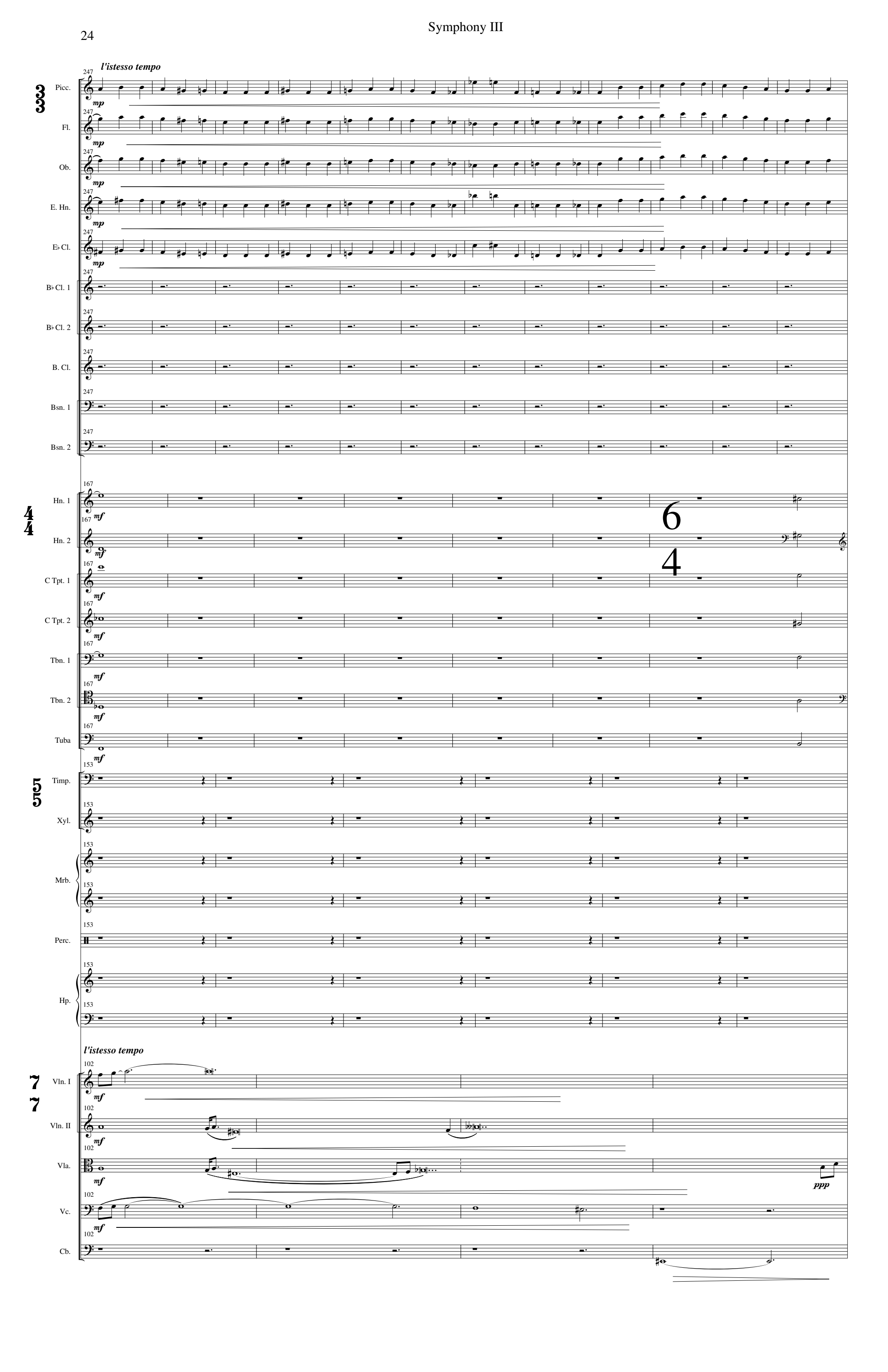
un poco calando

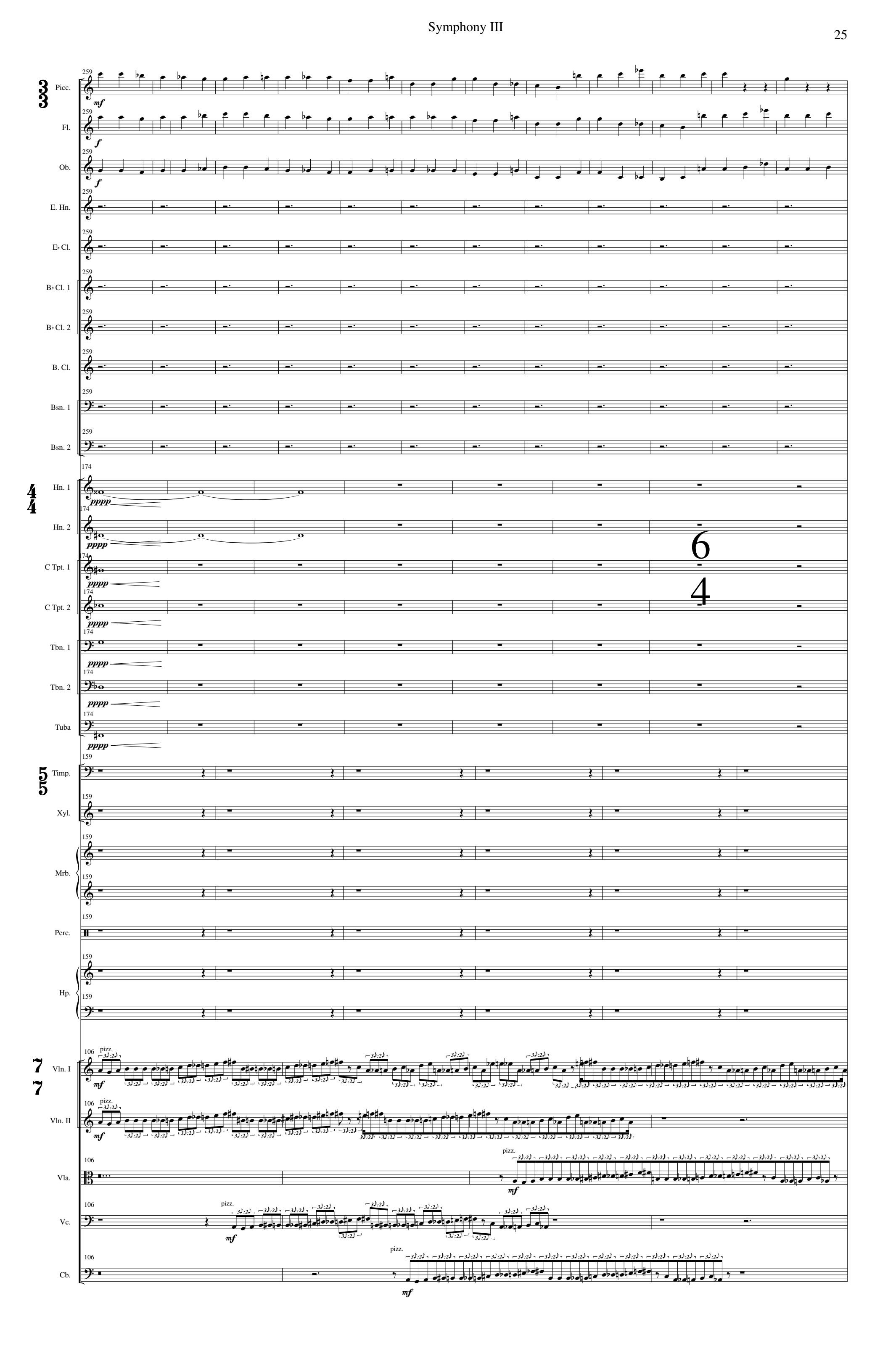
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

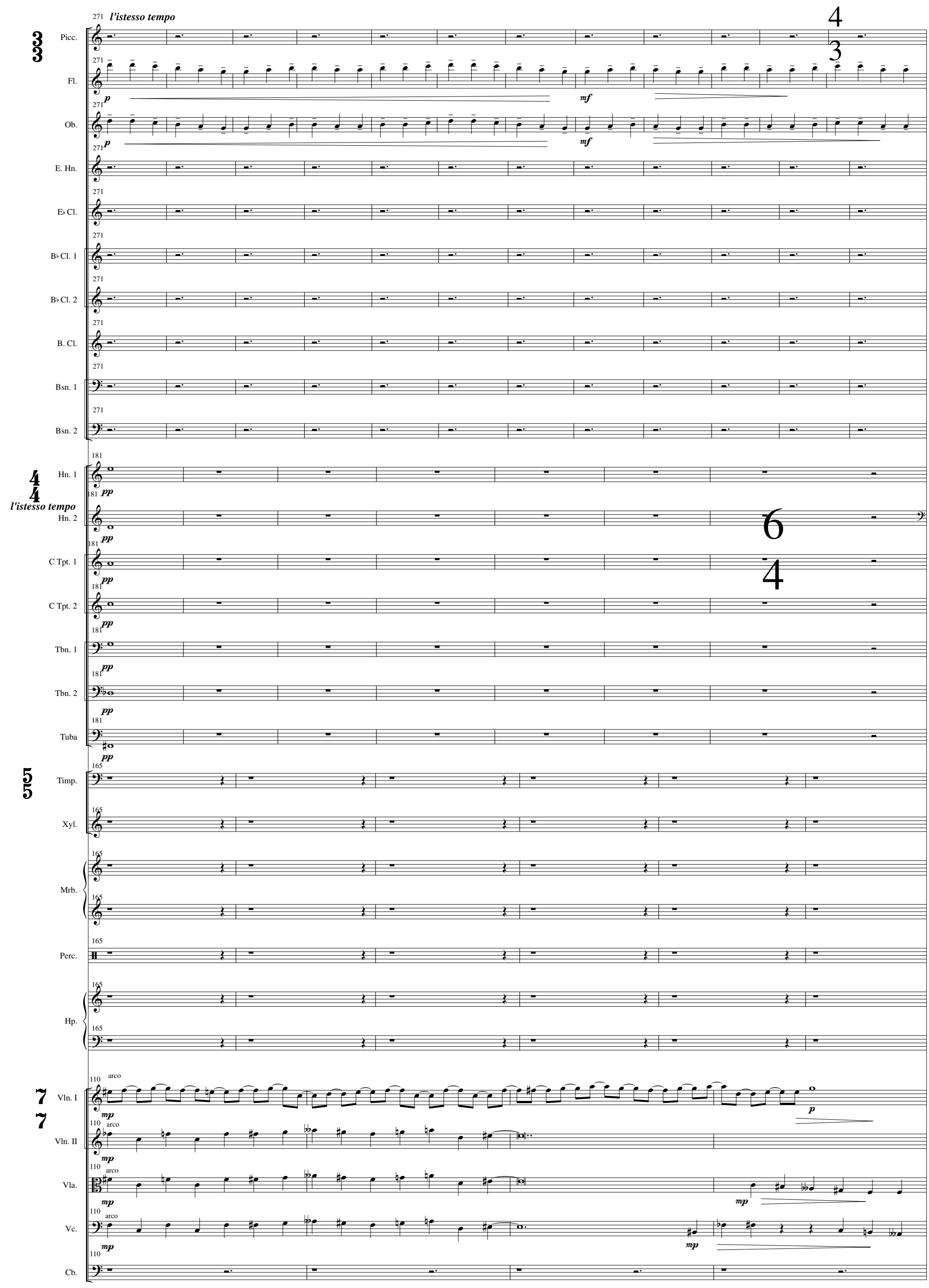

con brio
Piccolo
Flute
Oboe
E. Horn
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B. Clarinet
Bassoon 1
Bassoon 2
Horn 1
Horn 2
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Xylophone
Marimba
Percussion
Harp
Piu Mosso
Violin I
Violin II
Viola
Violoncello
Contrabass

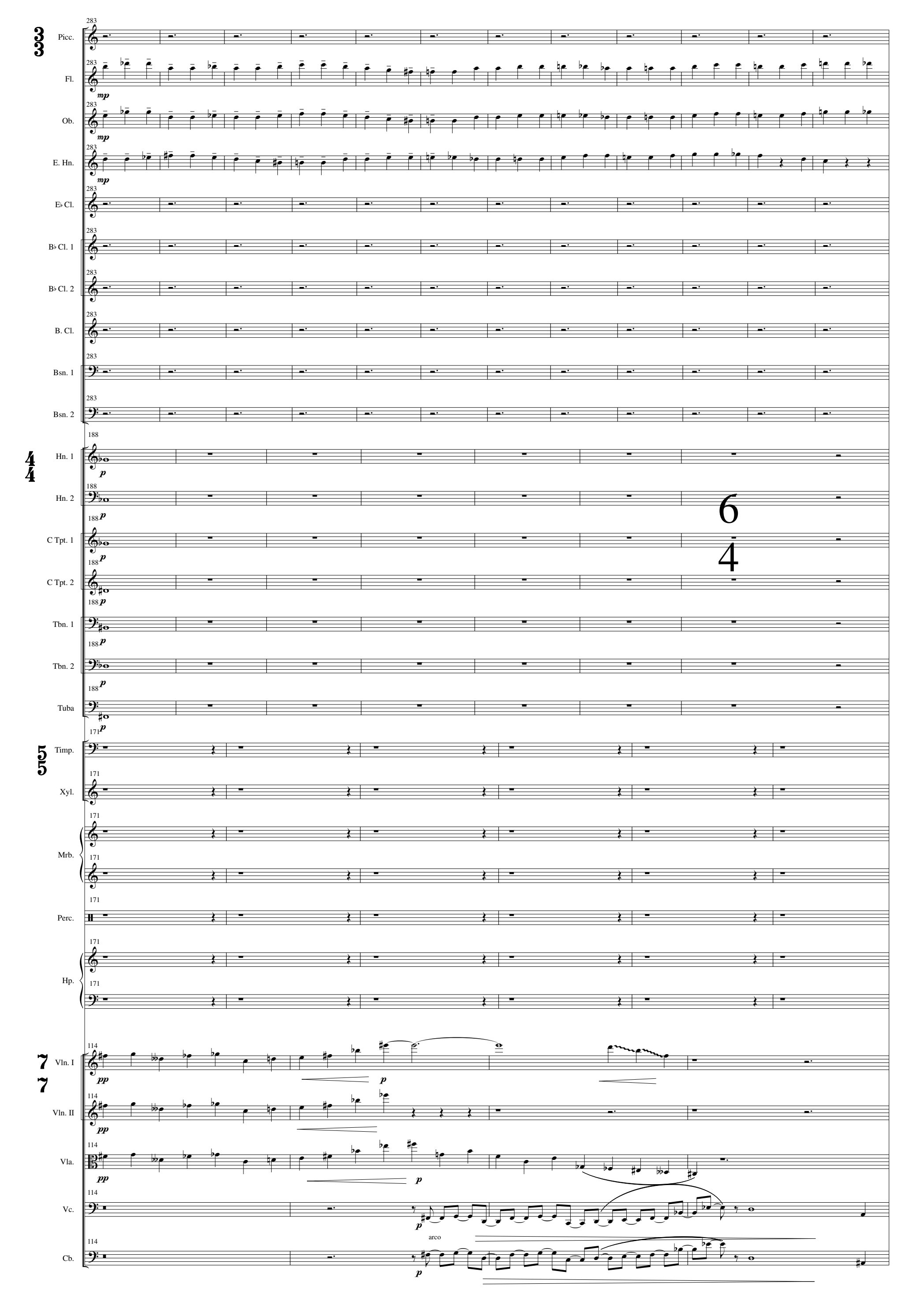

ANDANTE
Maestoso
rhythmic offset by eighth note
cantabile
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Maestoso
legato
al tallone, scratch
Vln. I
Vln. II
Vla.
Vc.
Cb.

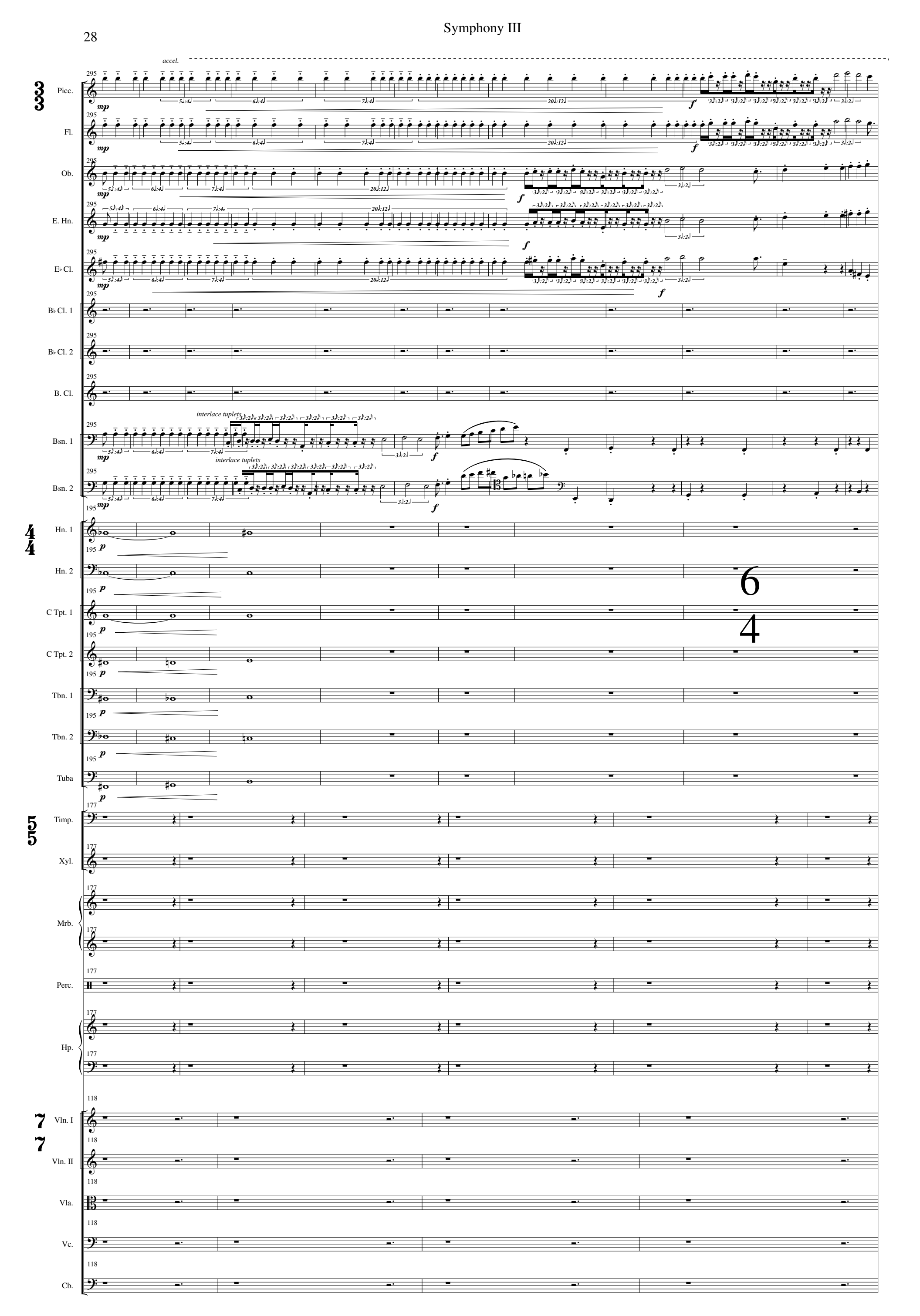

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

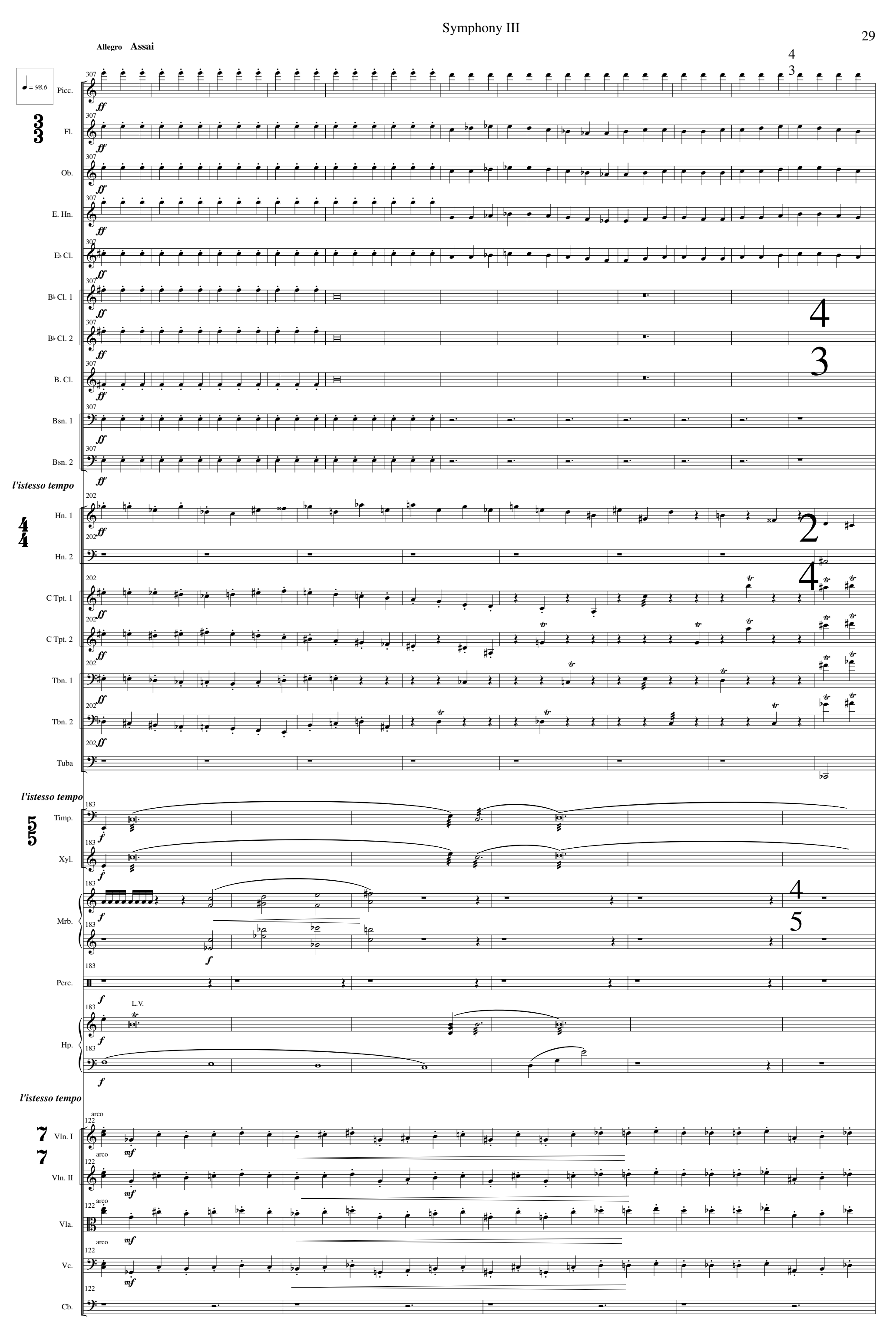

l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
ppp
247
167
153
102
6
4

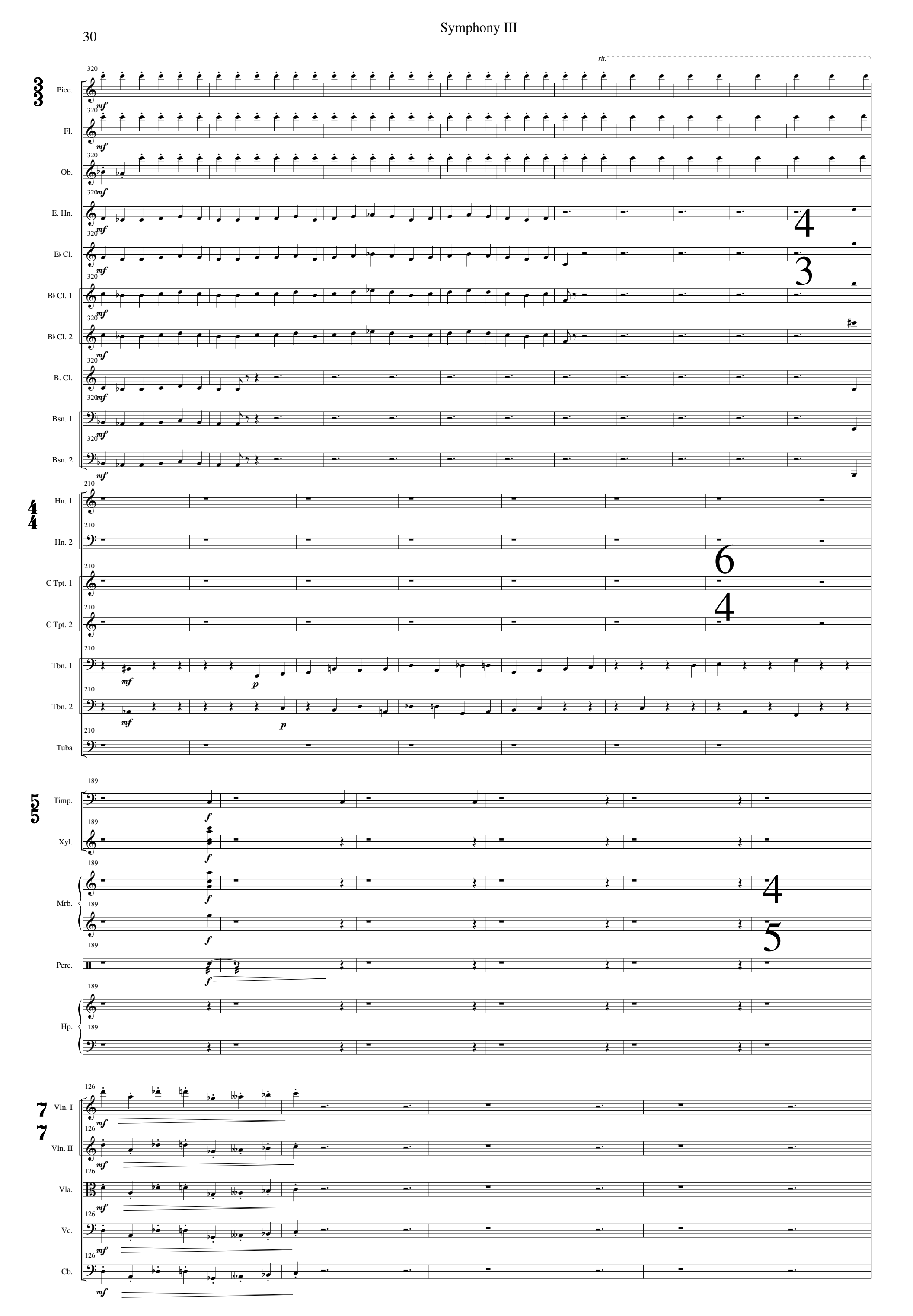

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
l'istesso tempo
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

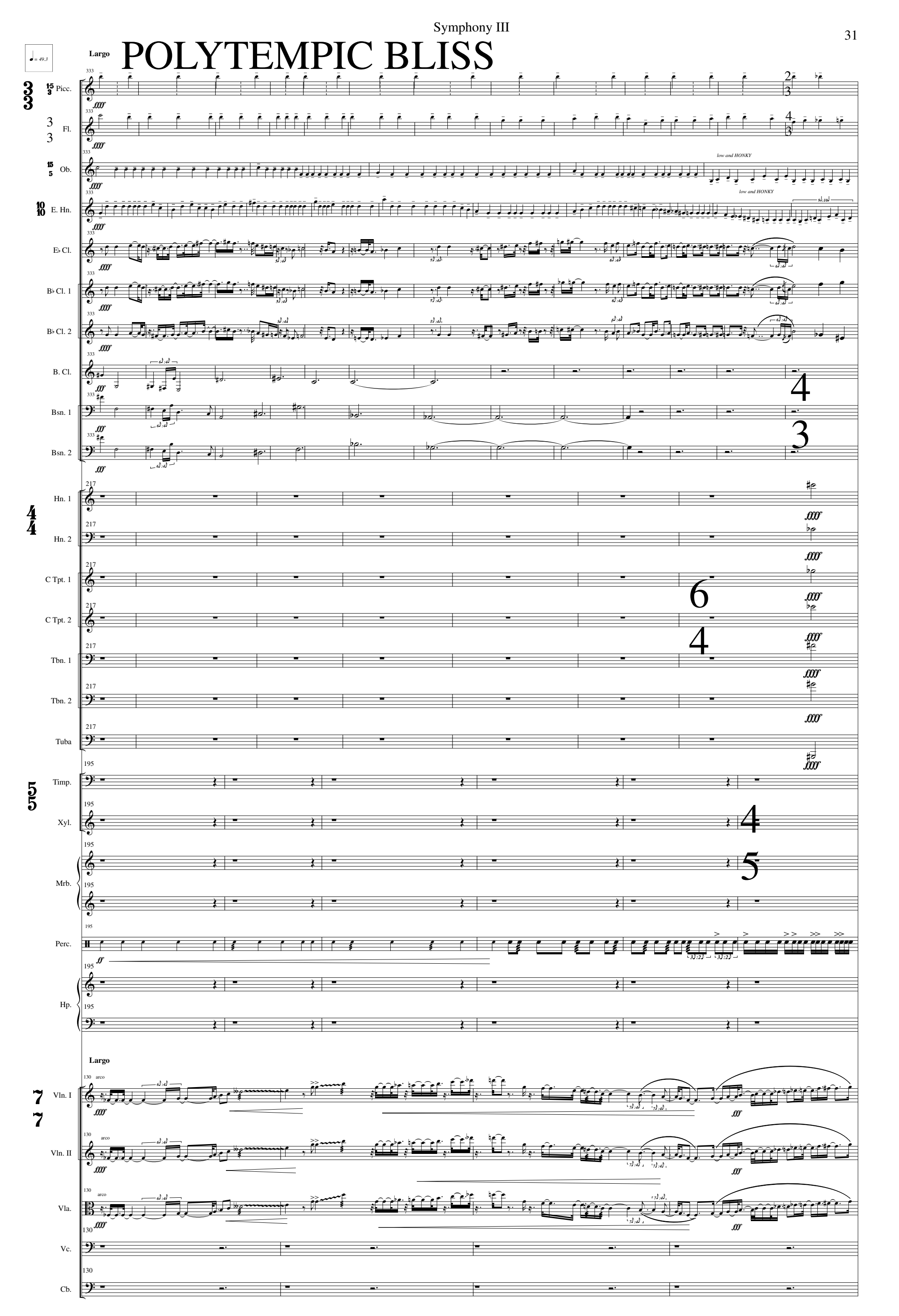

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

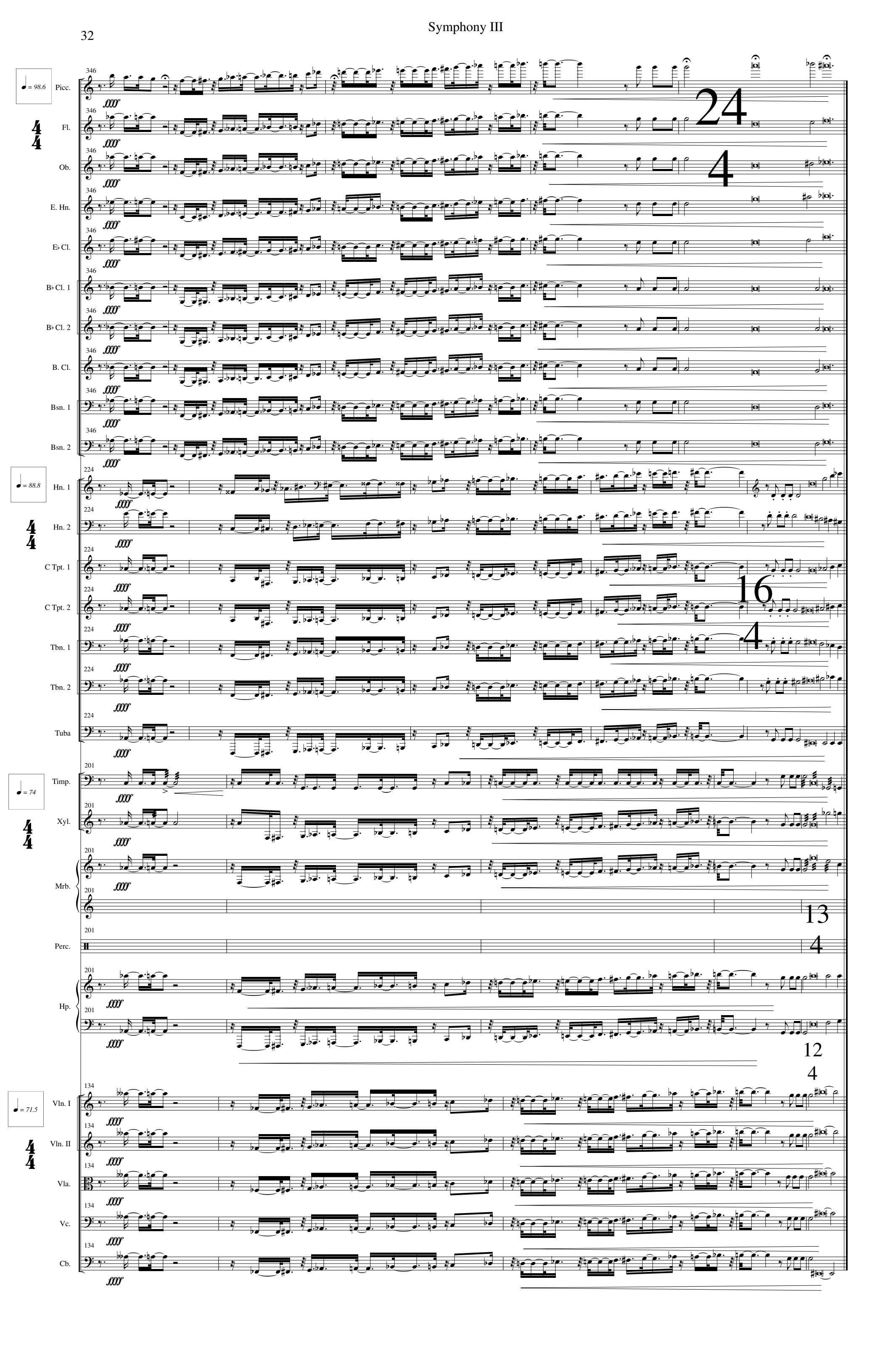

accel.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
interlace tuplets
interlace tuplets
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
6
4


Allegro Assai
♩ = 98.6
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
Xyl.
Mrb.
Perc.
L.V.
Hp.
l'istesso tempo
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.


rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
4
3
6
4
4
5
320
210
189
126

POLYTEMPIC BLISS




♩ = 98.6
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 88.8
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
♩ = 74
Timp.
Xyl.
Mrb.
Perc.
Hp.
♩ = 71.5
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff
346
224
201
134
24
4
16
4
13
4
12
4

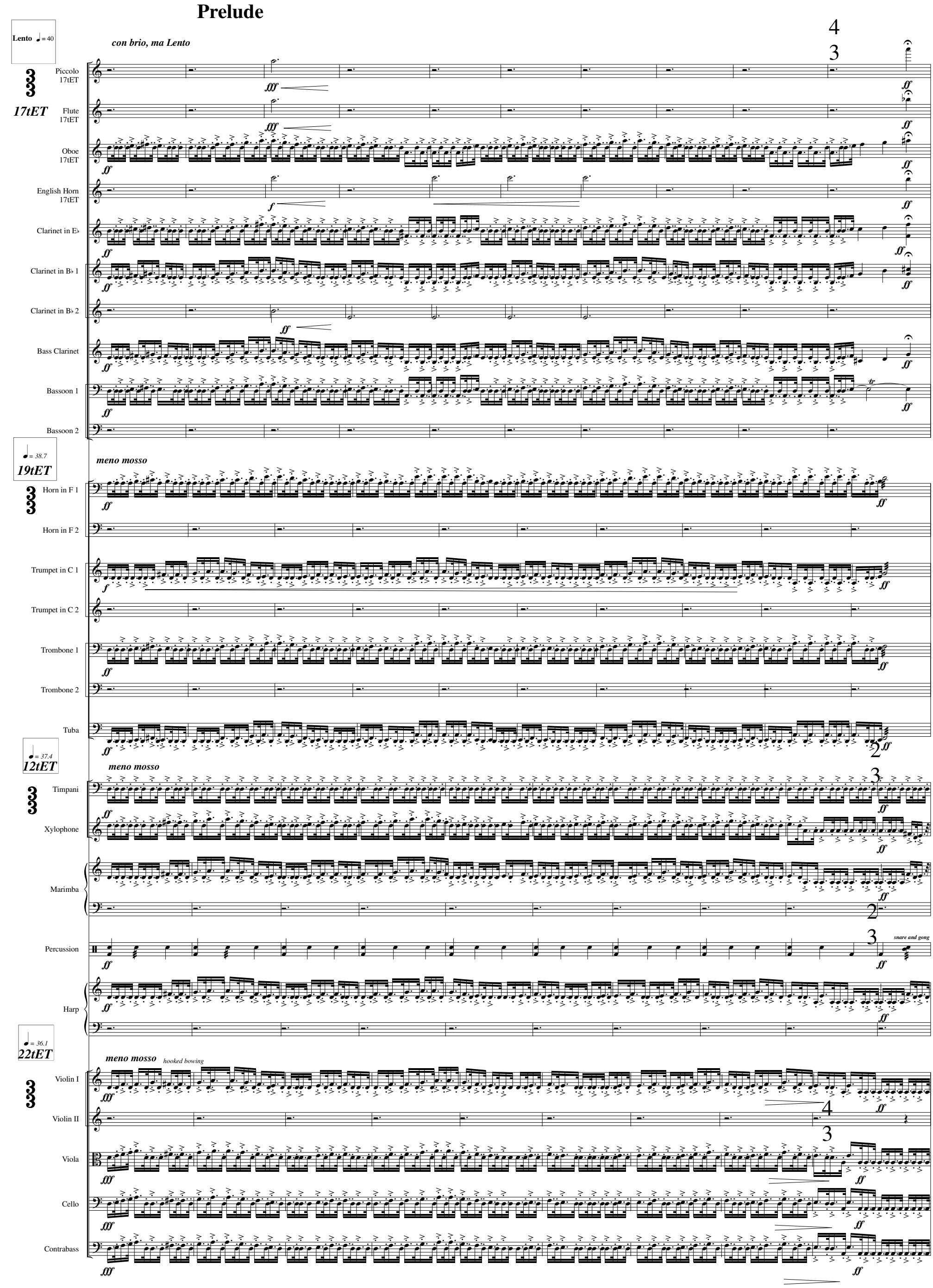
Score is transposed

Symphony III

Second Movement

Peter Thoegersen

Prelude



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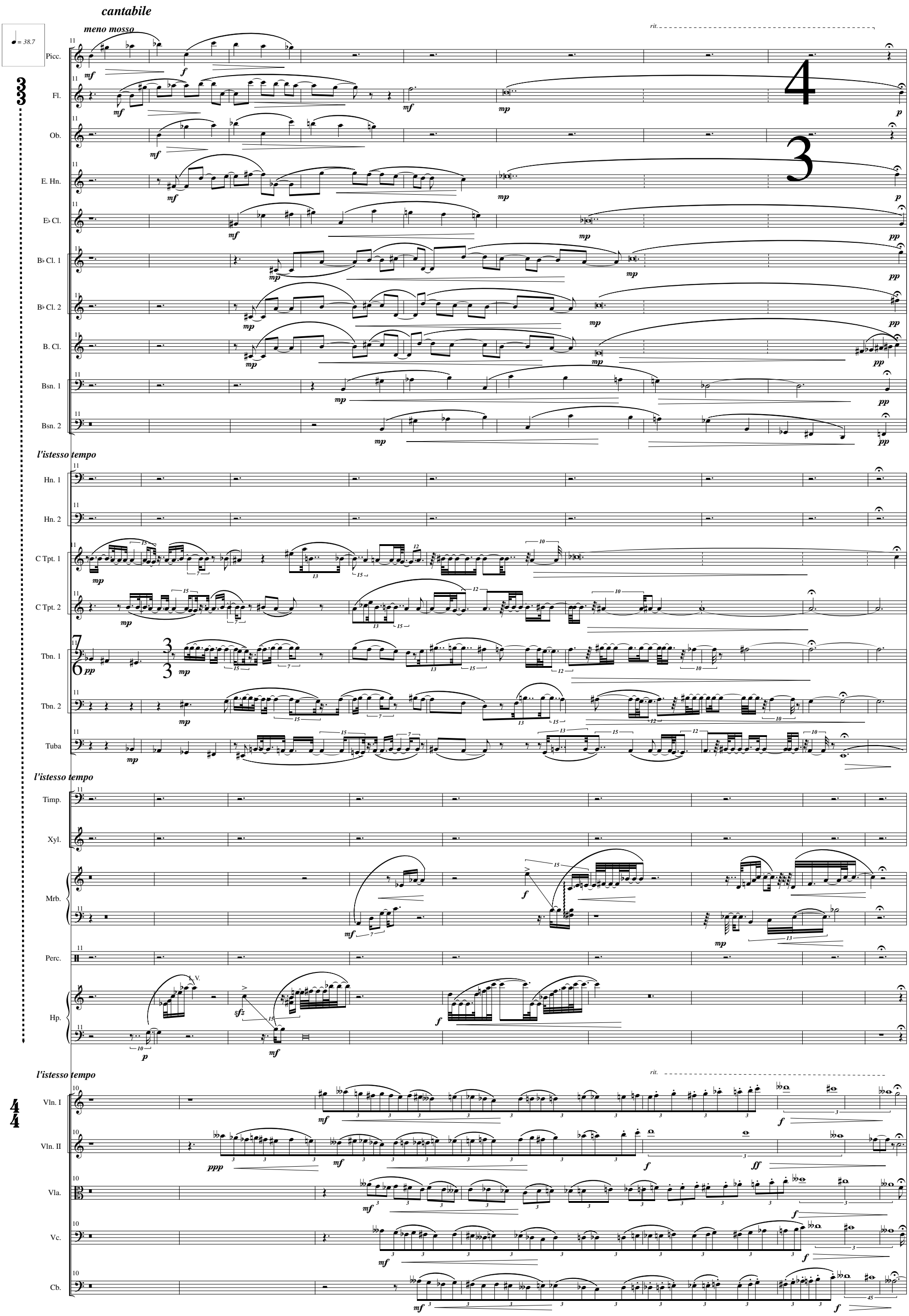
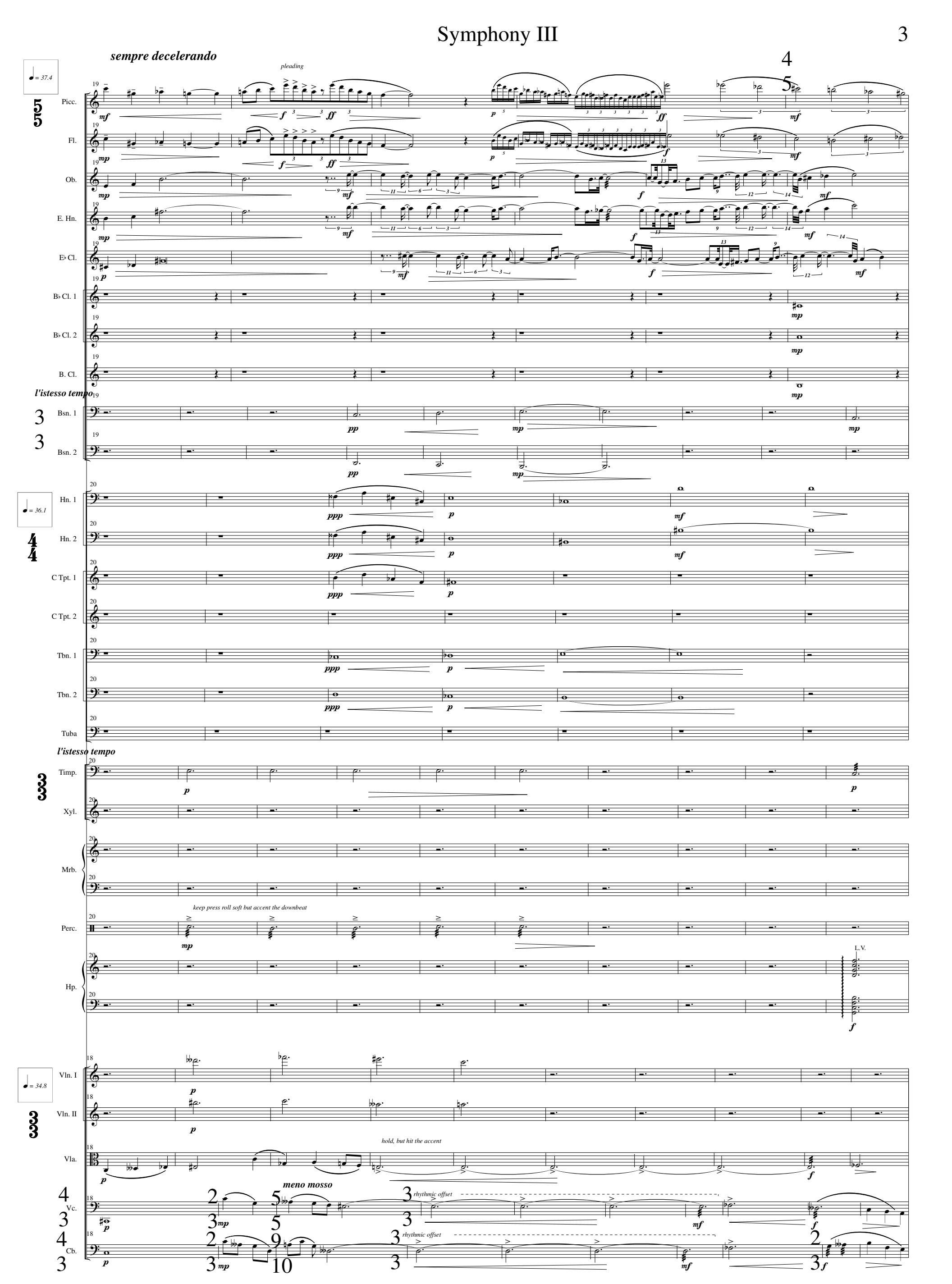

cantabile
meno mosso
♩ = 38.7
rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
Xyl.
Mrb.
Perc.
Hp.
l.v.
l'istesso tempo
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.


sempre decelerando
pleading
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
l'istesso tempo
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
Xyl.
Mrb.
keep press roll soft but accent the downbeat
Perc.
Hp.
L.V.
Vln. I
Vln. II
hold, but hit the accent
Vla.
meno mosso
rhythmic offset
Vc.
rhythmic offset
Cb.

sempre decelerando

♩ = 36.1

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2

♩ = 37.4

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba

l'istesso tempo

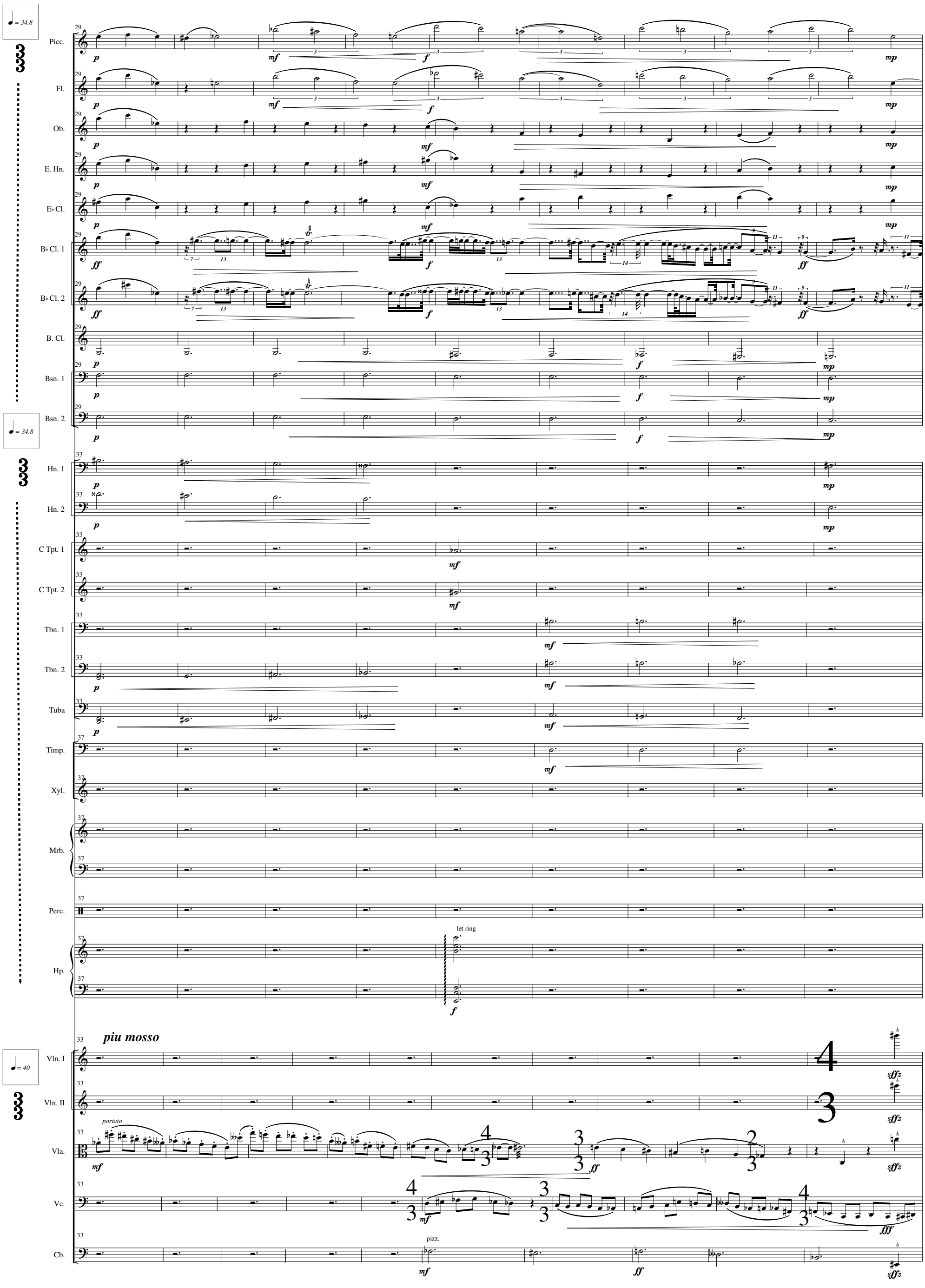
Timp. Xyl. Mrb. Perc. Hp.

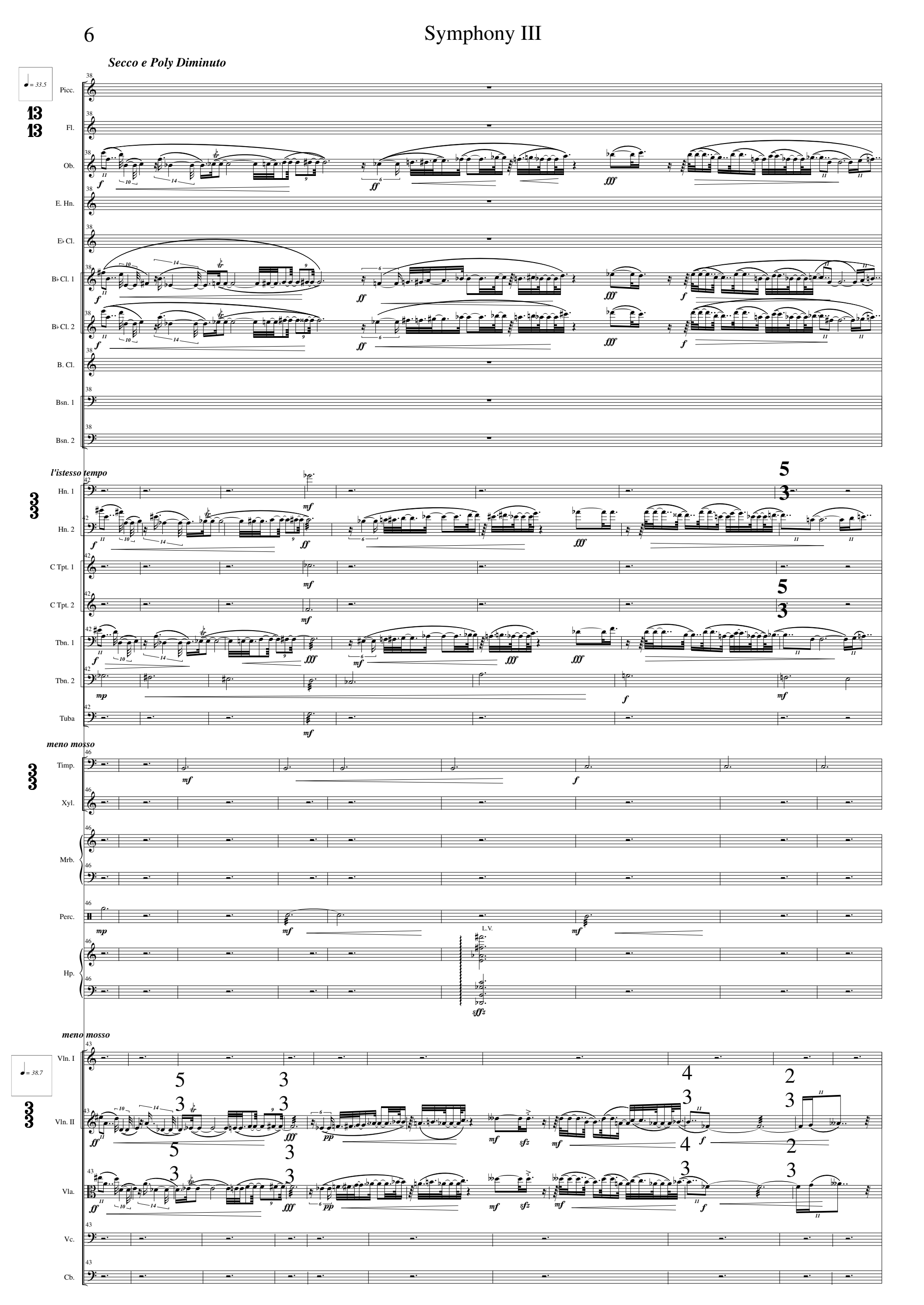
let ring

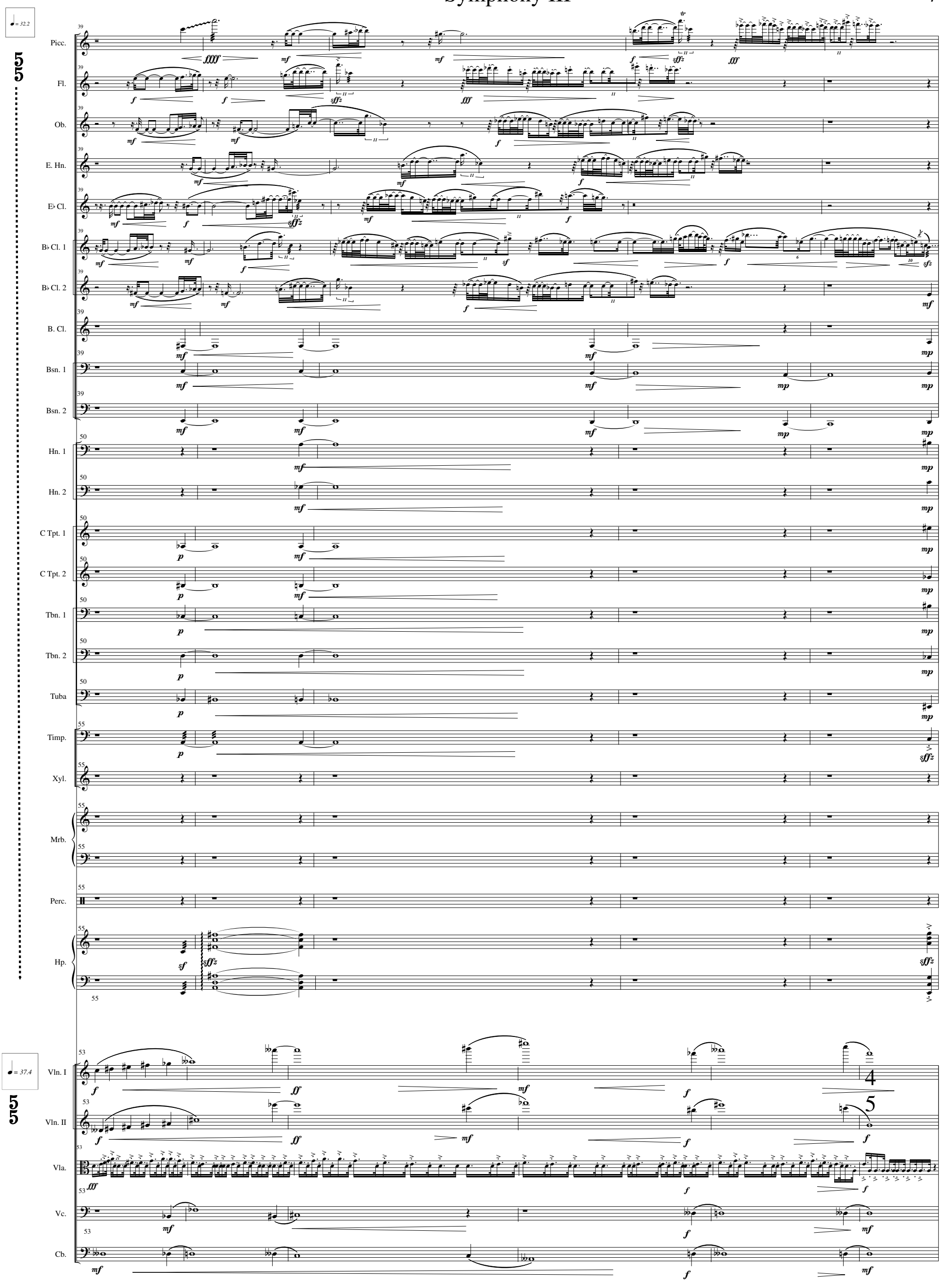
L.V.

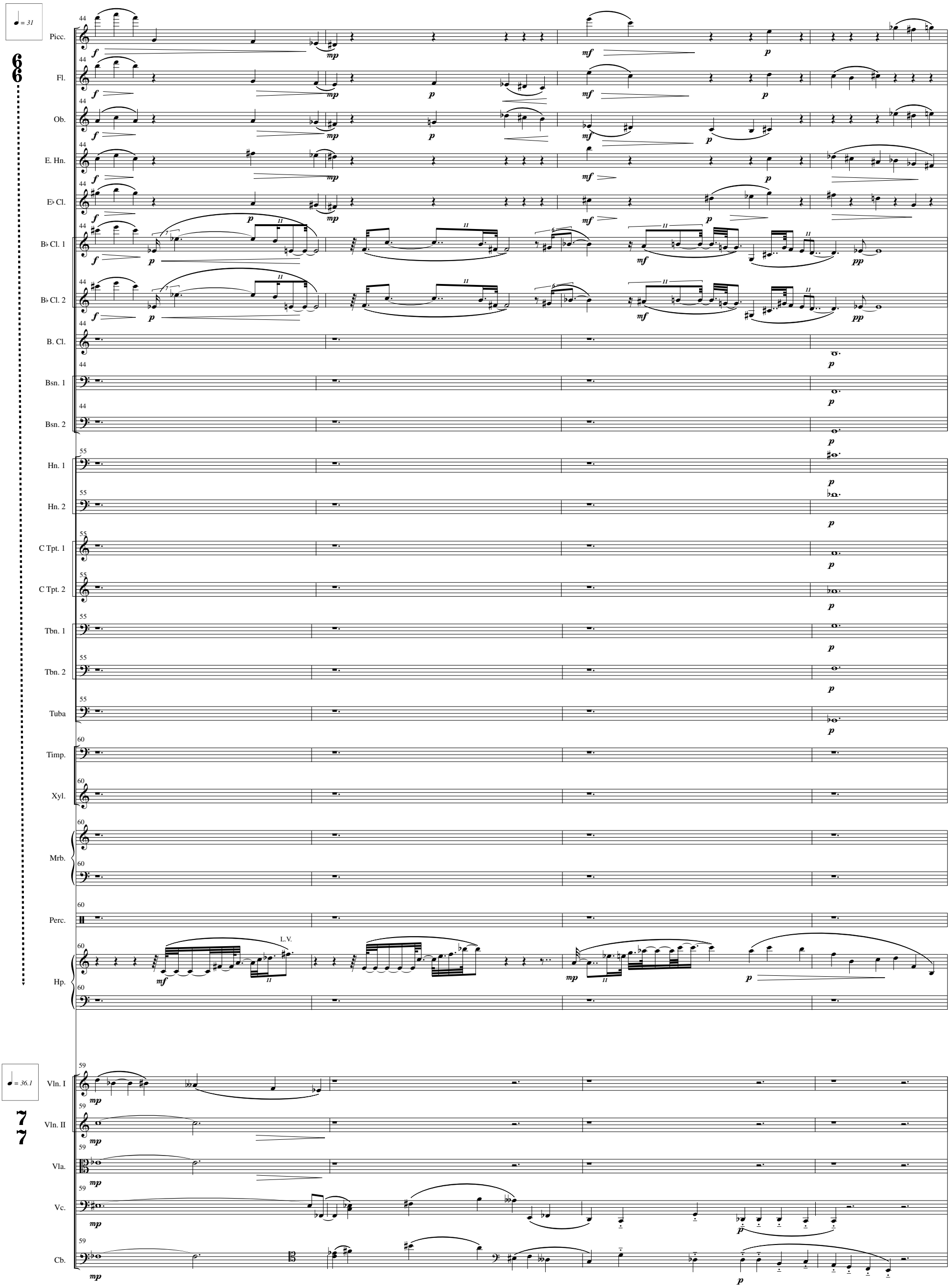
♩ = 38.7

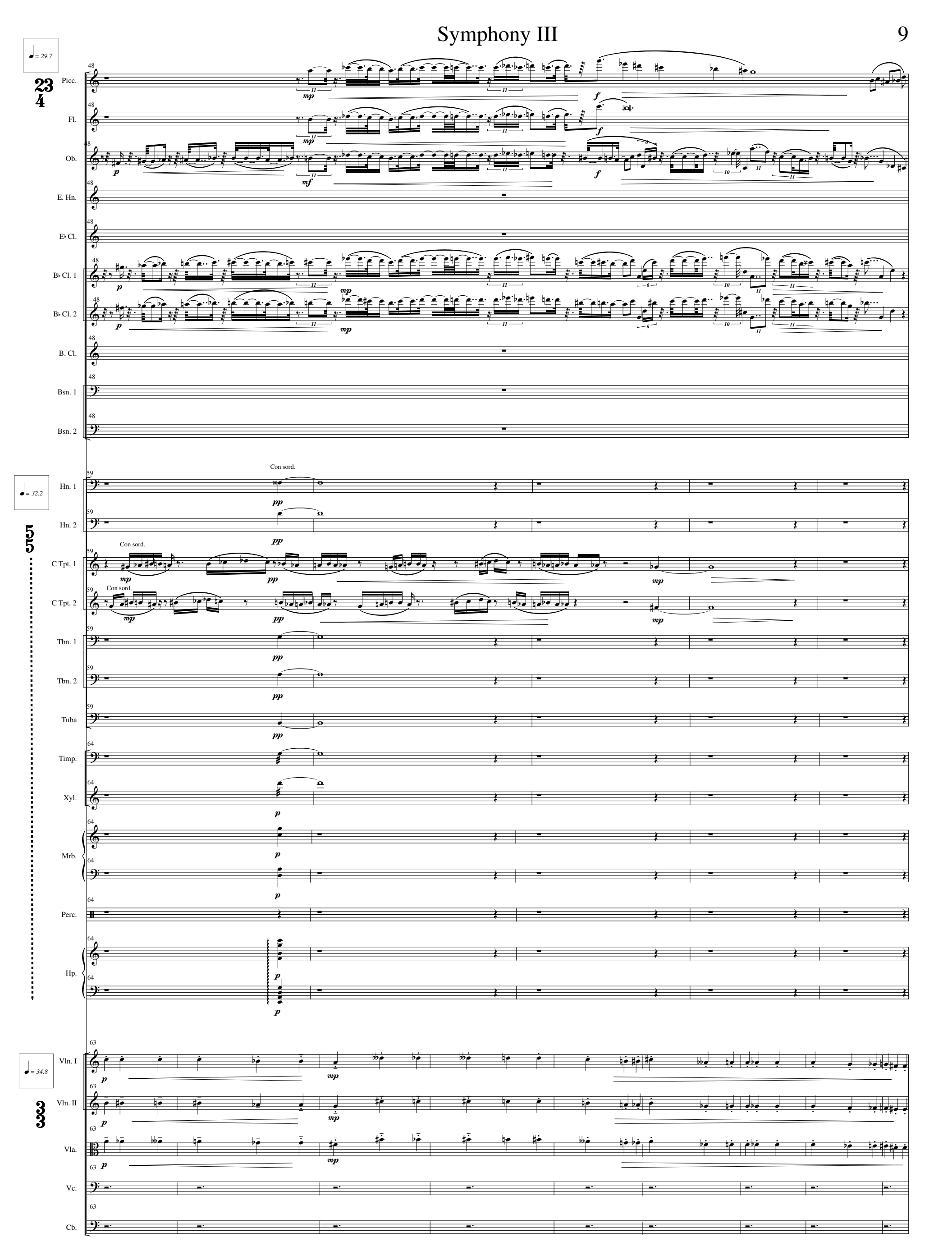
Vln. I Vln. II Vla. Vc. Cb.

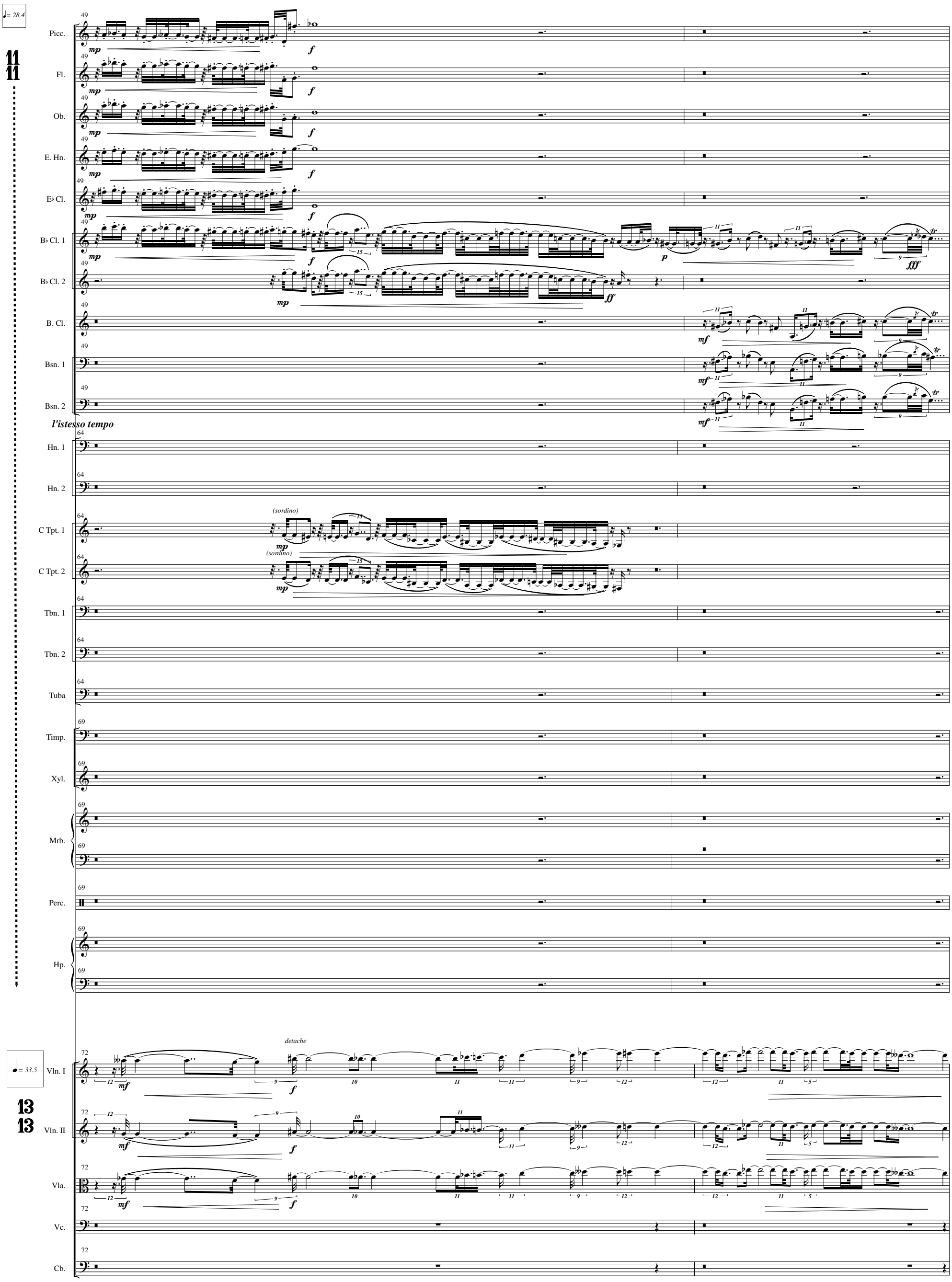

Piccolo
Flute
Oboe
English Horn
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn 1
Horn 2
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Xylophone
Marimba
Percussion
Harp
let ring
piu mosso
Violin I
Violin II
Viola
portato
Violoncello
Contrabass
pizz.

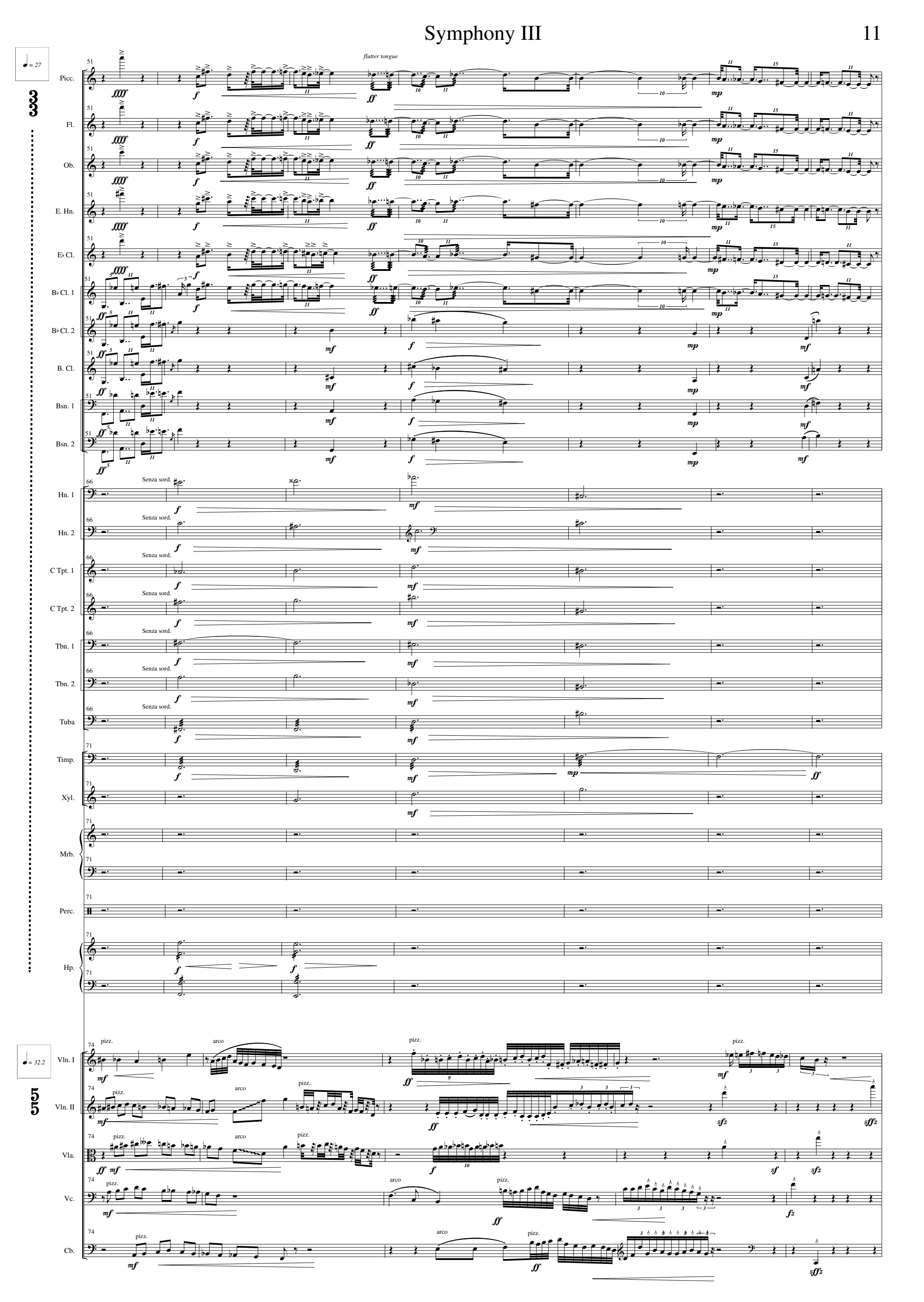

Secco e Poly Diminuto
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
meno mosso
Timp.
Xyl.
Mrb.
Perc.
Hp.
L.V.
meno mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.

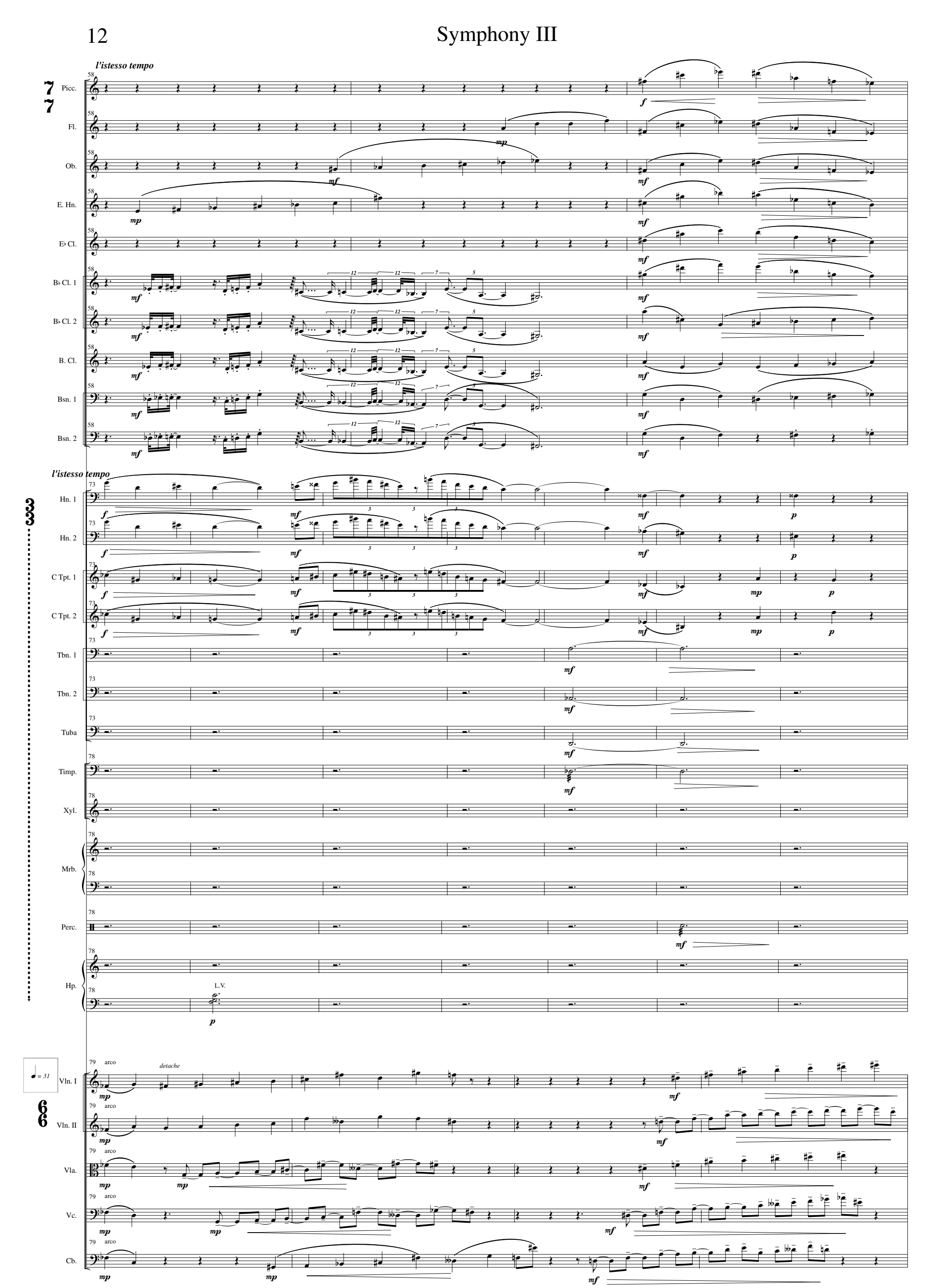

♩ = 32.2
555
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
♩ = 37.4
555
Vln. I
Vln. II
Vla.
Vc.
Cb.

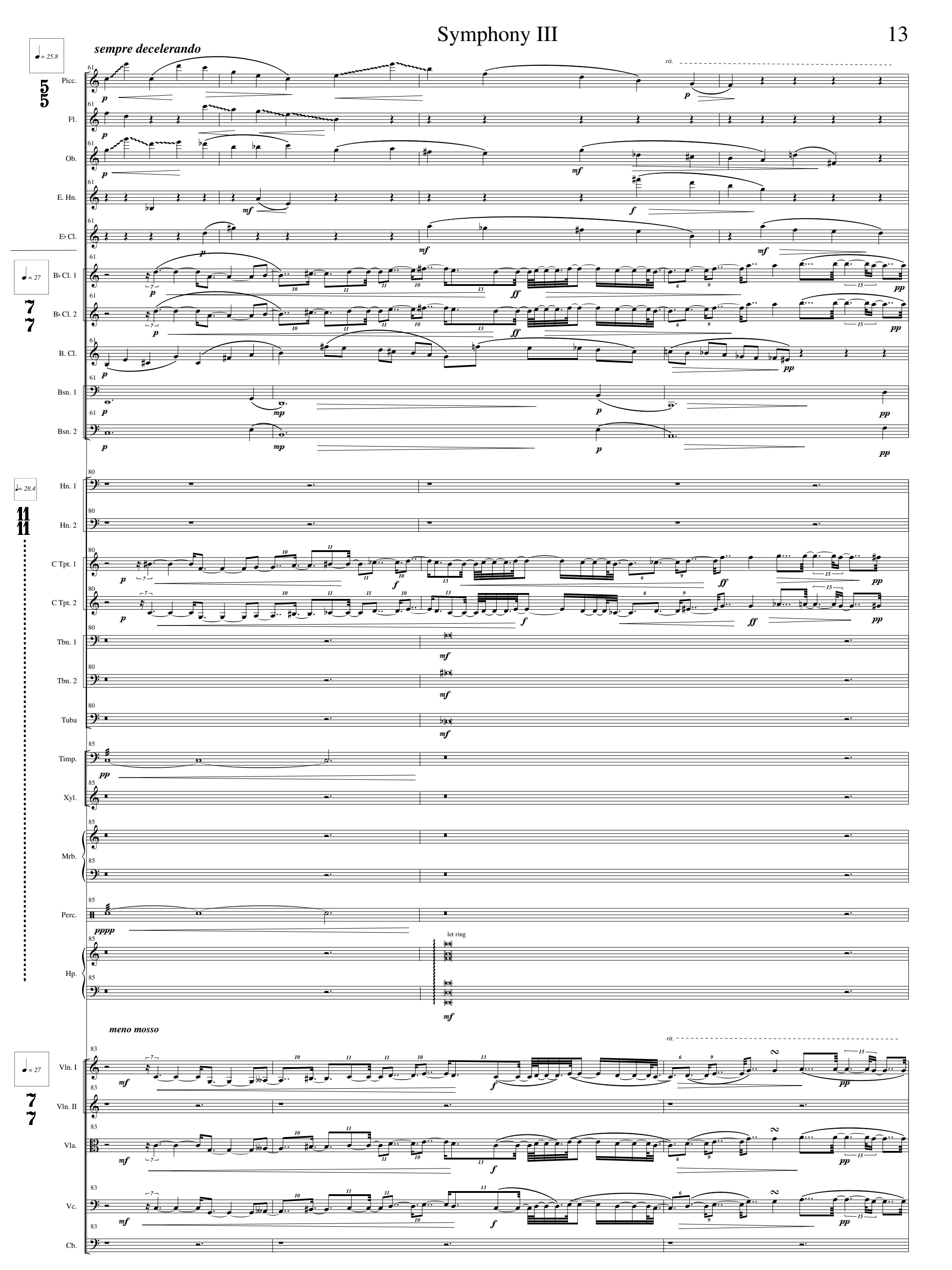

♩ = 31
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
L.V.
♩ = 36.1
Vln. I
Vln. II
Vla.
Vc.
Cb.

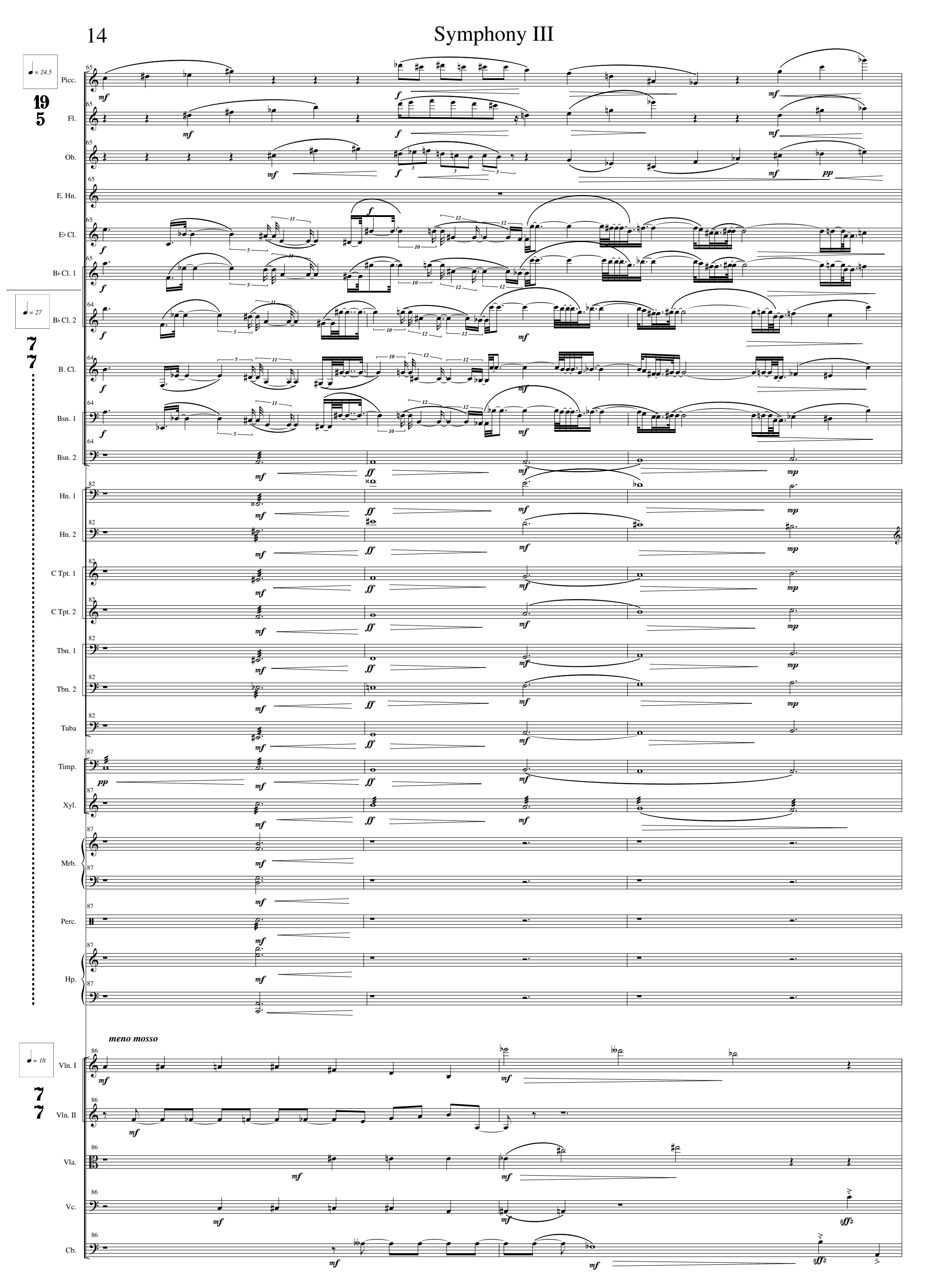

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Con sord.
= 29.7
= 32.2
= 34.8

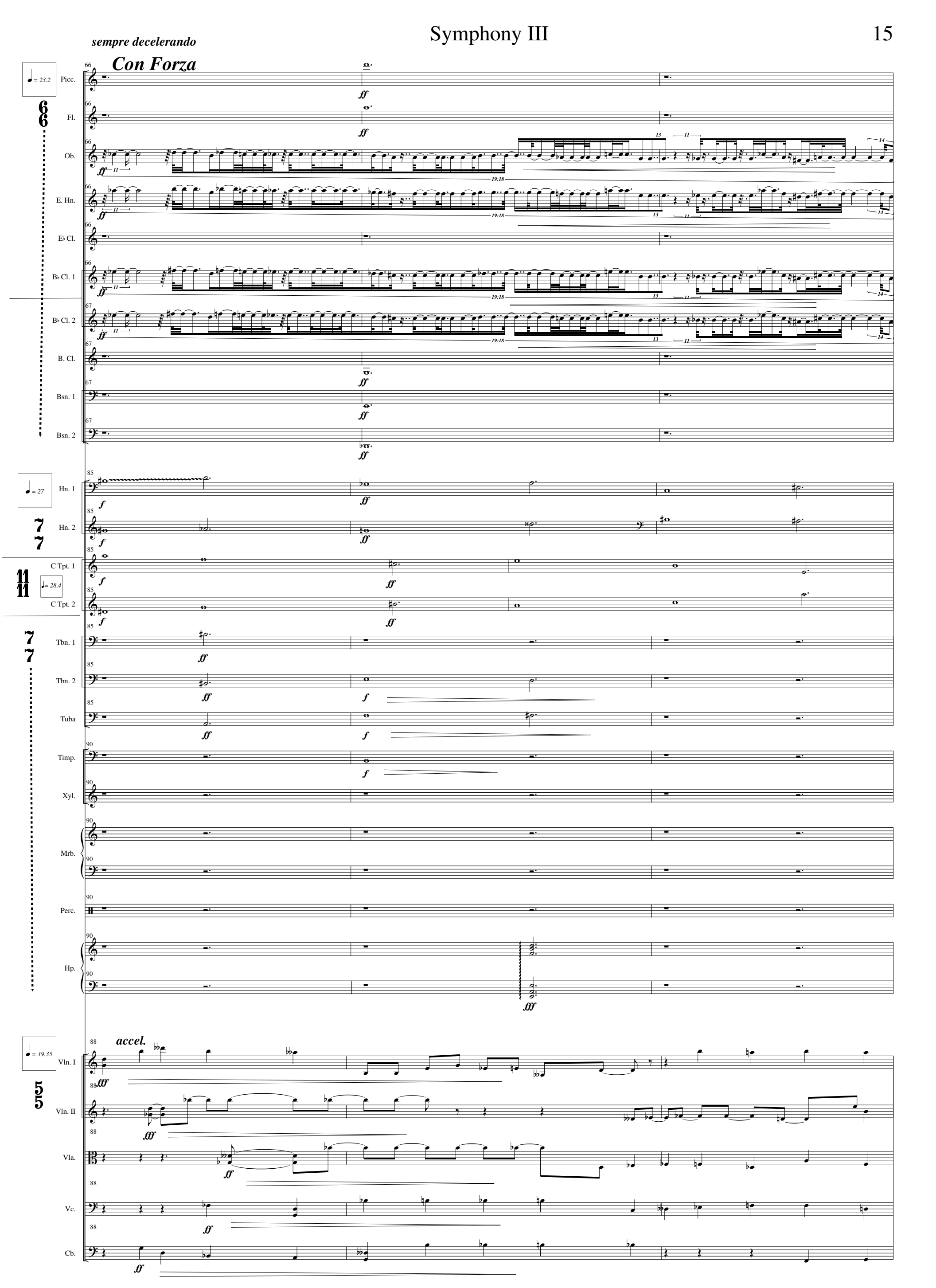

♩= 28.4
11
11
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
(sordino)
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
detache
♩= 33.5
13
13
Vln. I
Vln. II
Vla.
Vc.
Cb.

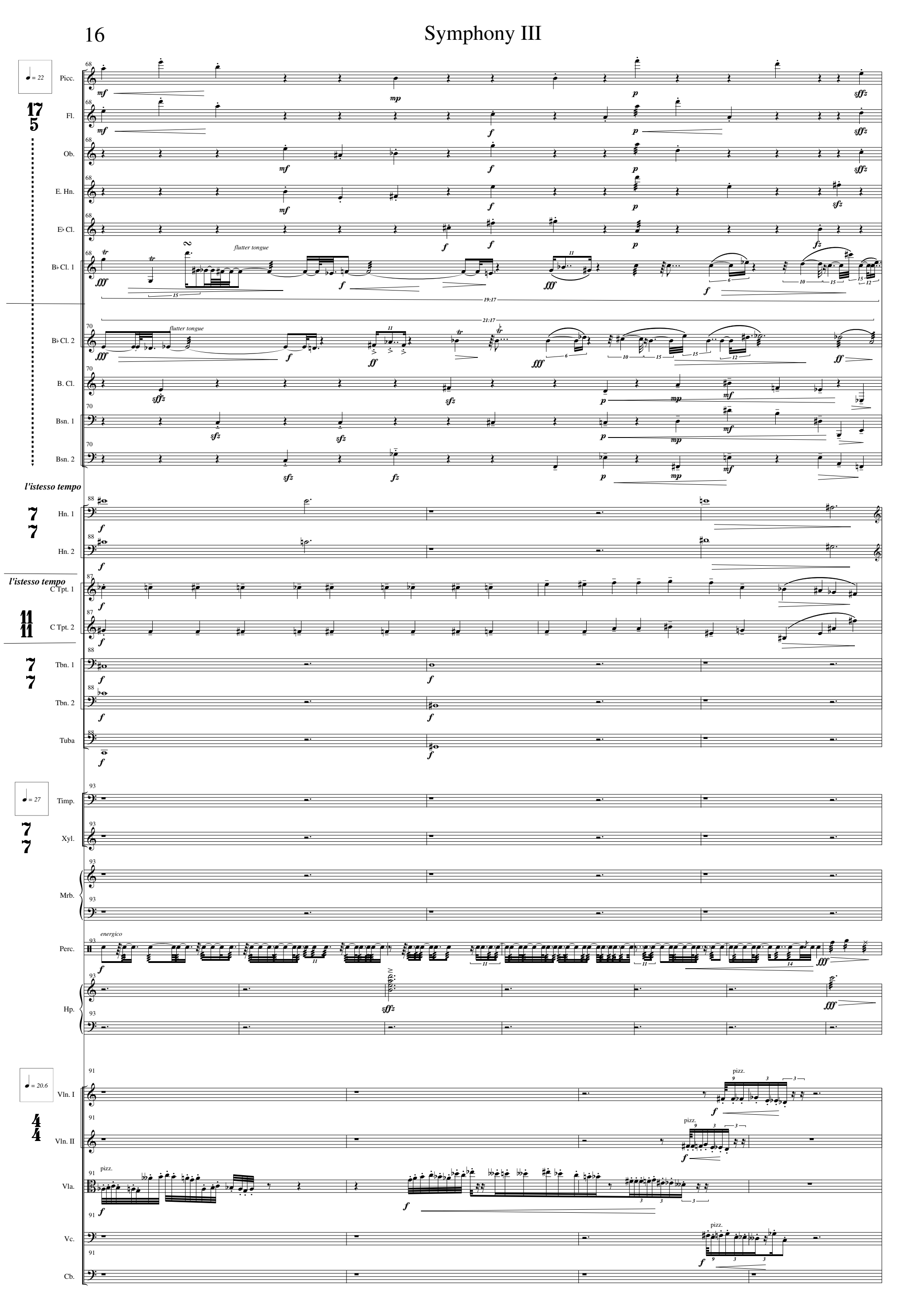

= 27
flutter tongue
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Senza sord.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
= 32.2
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

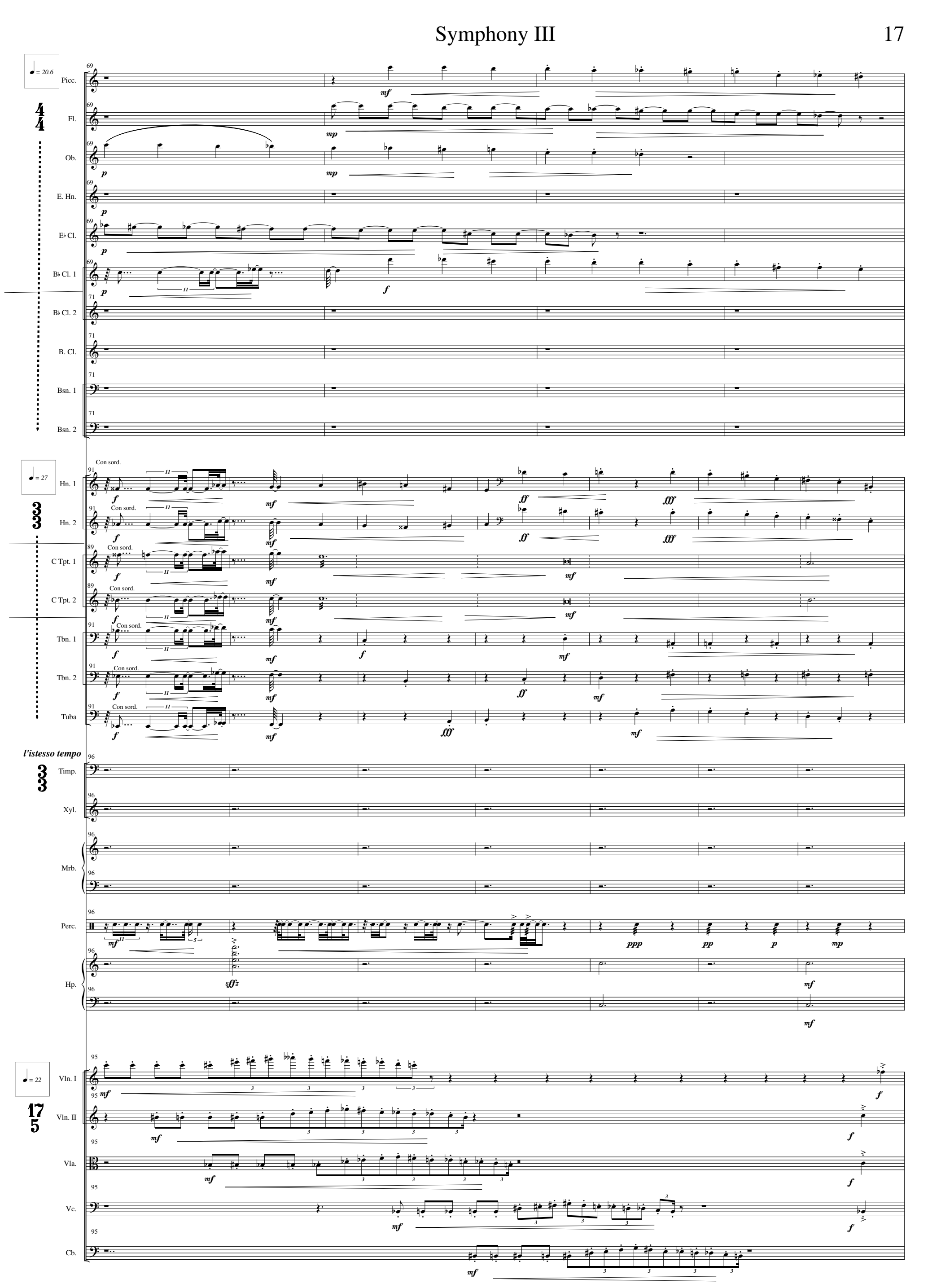

l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
L.V.
♩ = 31
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
detache

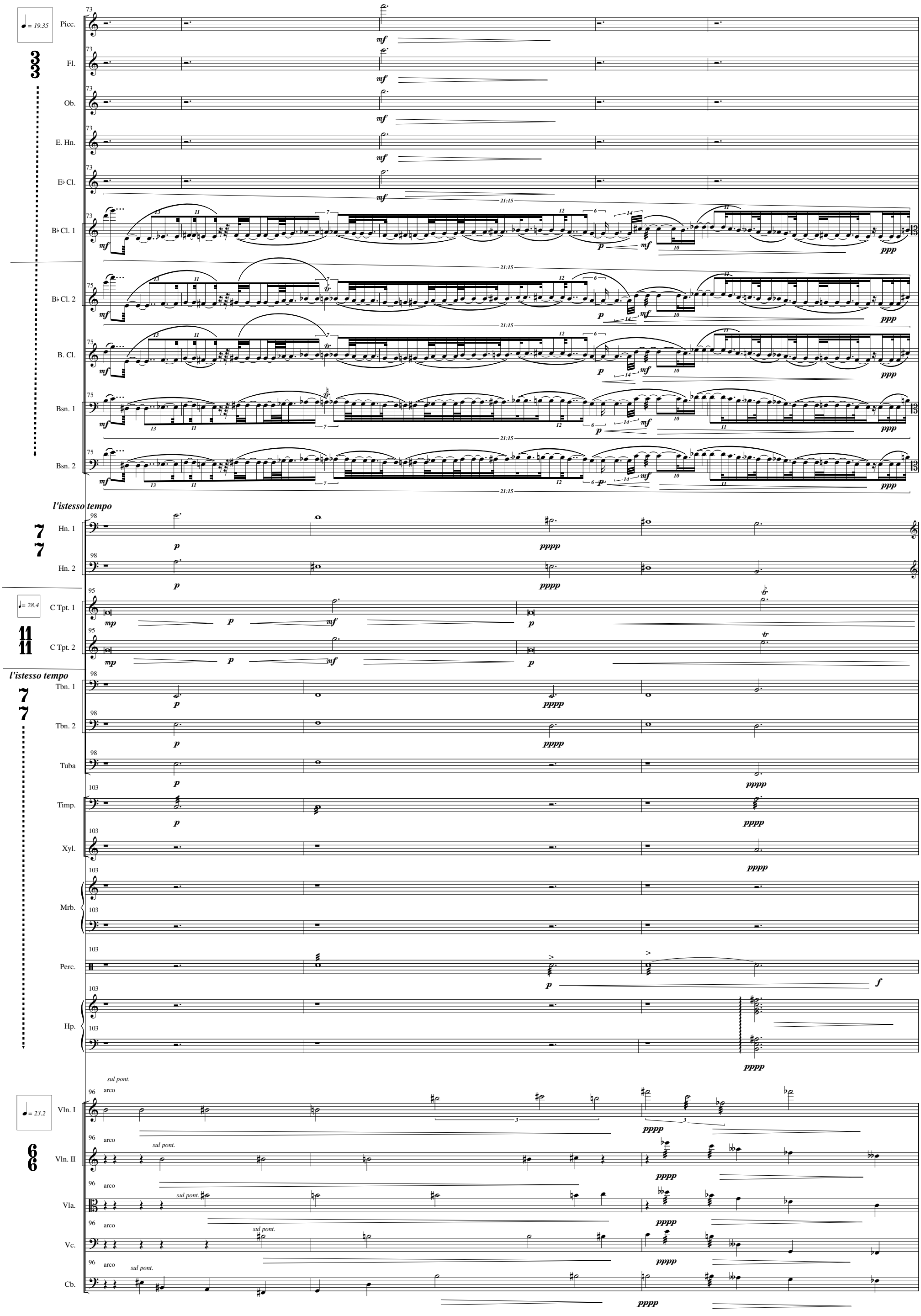

sempre decelerando
rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
let ring
meno mosso
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

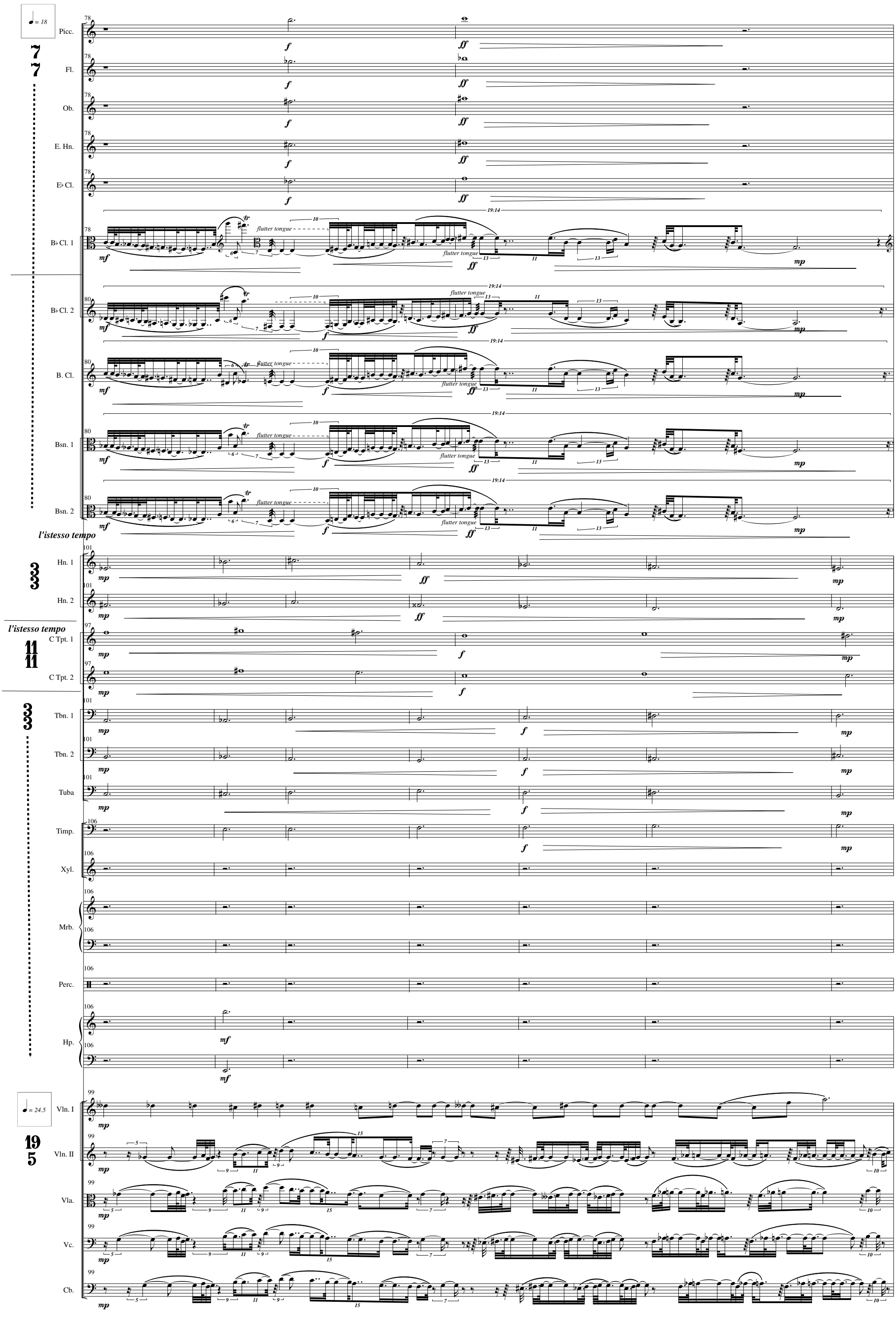

♩ = 24.5
19
5
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
♩ = 27
7
7
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
meno mosso
♩ = 18
7
7
Vln. I
Vln. II
Vla.
Vc.
Cb.

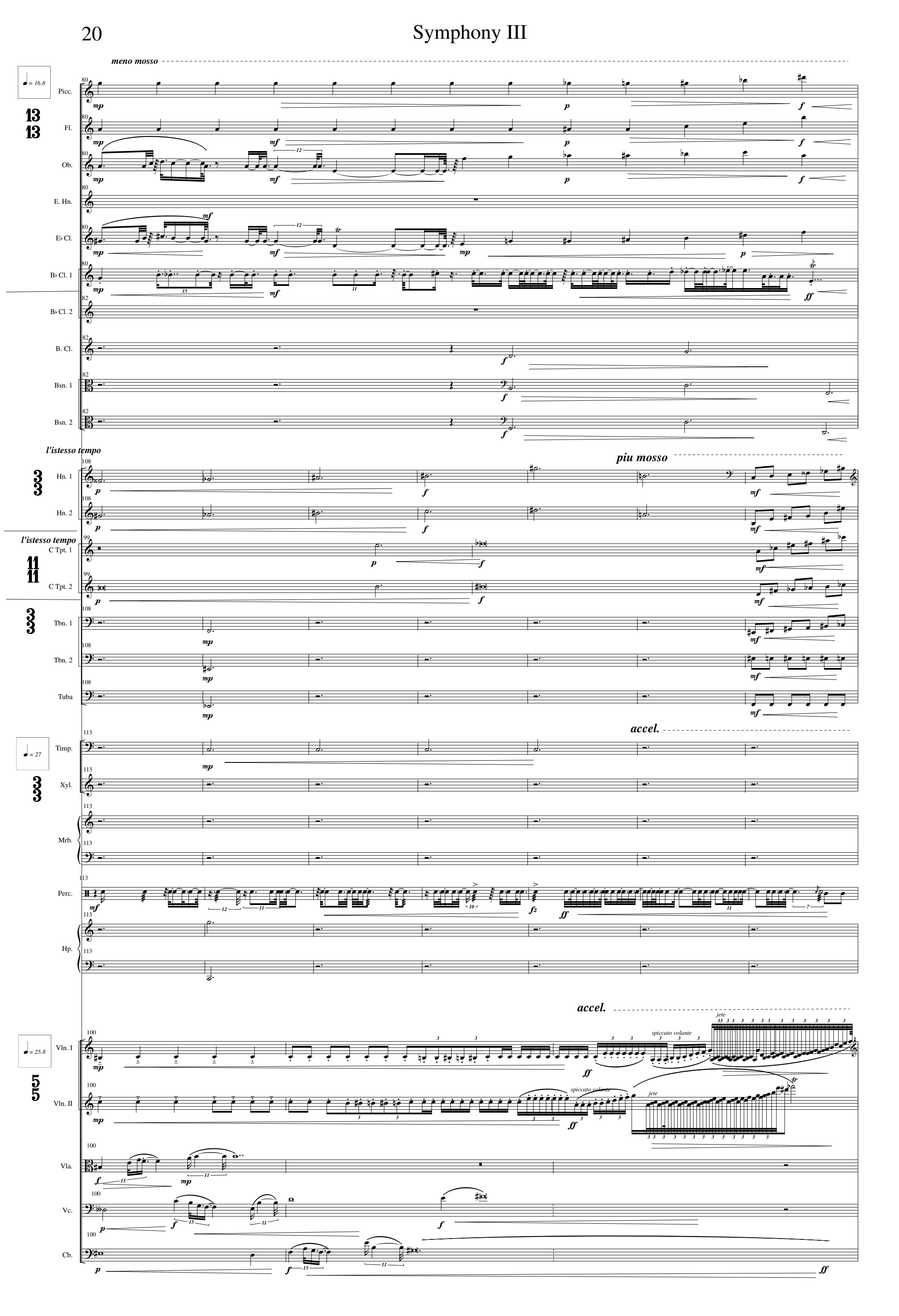

sempre decelerando
Con Forza
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

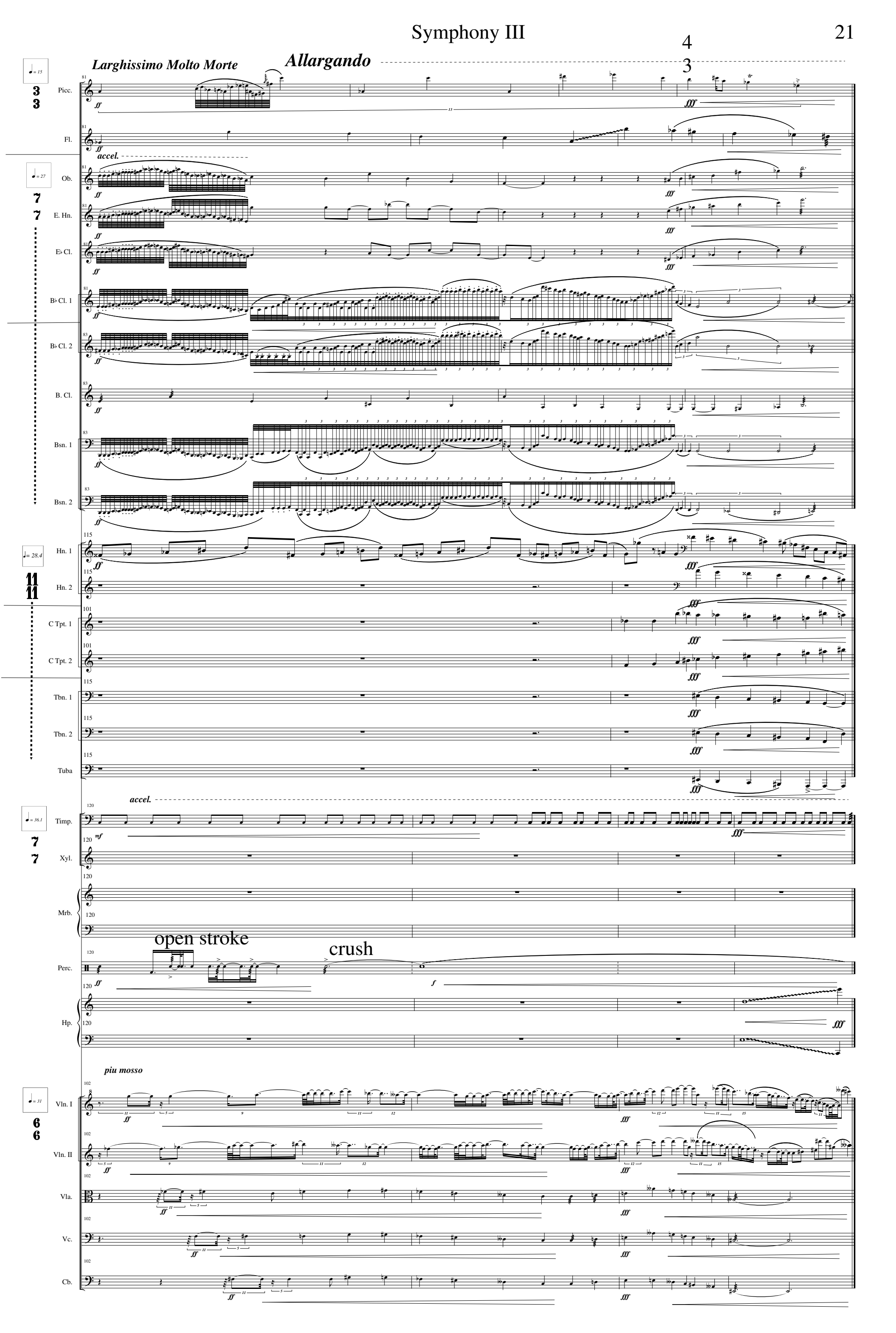

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flutter tongue
l'istesso tempo
energico
pizz.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Con sord.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


♩ = 19.35
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
21:15
l'istesso tempo
Hn. 1
Hn. 2
♩ = 28.4
C Tpt. 1
C Tpt. 2
l'istesso tempo
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
sul pont.
arco
♩ = 23.2
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
l'istesso tempo
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flutter tongue
19:14


meno mosso
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
piu mosso
Hn. 1
Hn. 2
l'istesso tempo
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
accel.
Timp.
Xyl.
Mrb.
Perc.
Hp.
accel.
jete
spiccato volante
Vln. I
Vln. II
Vla.
Vc.
Cb.

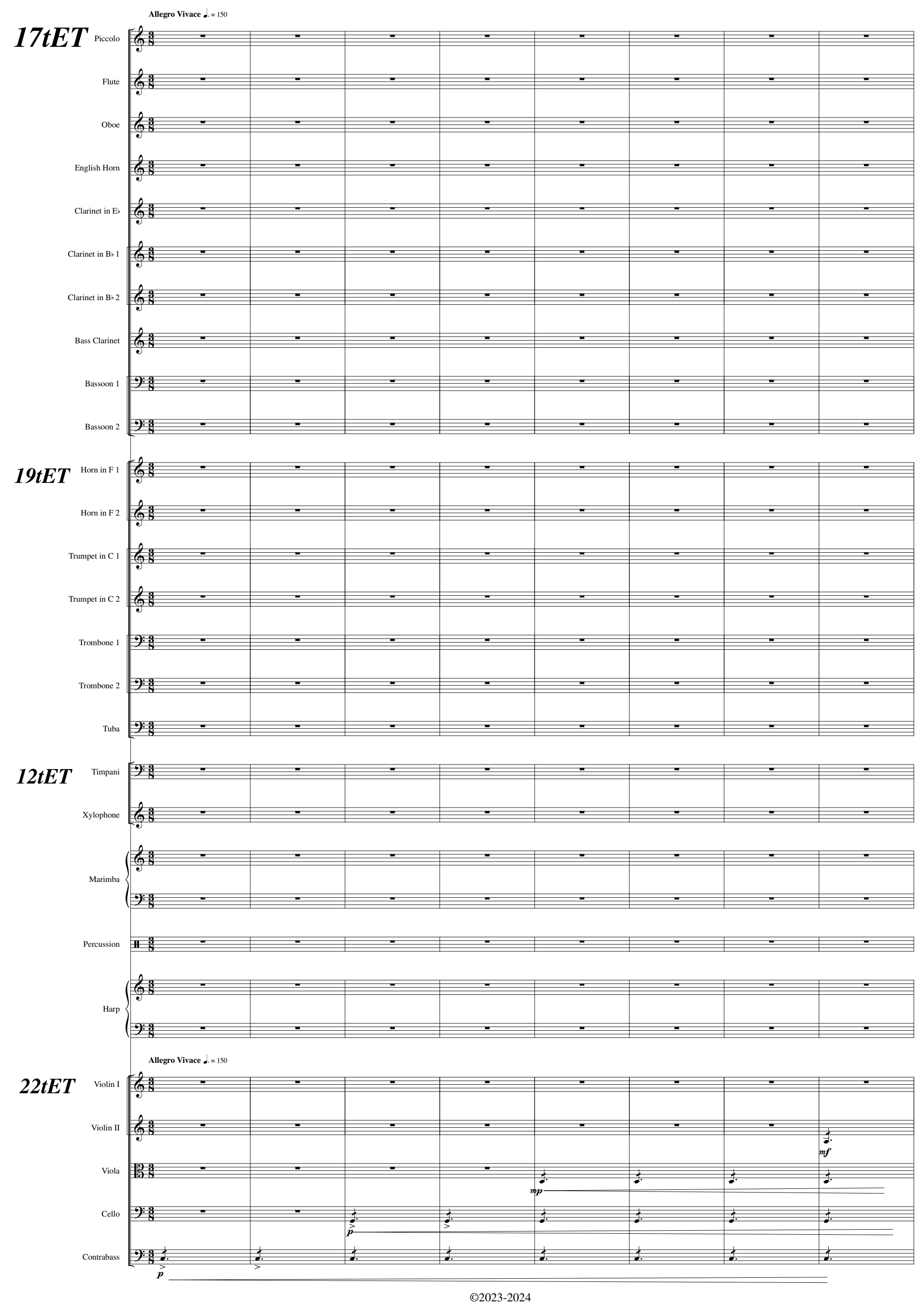

Larghissimo Molto Morte
Allargando
4
3
Picc.
Fl.
accel.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
accel.
Timp.
Xyl.
Mrb.
open stroke
crush
Perc.
Hp.
piu mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.

Score is Transposed

Symphony III

Third Movement: Scherzo and Trio in Polymicrotonality

Peter Thoegersen



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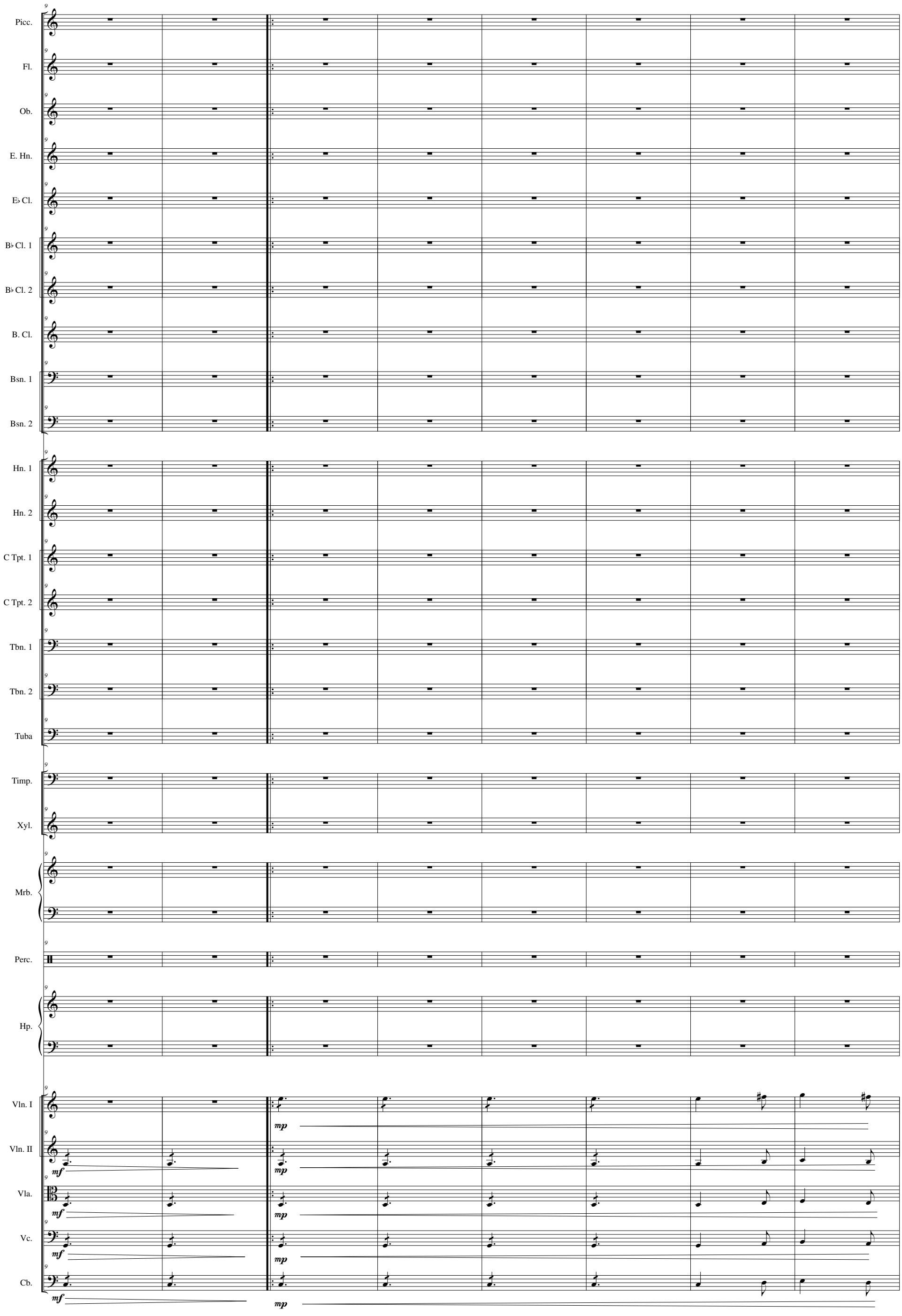
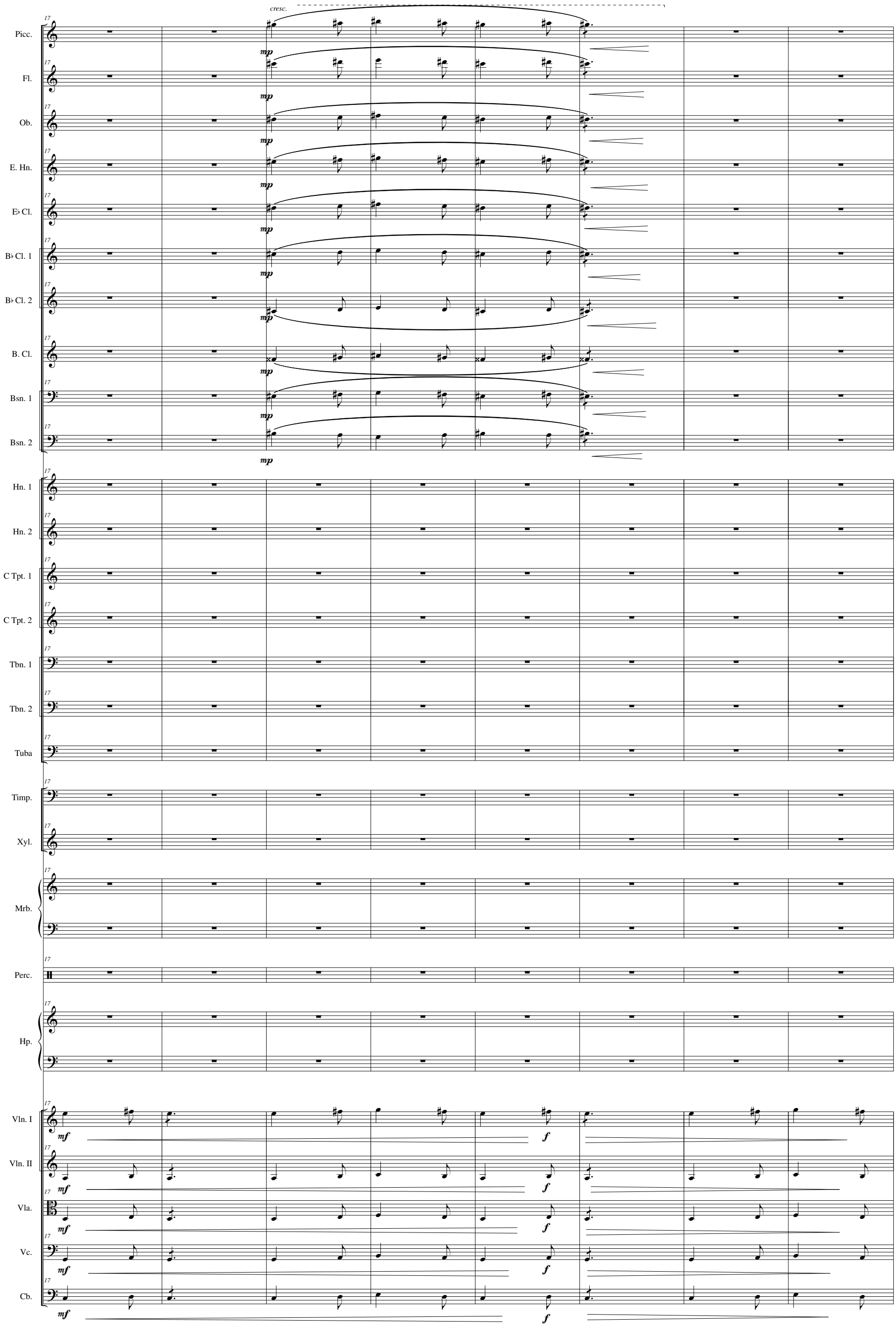
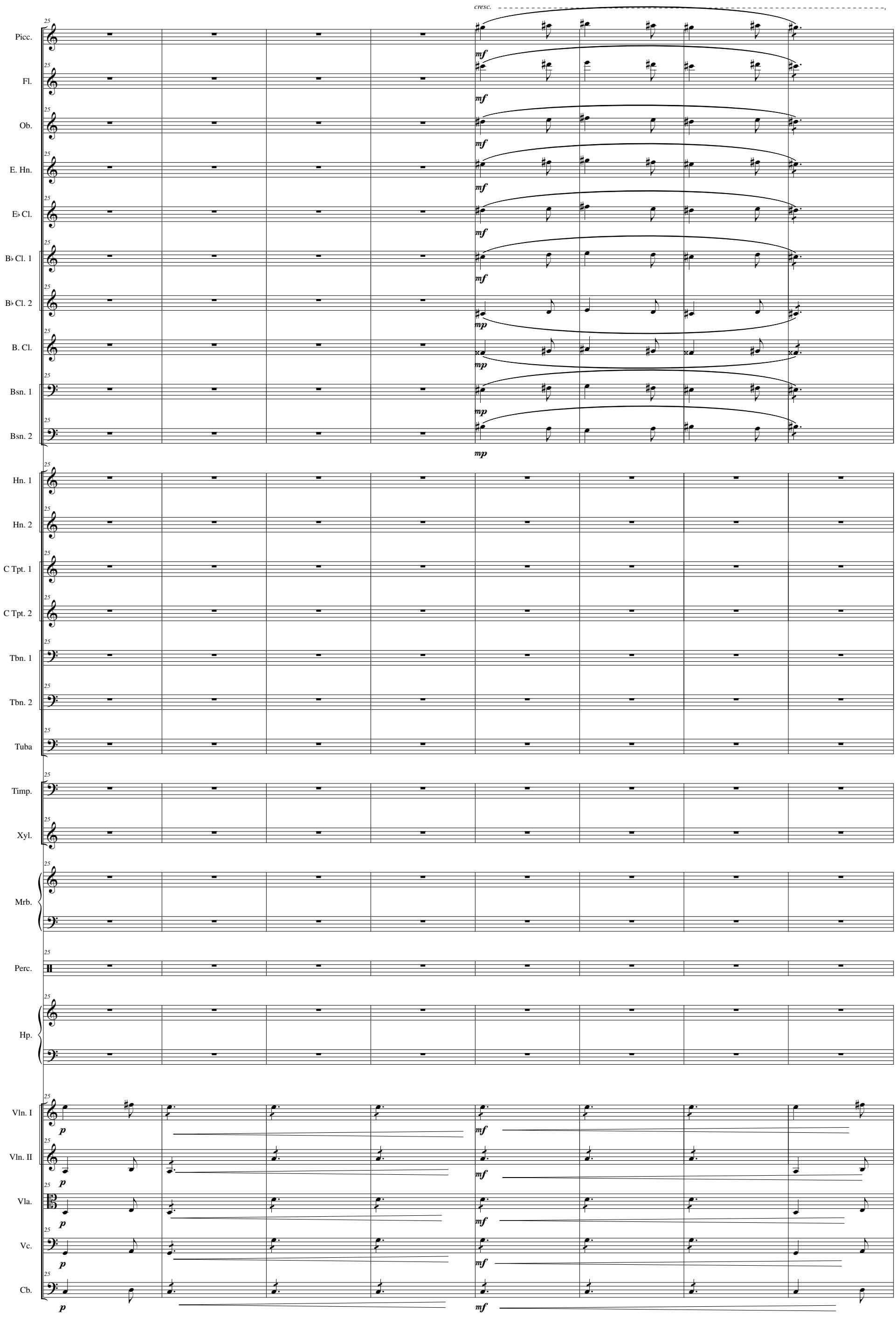
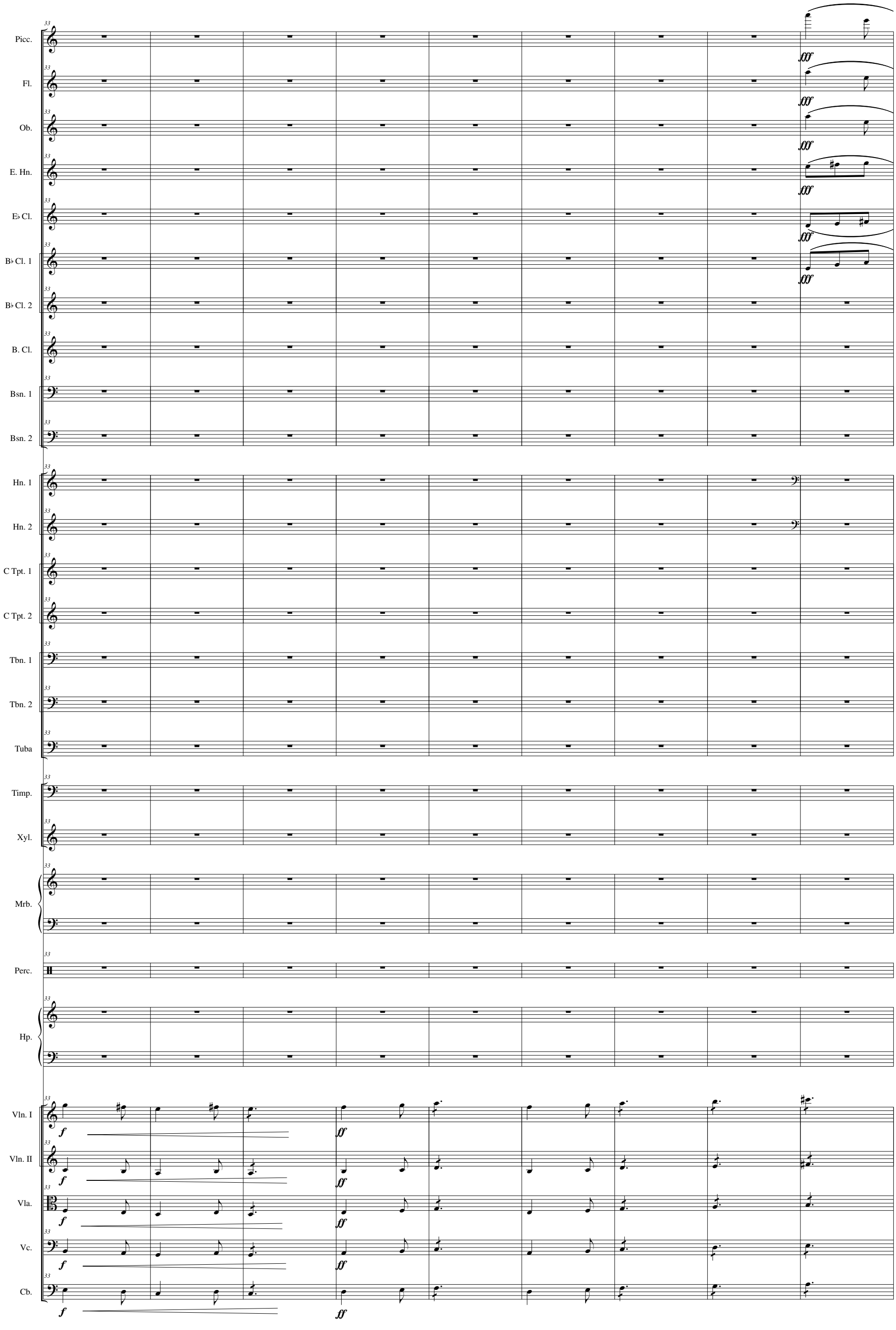
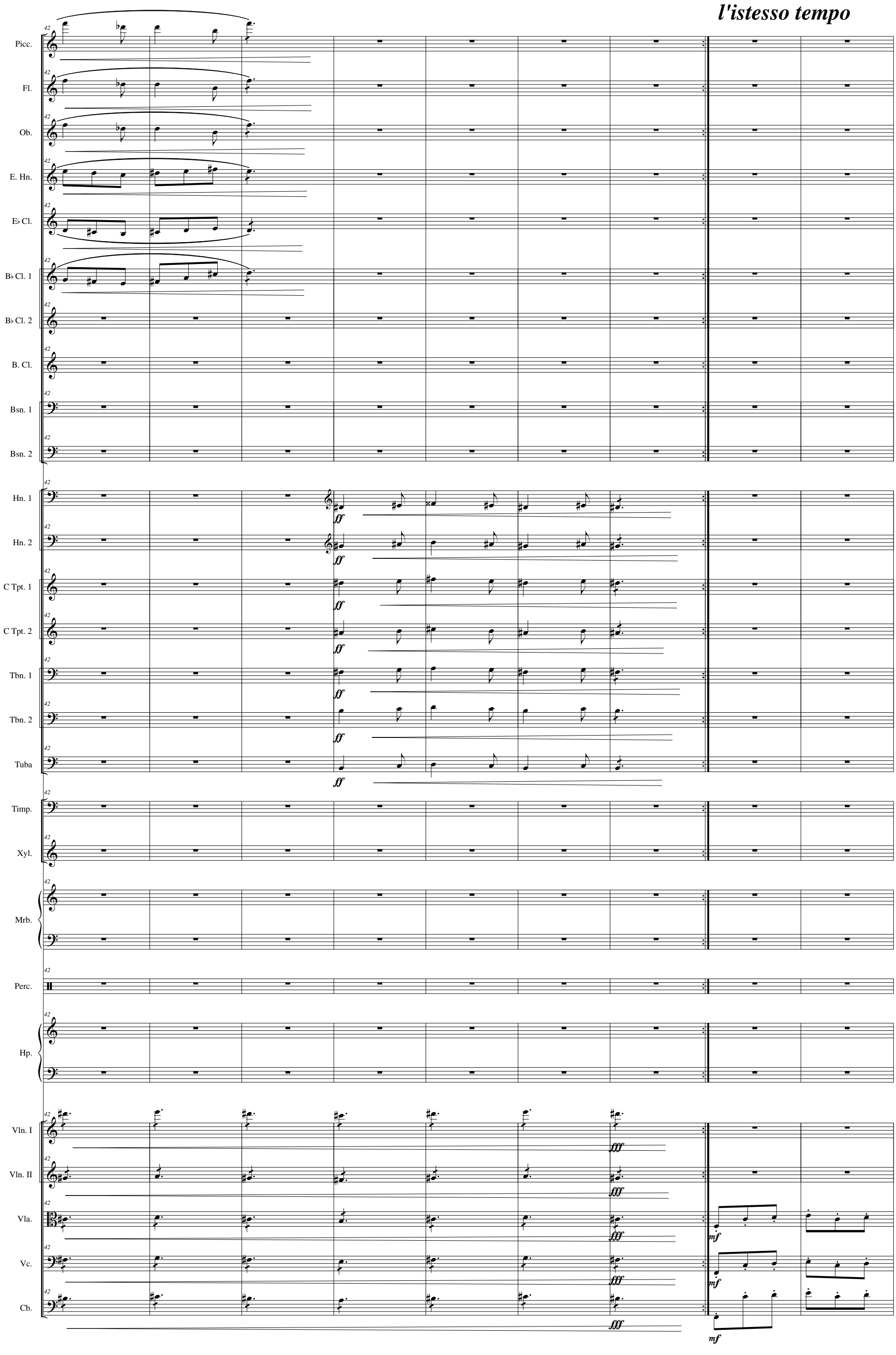
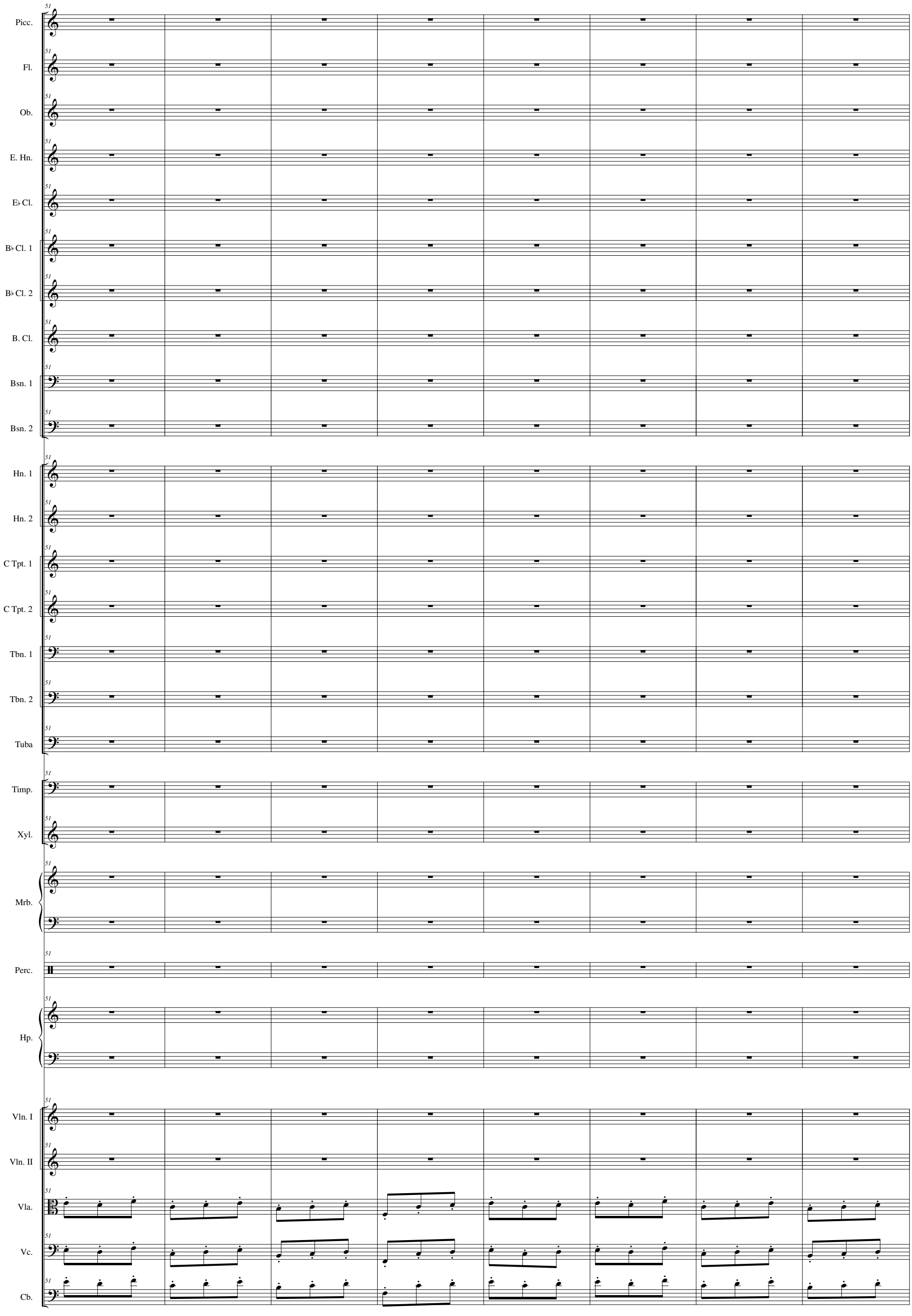

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

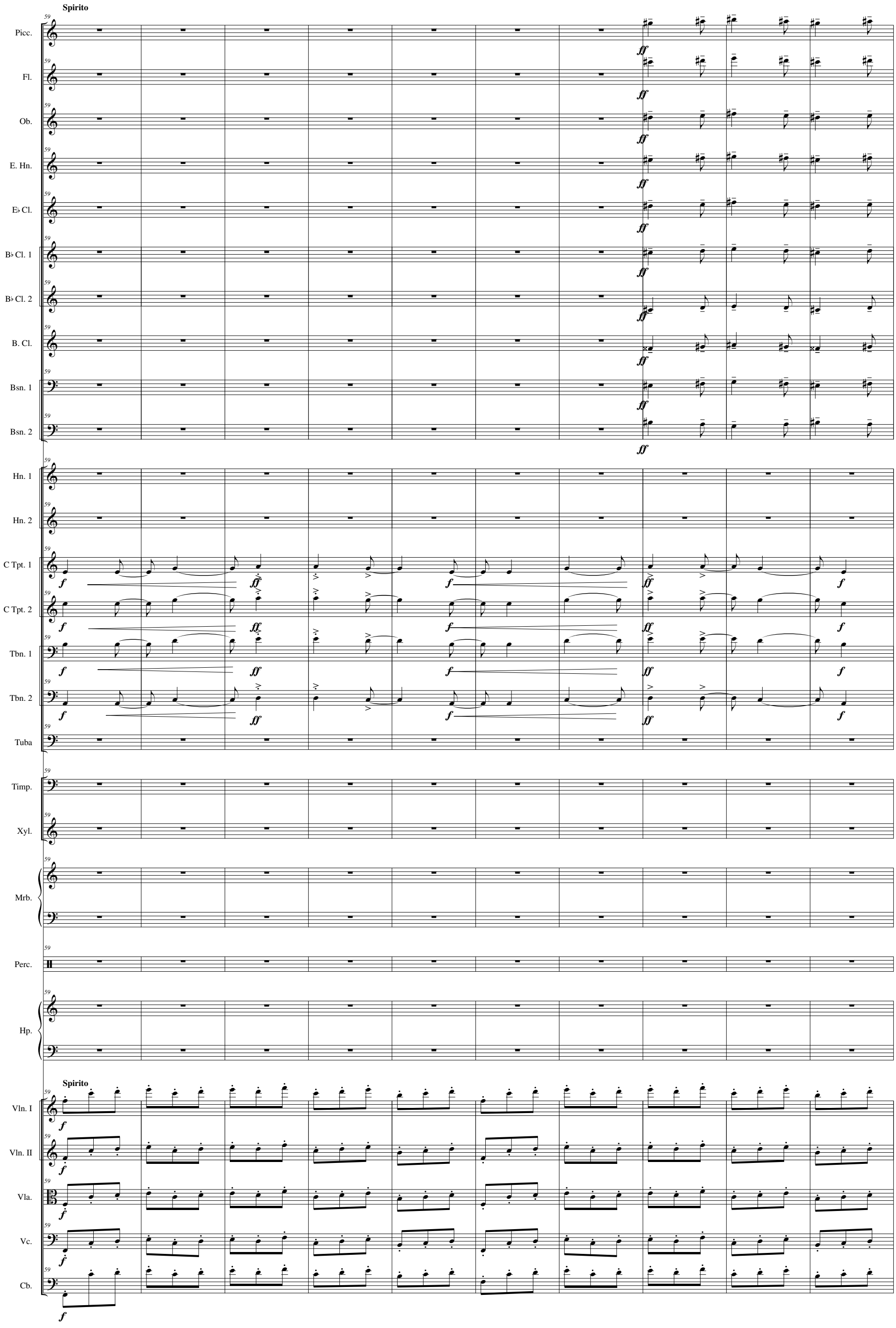

cresc.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
17
mp
mf
f

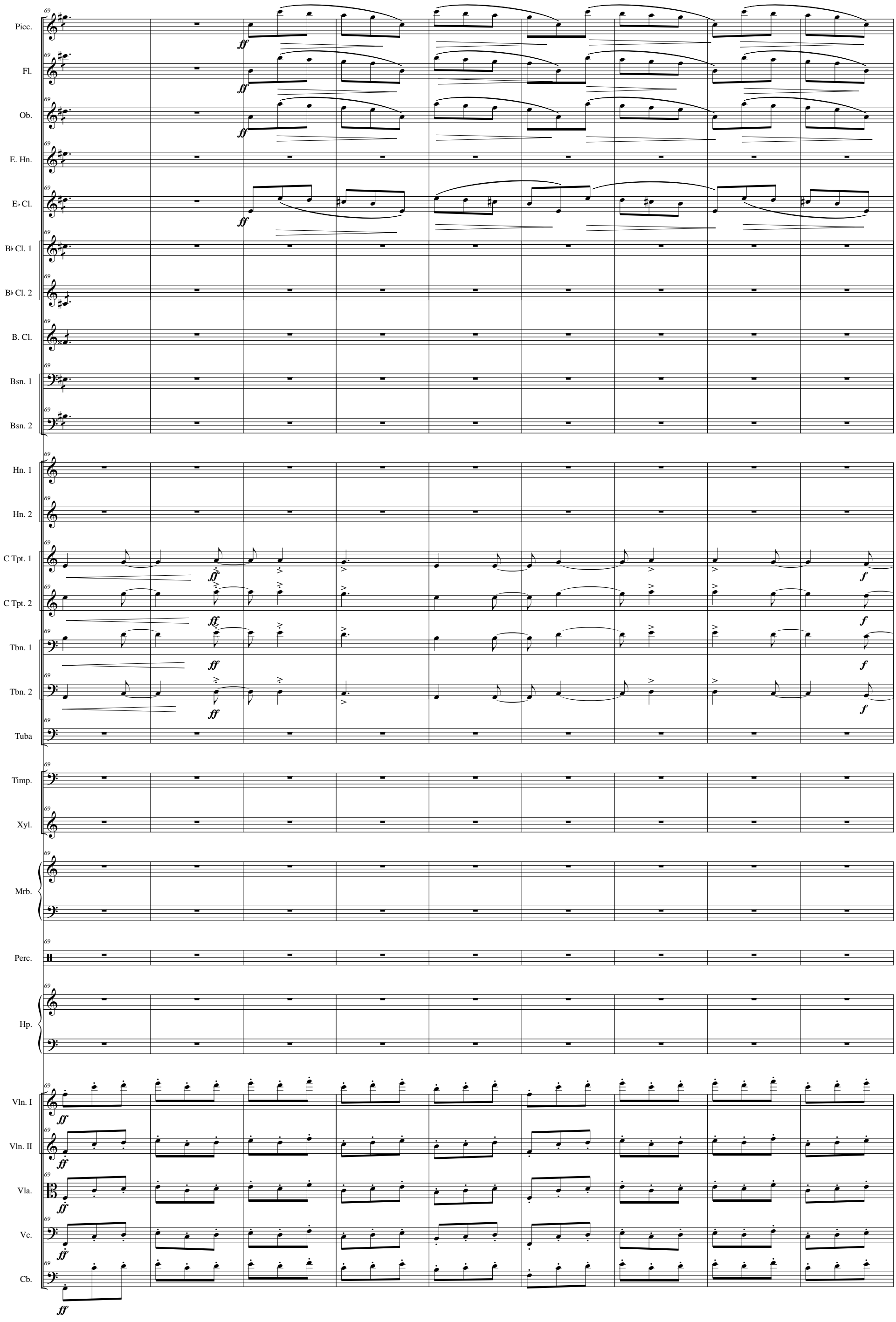

cresc.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
mf
mp
p

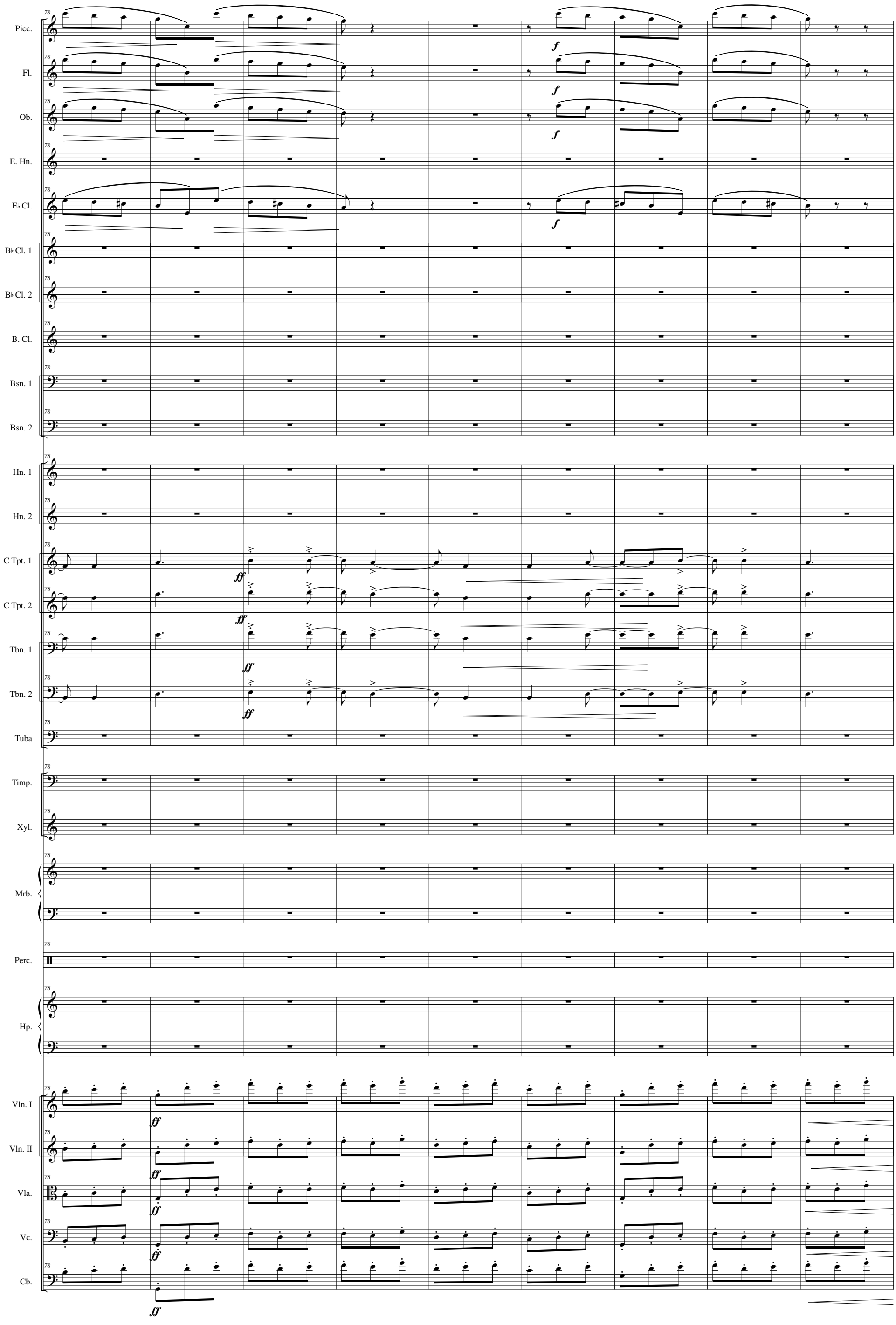

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
33
fff
f
ff

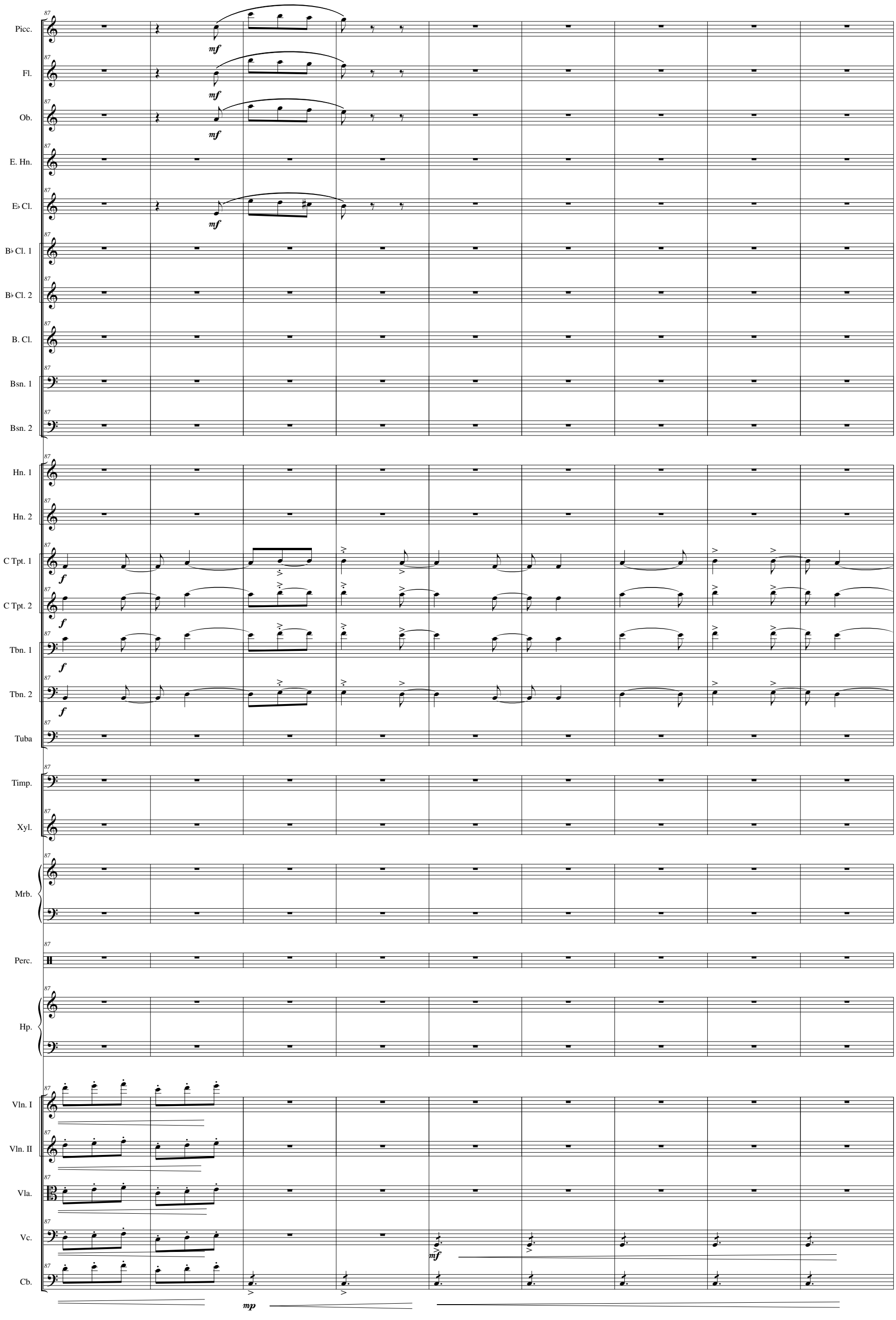

l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
mf

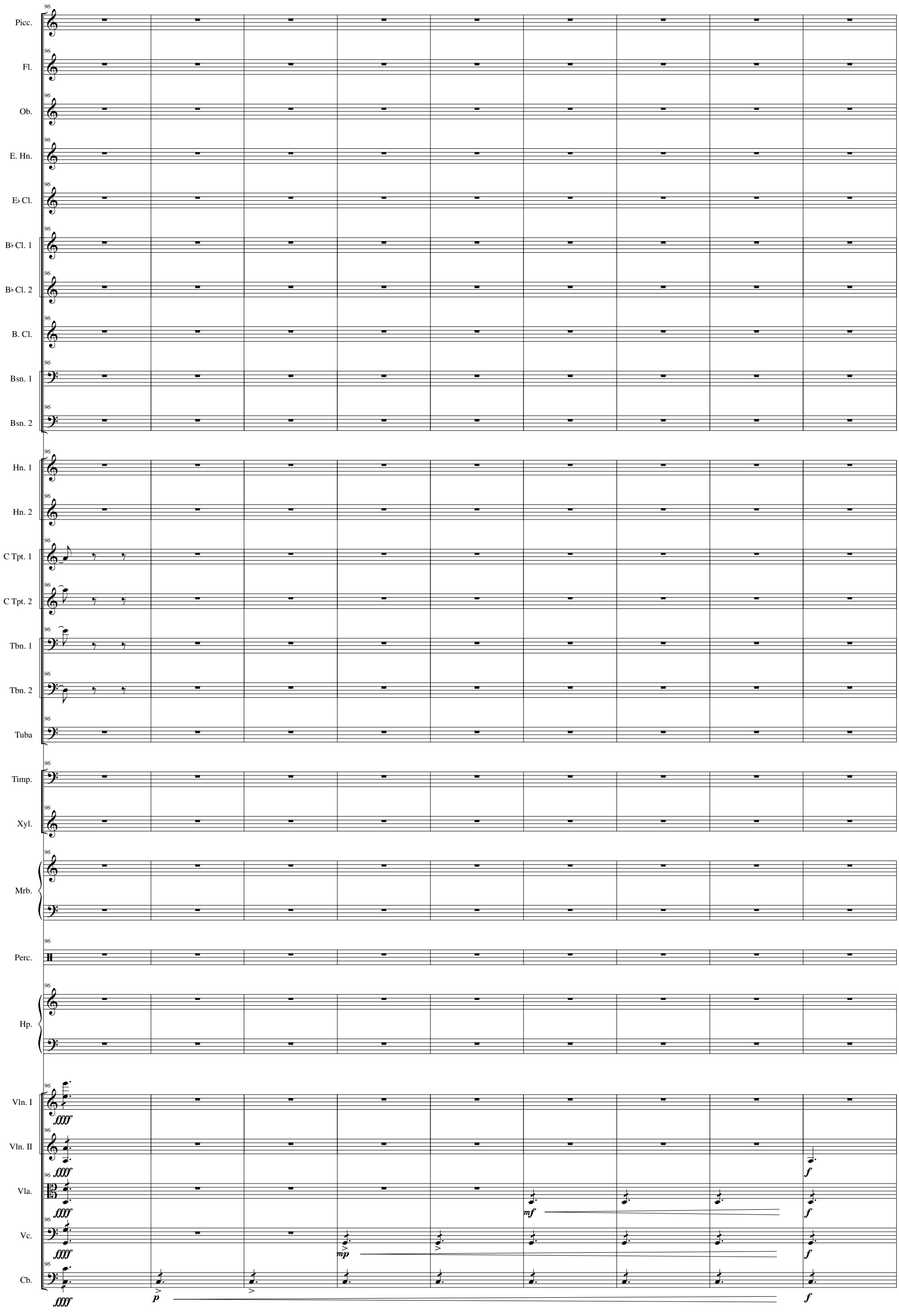

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
51

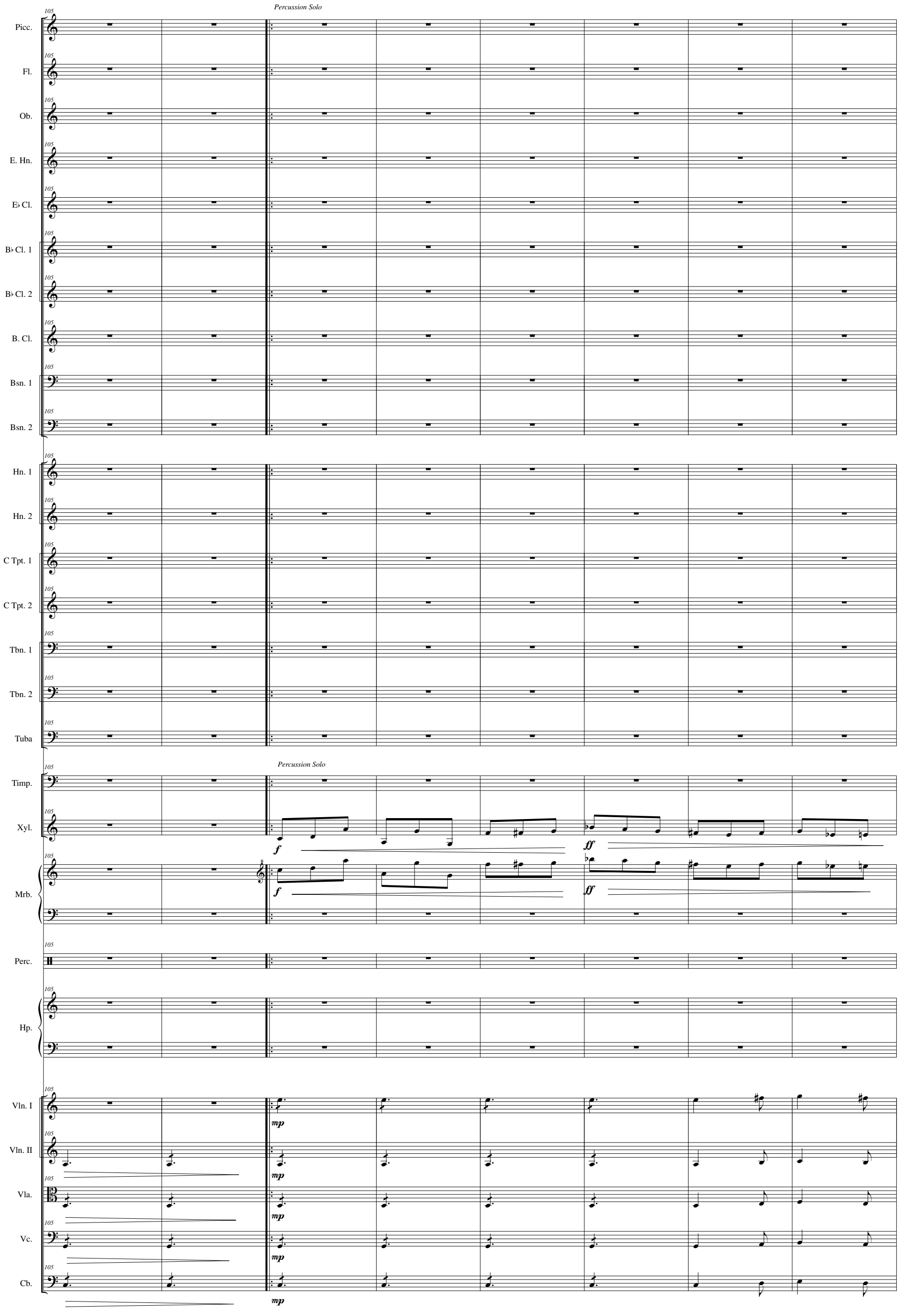

Spirito
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Spirito
Vln. I
Vln. II
Vla.
Vc.
Cb.

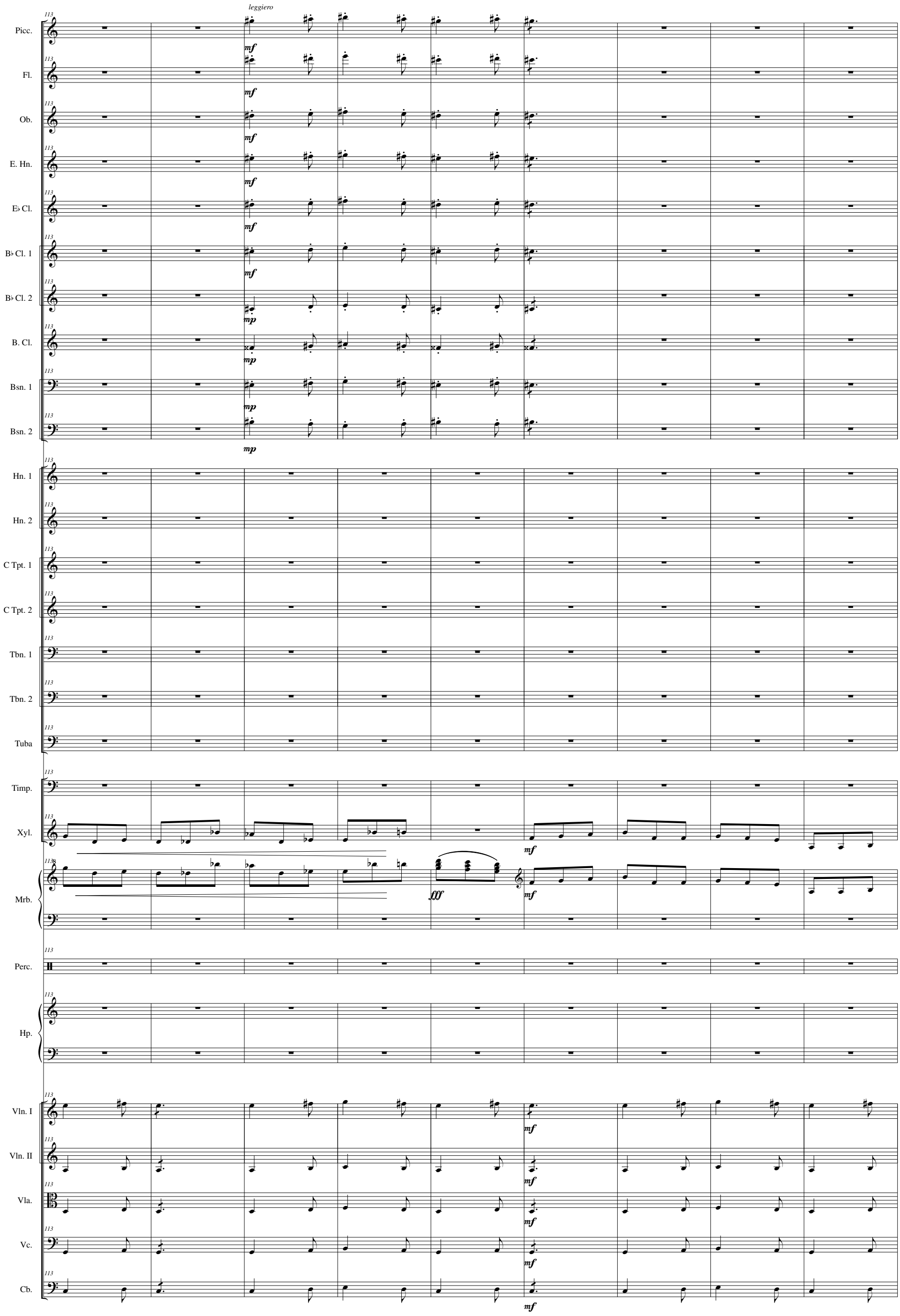

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
69
ff
f

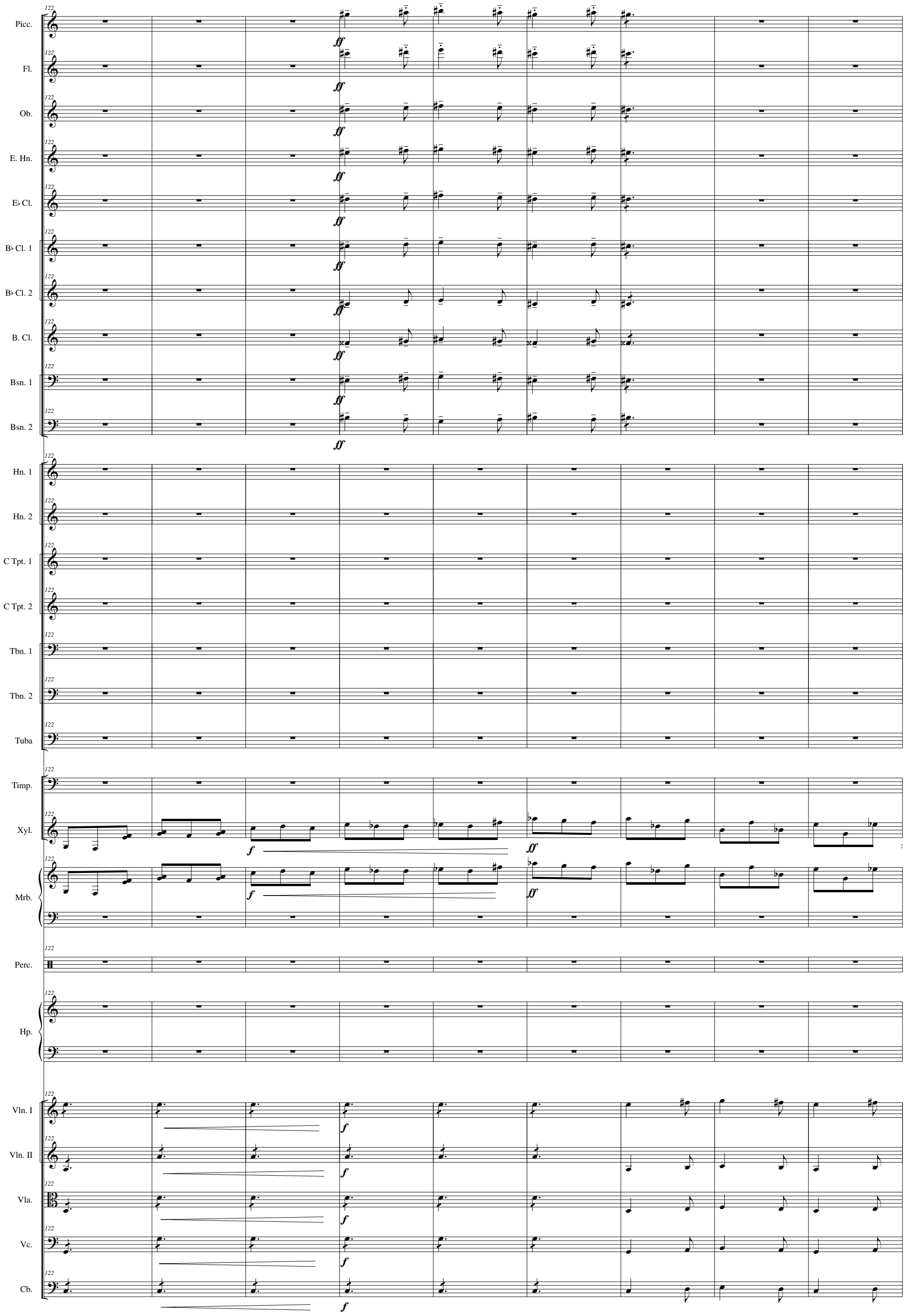

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
78
f
ff

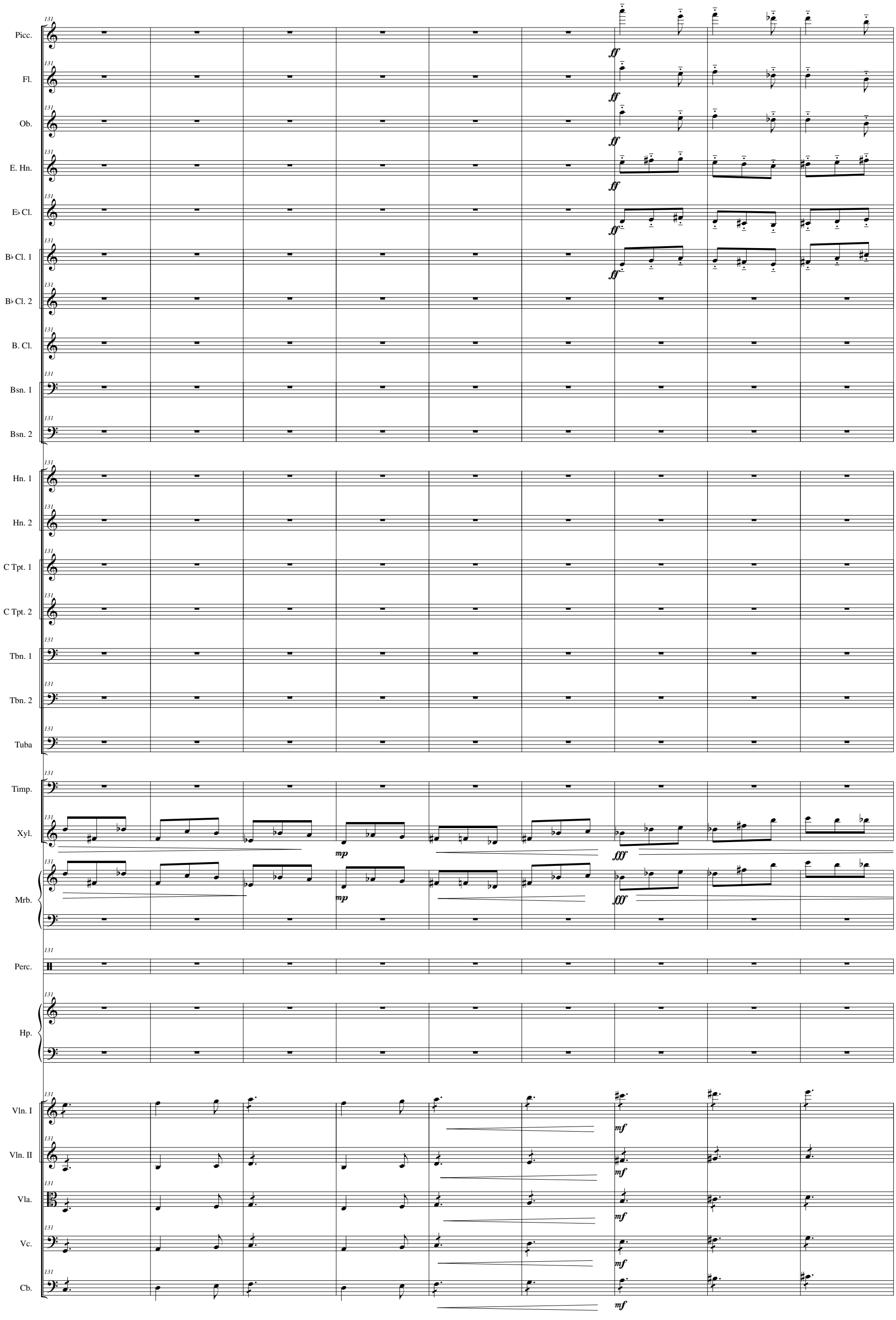

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
87
mf
f
mp


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
96
ffff
p
mp
mf
f


Percussion Solo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Percussion Solo
Timp.
Xyl.
f
ff
Mrb.
f
ff
Perc.
Hp.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp


leggiero
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
113
mf
mp
fff


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
122
ff
f


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
131
ff
mp
fff
mf

Trio

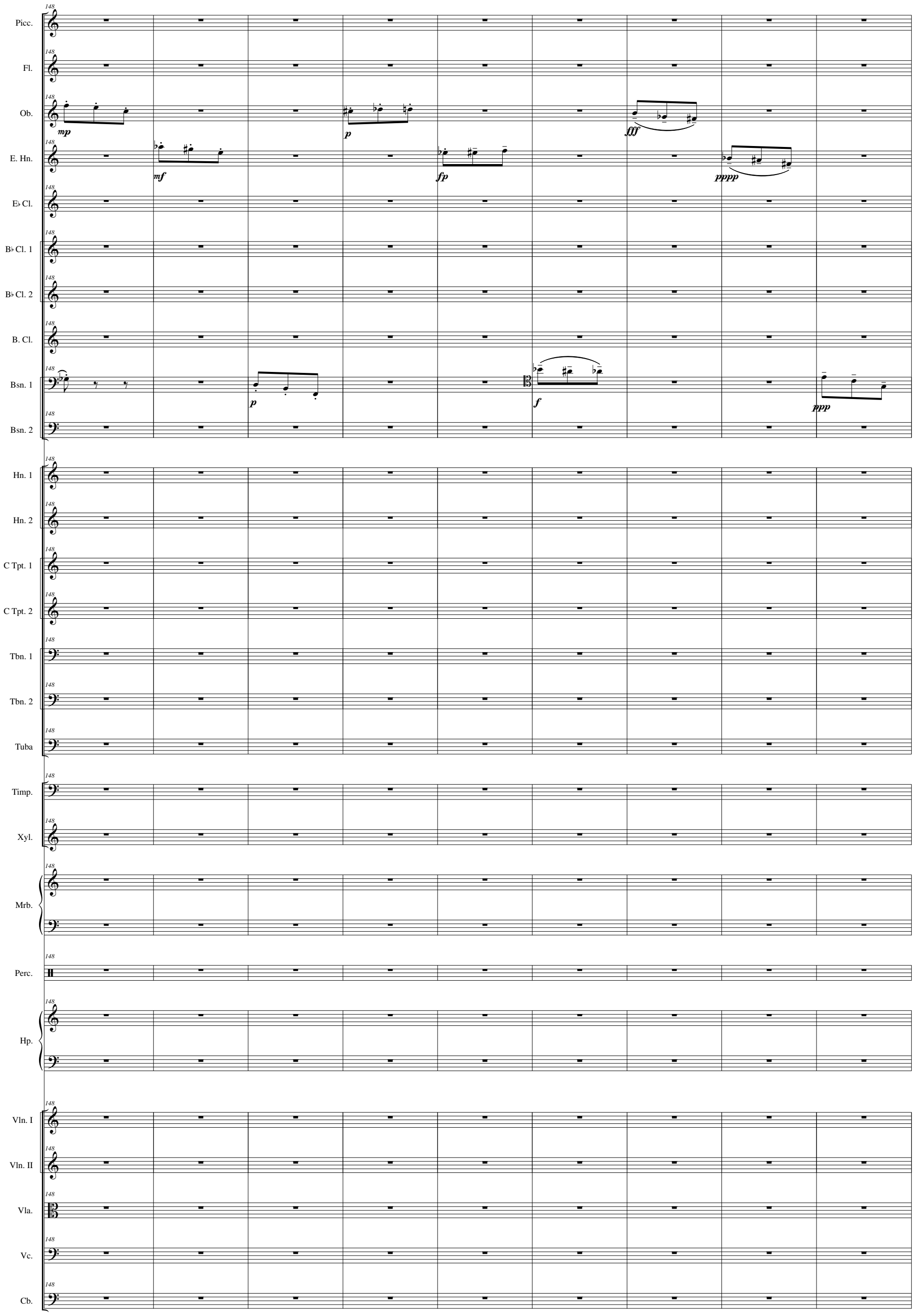
Moderato *meno mosso*

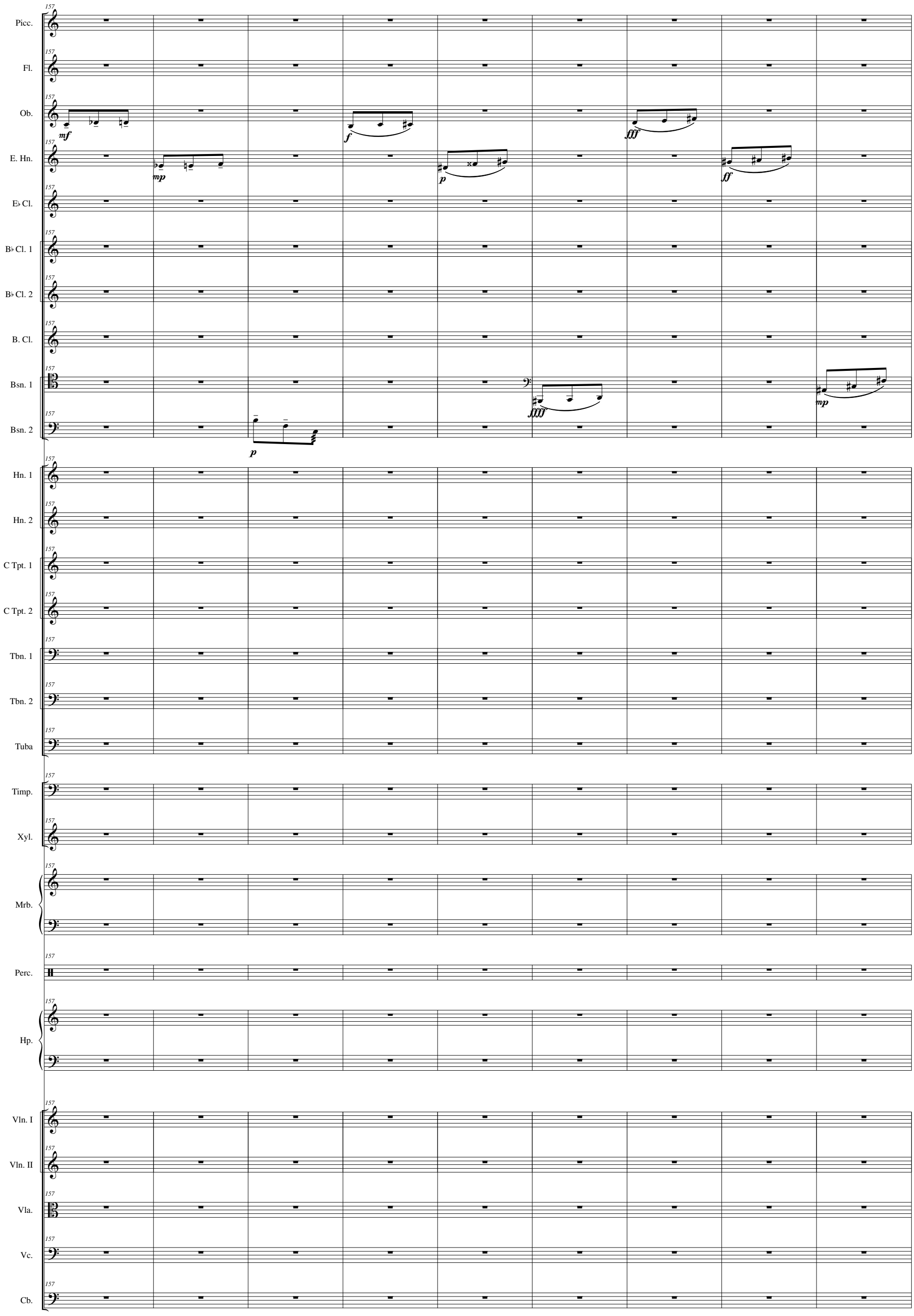
♩. = 75

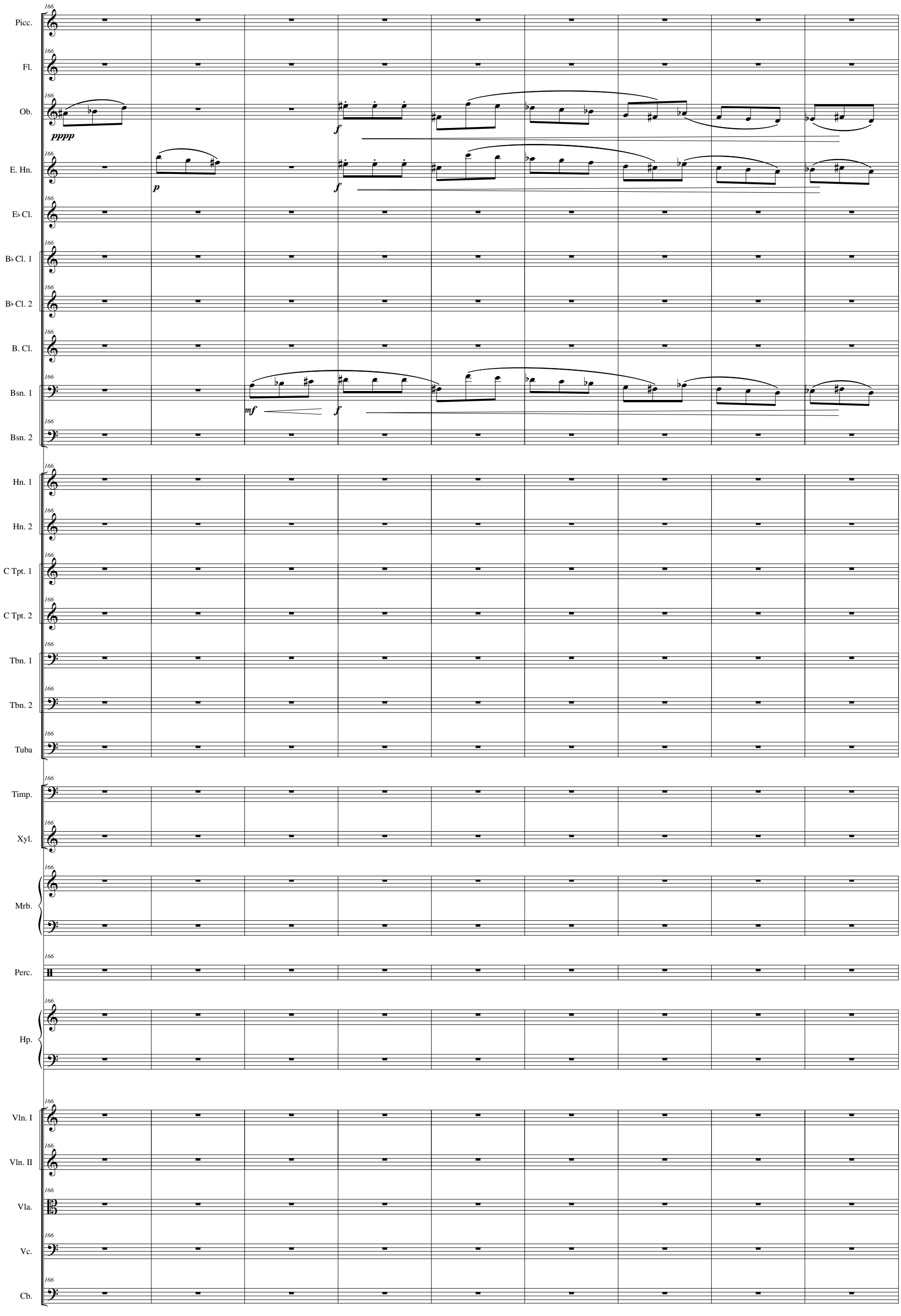
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

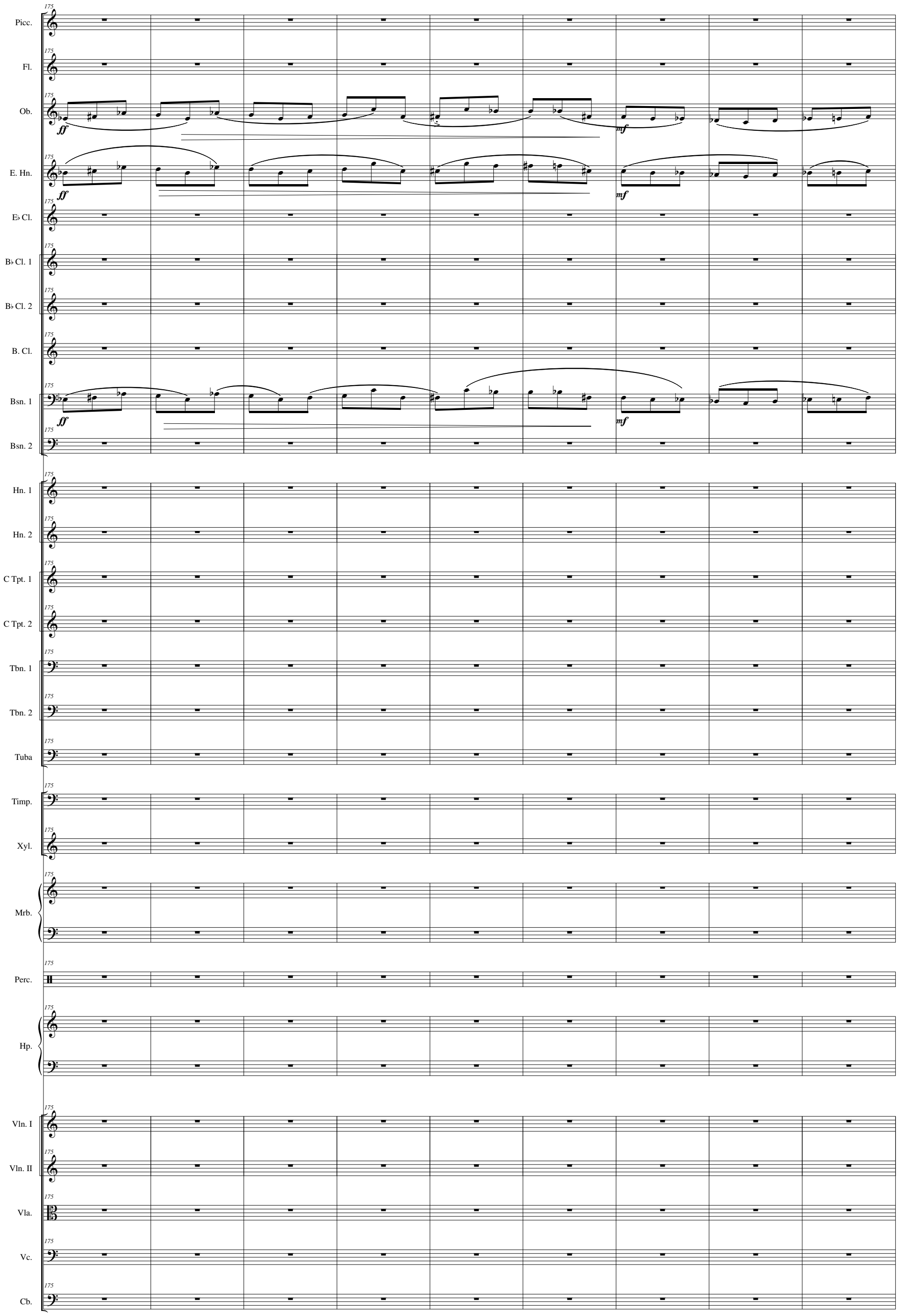
mp *mf* *f* *ff*

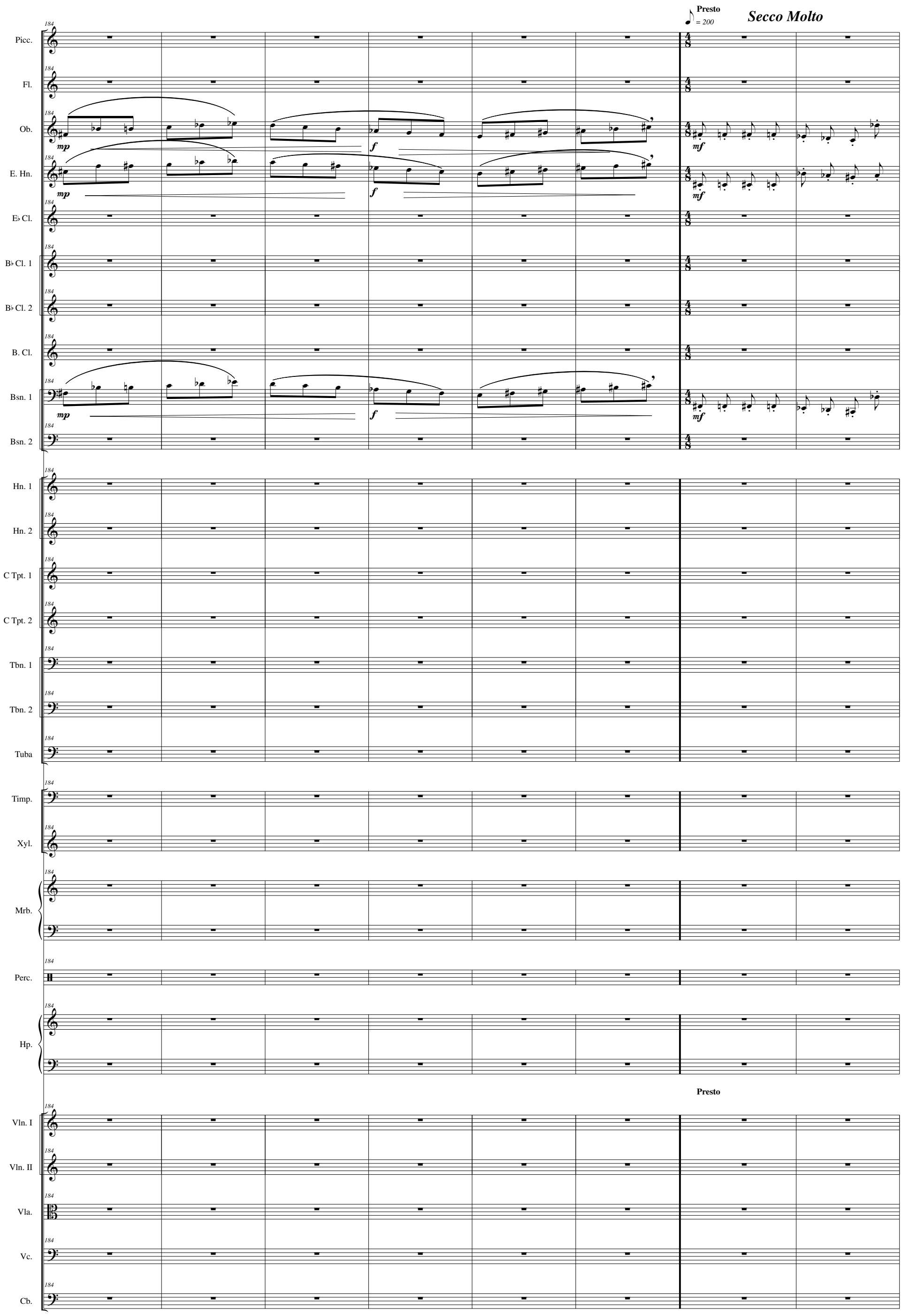
Moderato

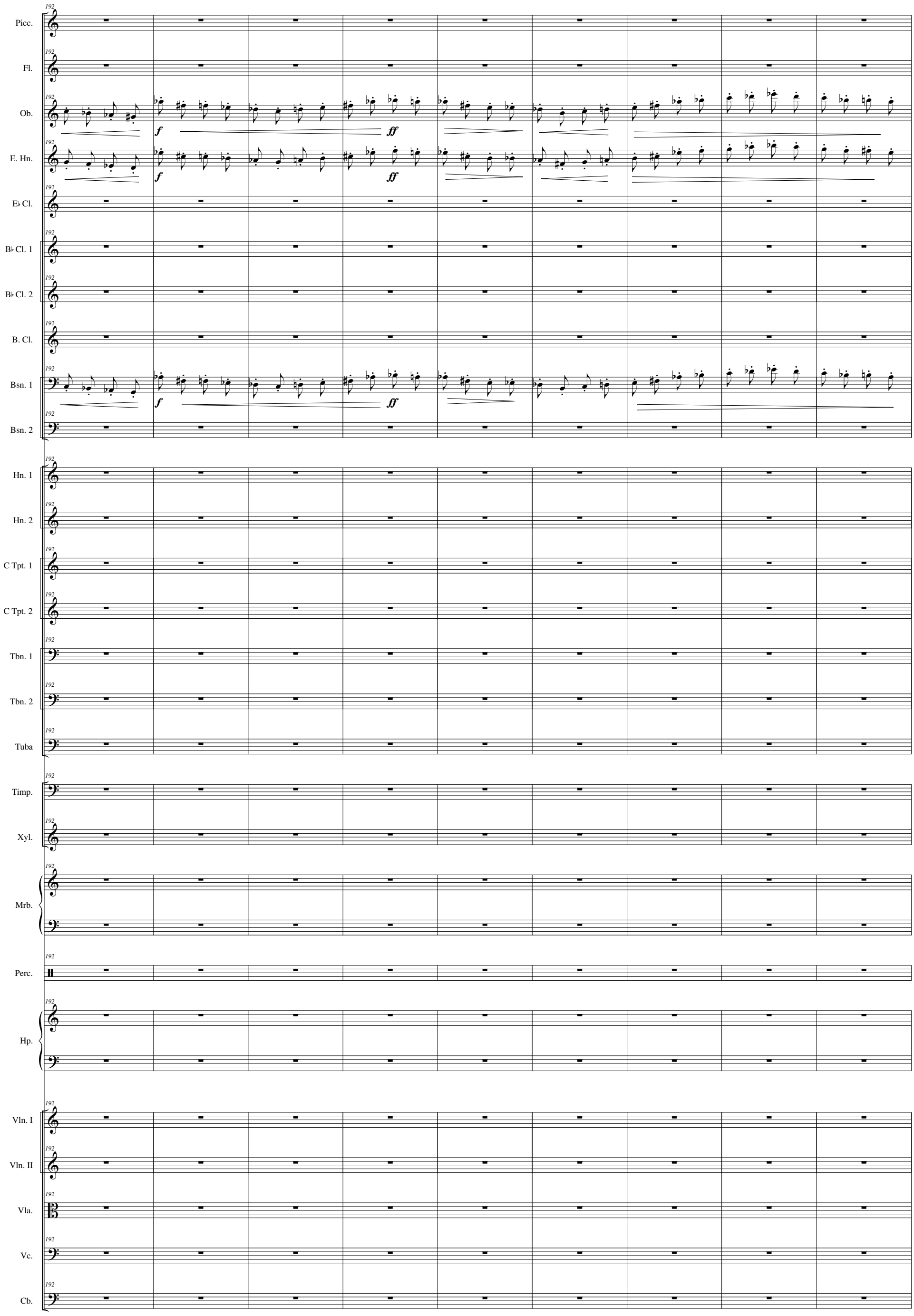

Picc.
Fl.
Ob.
mp
p
fff
E. Hn.
mf
fp
pppp
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
p
f
ppp
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
148

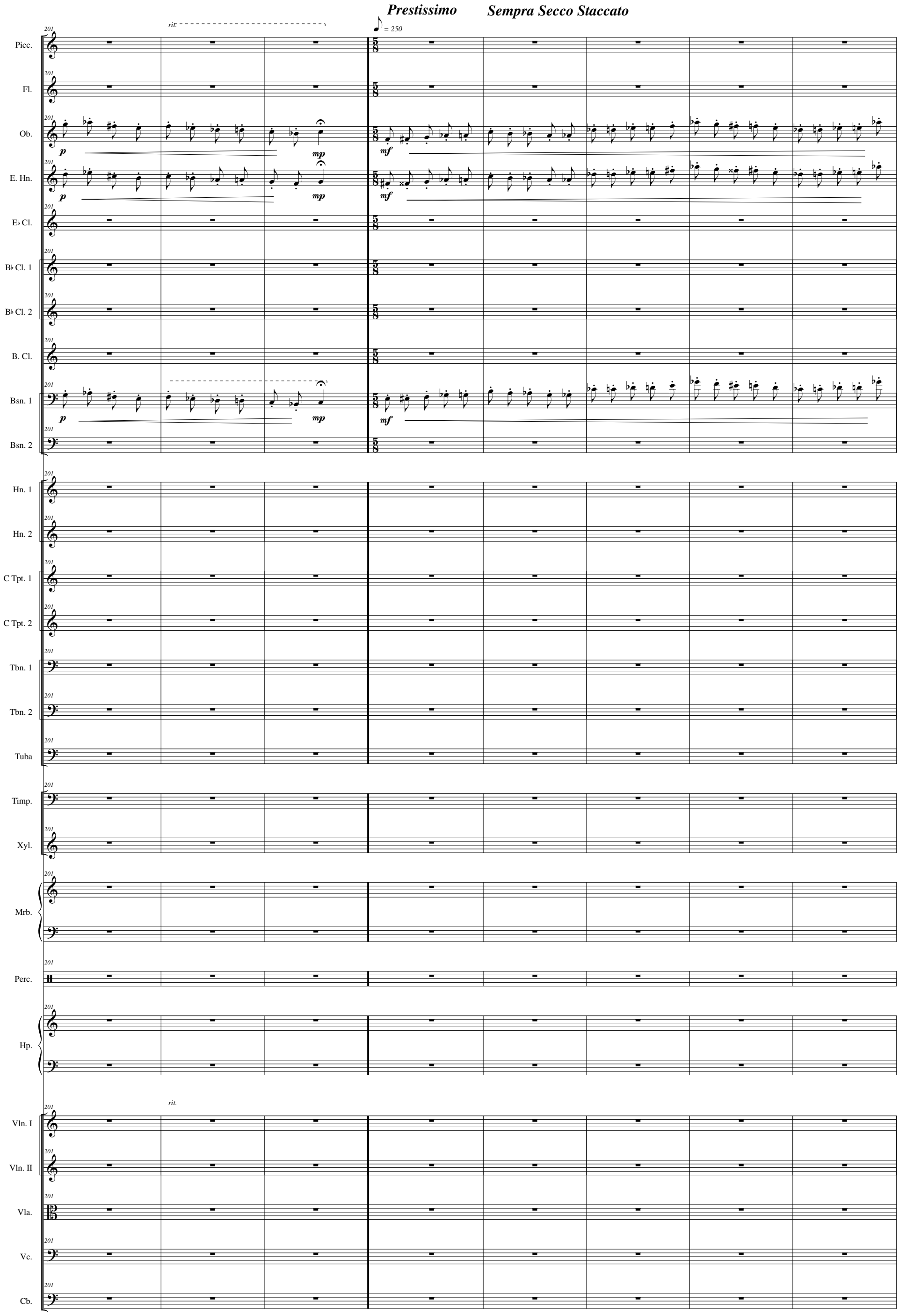

157
Picc.
Fl.
Ob.
mf
f
fff
E. Hn.
mp
p
ff
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
ffff
mp
Bsn. 2
p
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

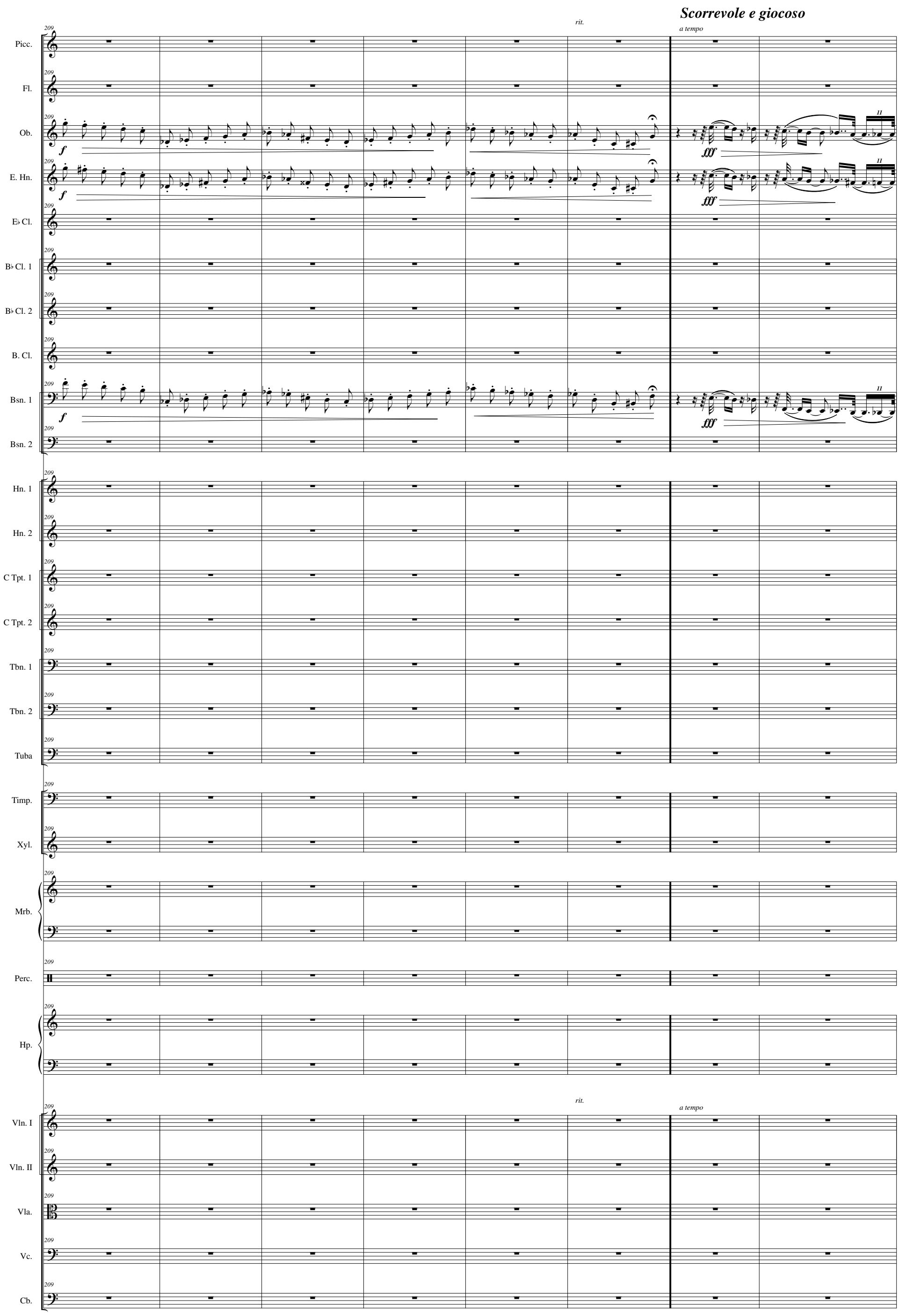

Picc.
Fl.
Ob.
pppp
f
E. Hn.
p
f
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
mf
f
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
166

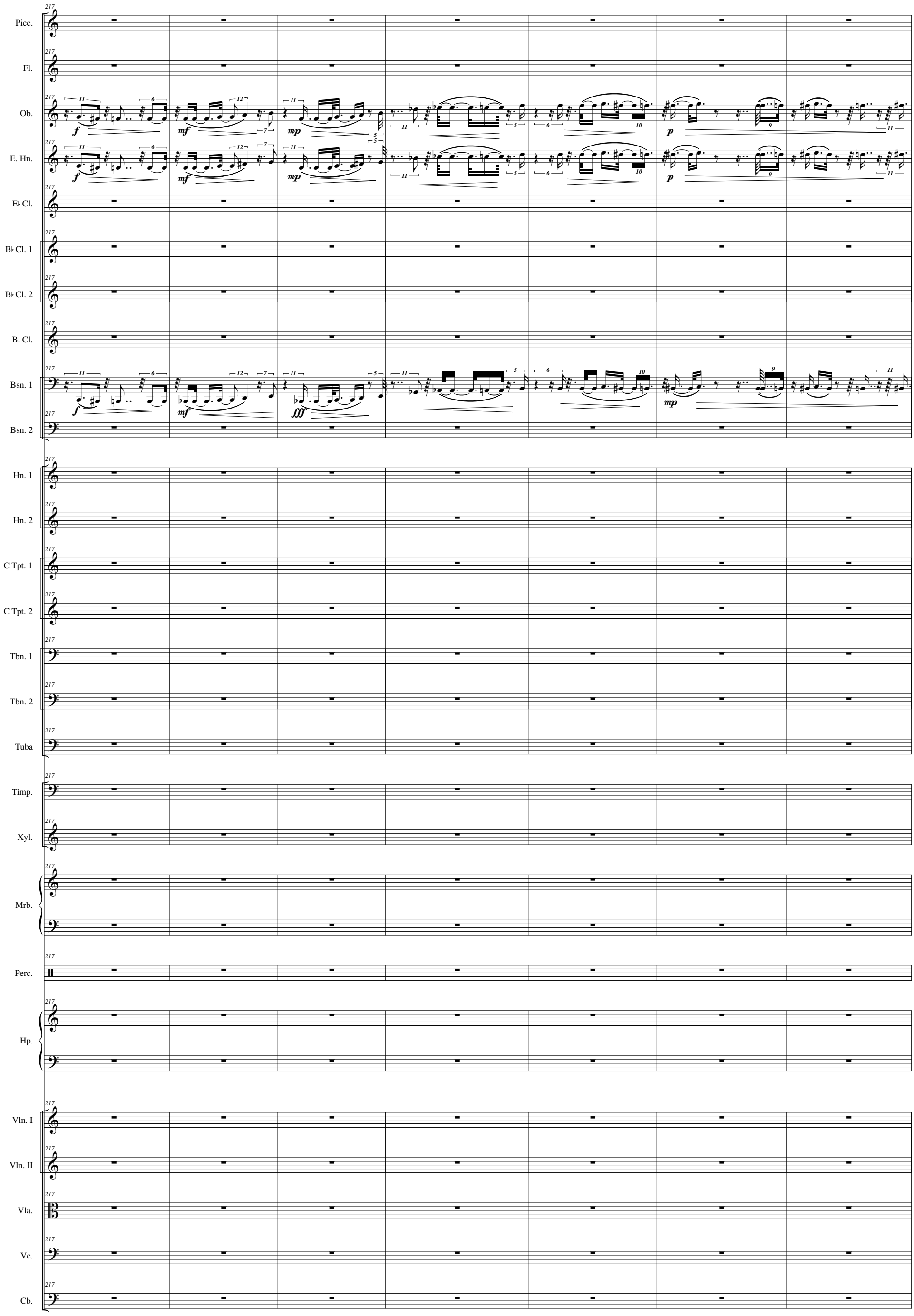

175
Picc.
Fl.
Ob.
ff
mf
E. Hn.
ff
mf
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
ff
mf
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

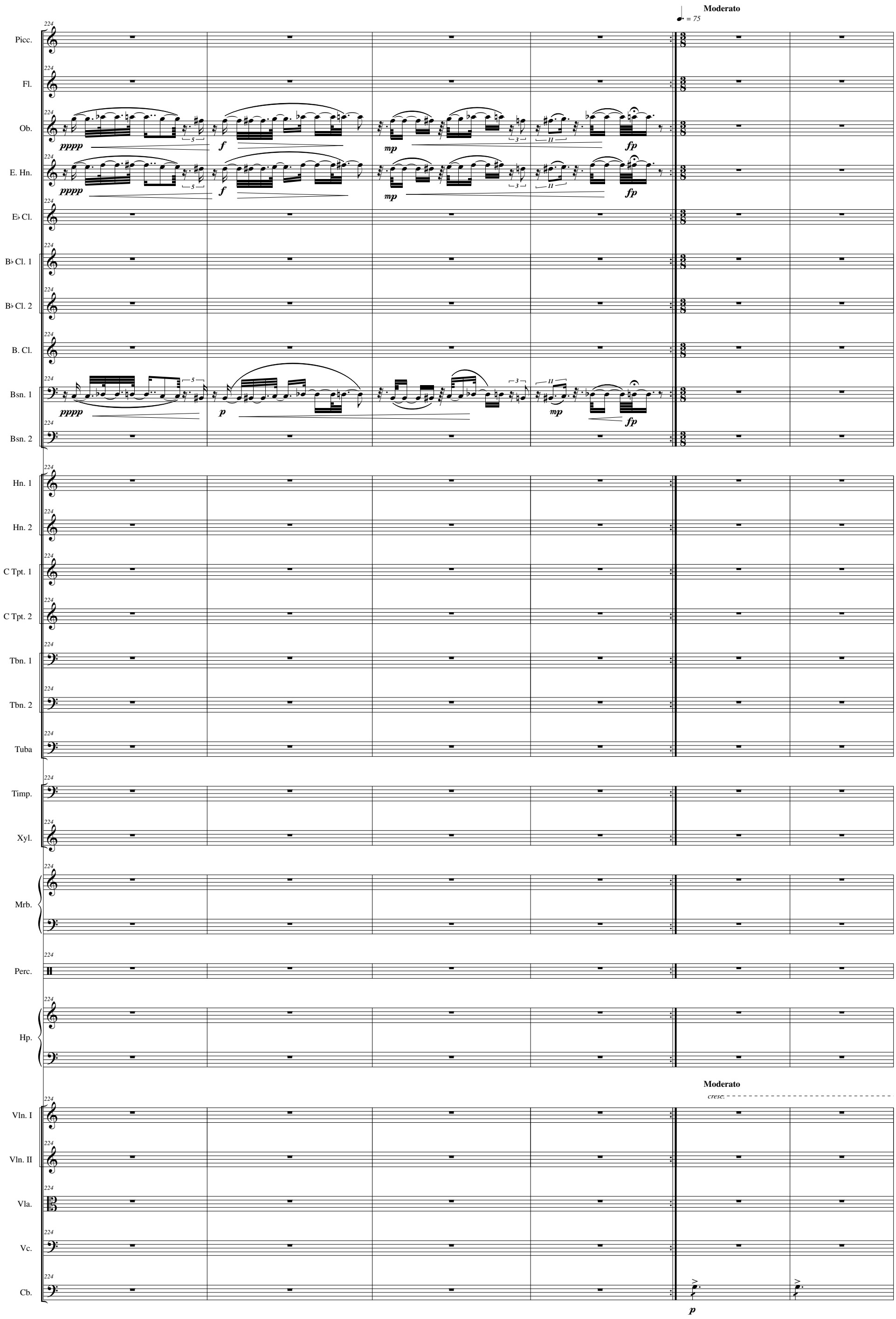

Presto
= 200
Secco Molto
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Presto
Vln. I
Vln. II
Vla.
Vc.
Cb.
184
mp
f
mf

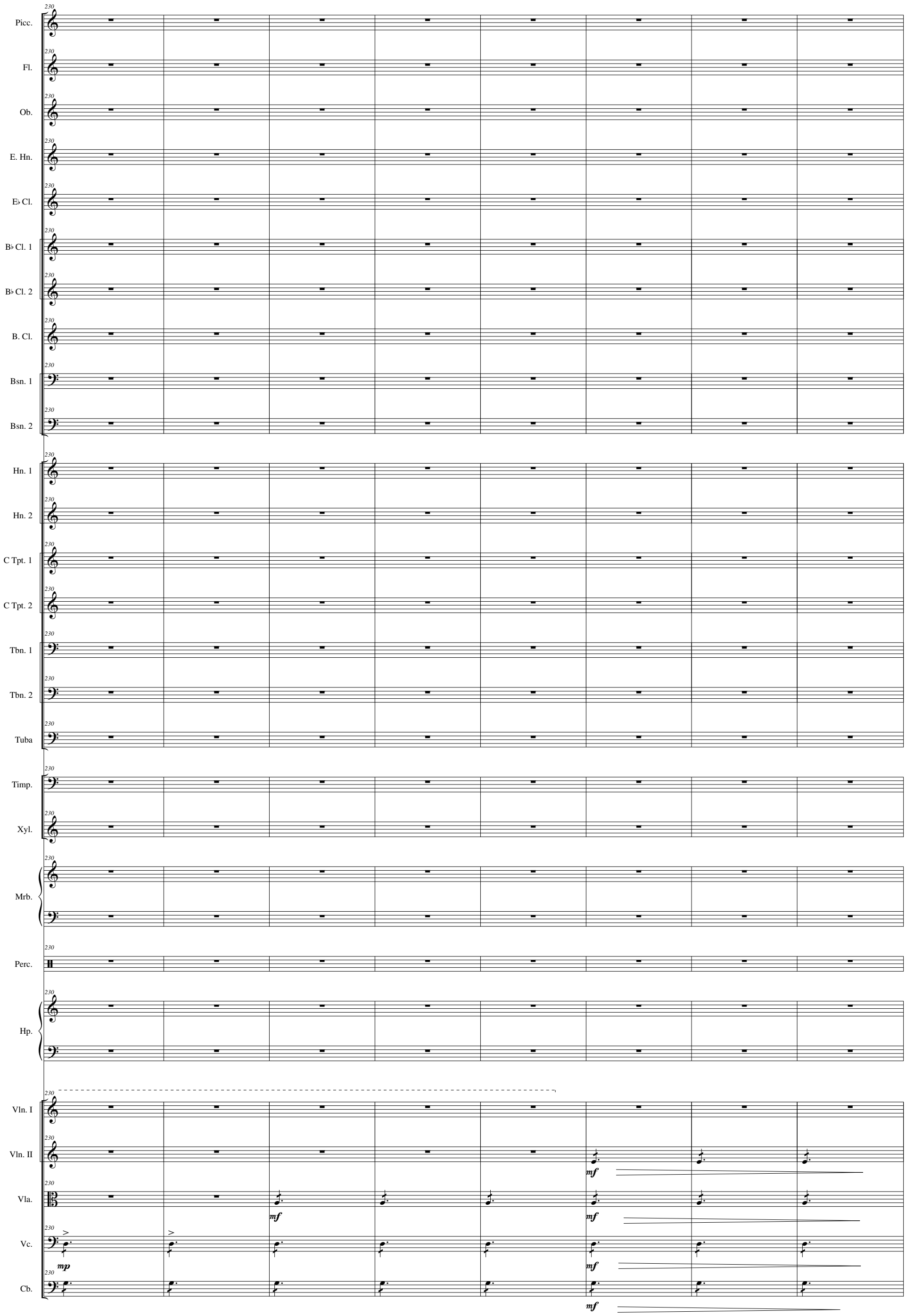

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
192
f
ff

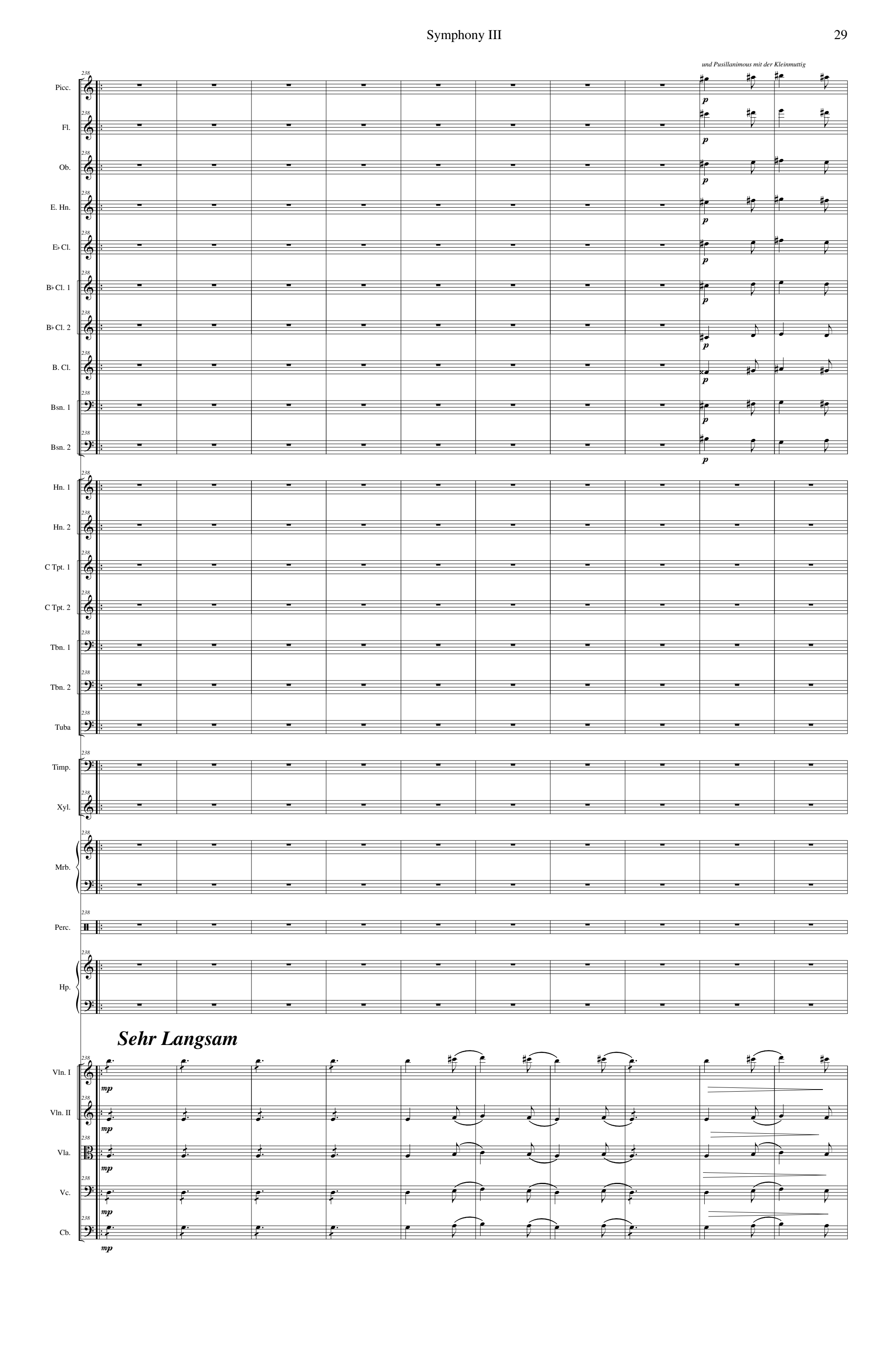

Prestissimo
Sempra Secco Staccato
♪ = 250
rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf

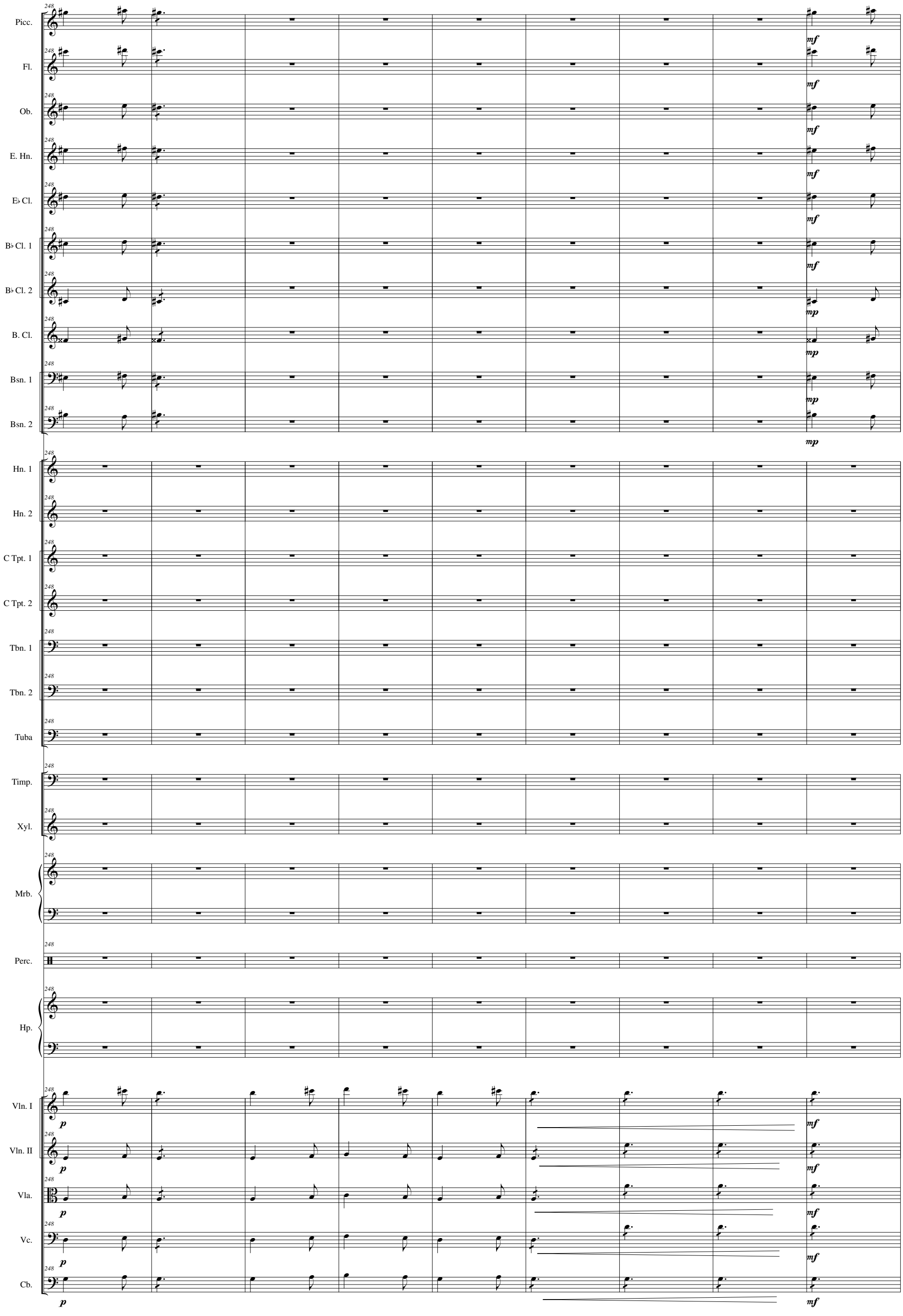

Scorrevole e giocoso
rit.
a tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
209
f
fff

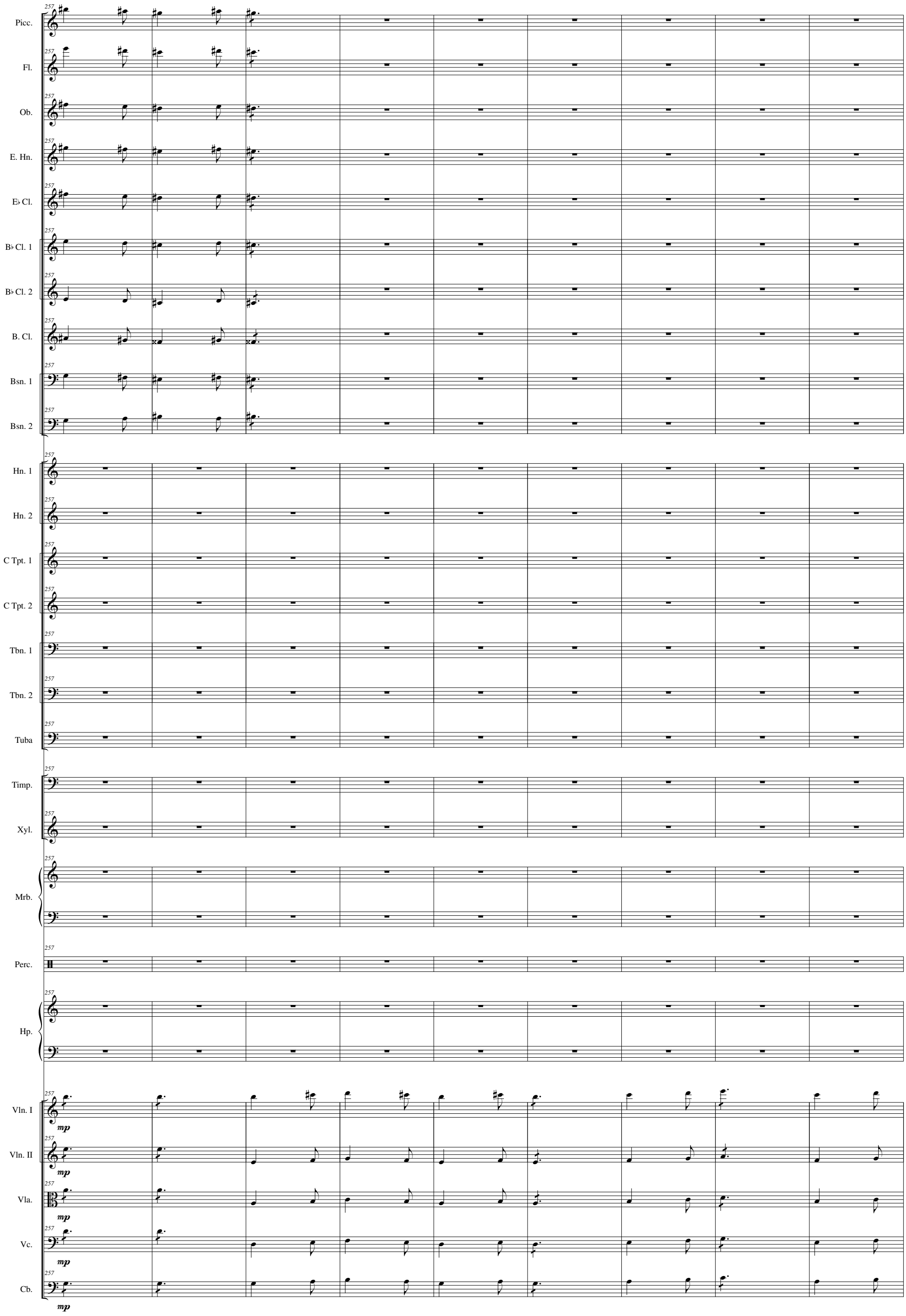

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

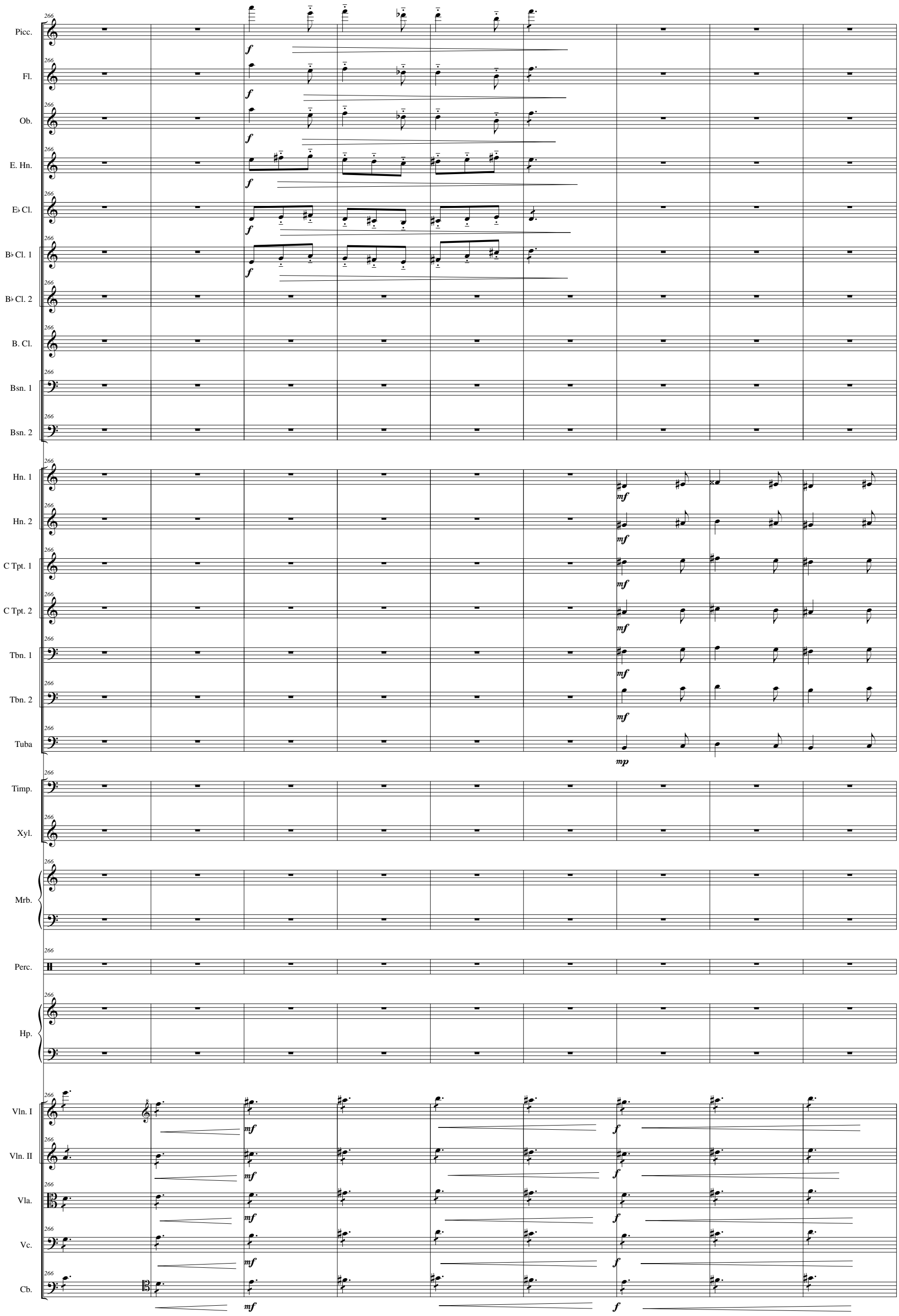

Moderato
♩ = 75
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Moderato
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pppp
f
mp
fp
p

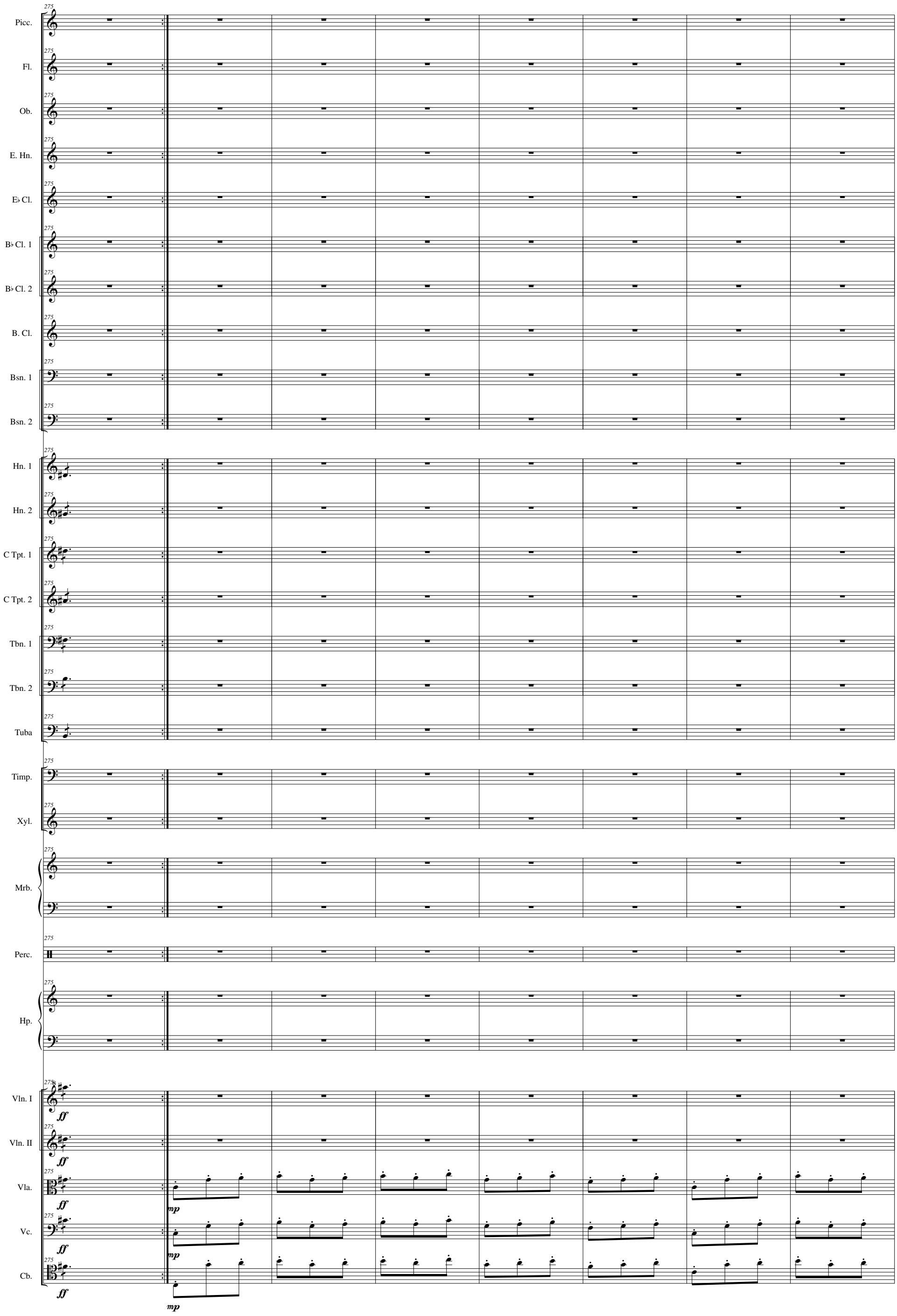

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
230
mf
mf
mf
mp
mf
mf

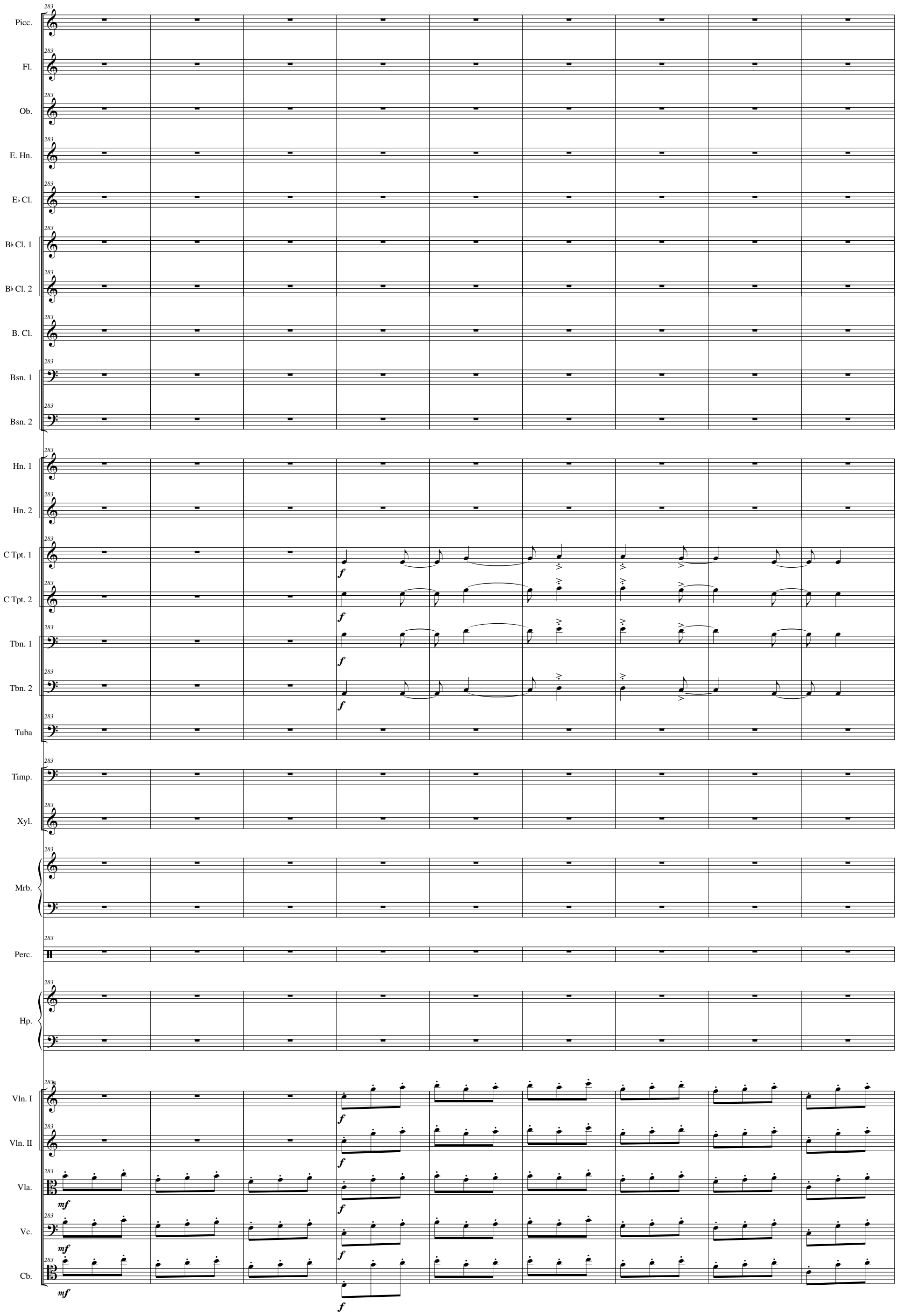

und Pusillanimous mit der Kleinmuttig
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Sehr Langsam
Vln. I
Vln. II
Vla.
Vc.
Cb.
238
p
mp

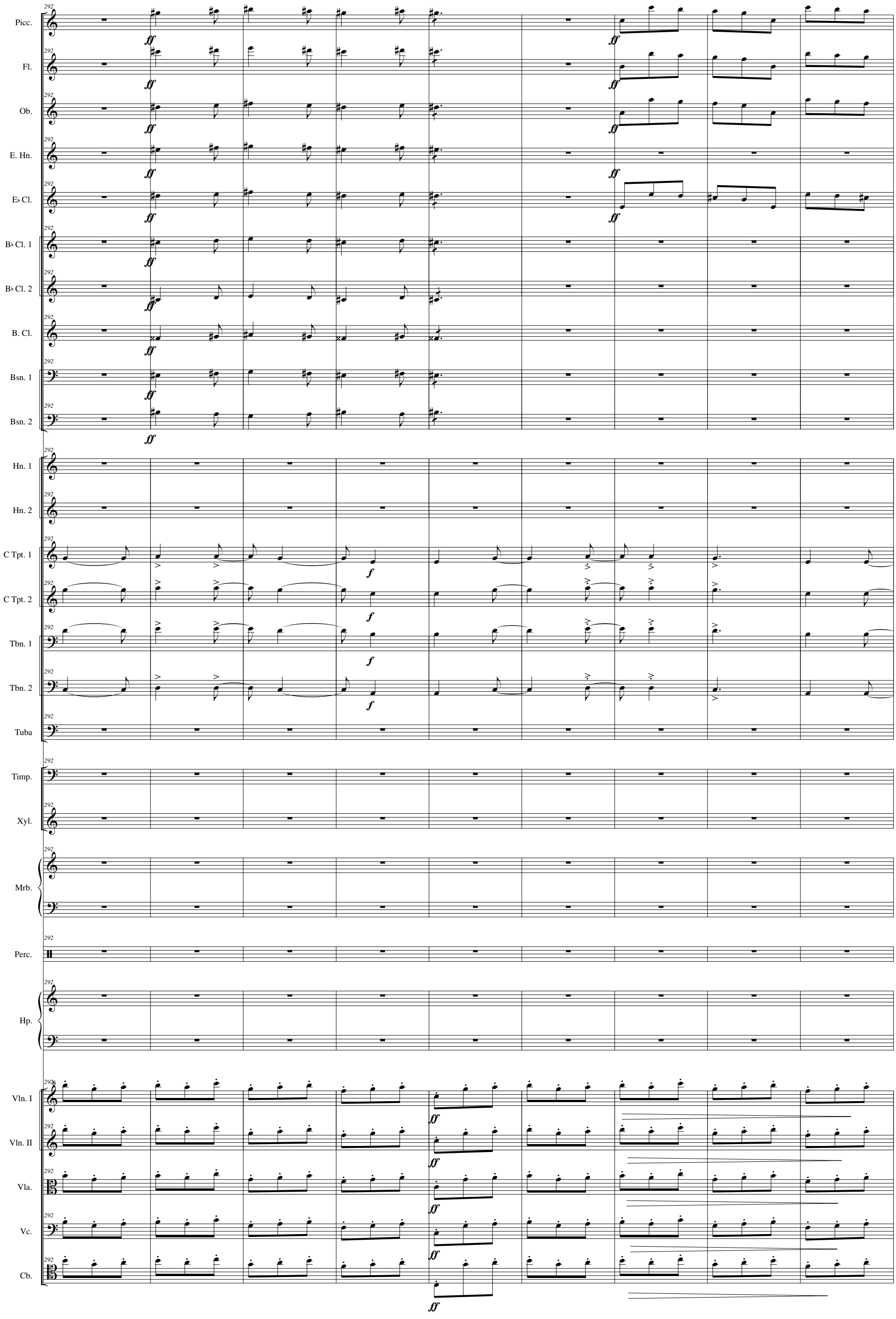

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
248
mf
mp
p

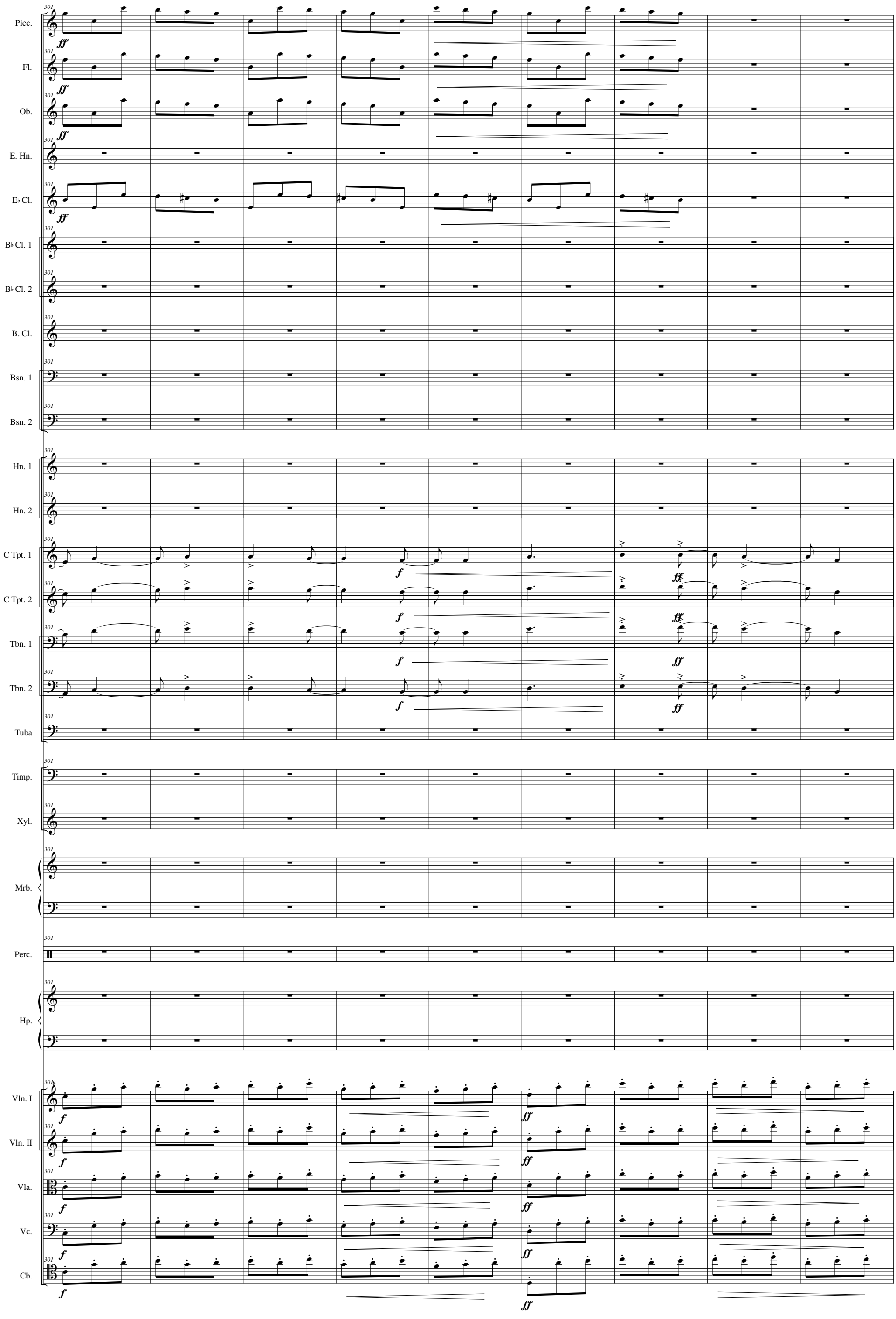

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
257
mp

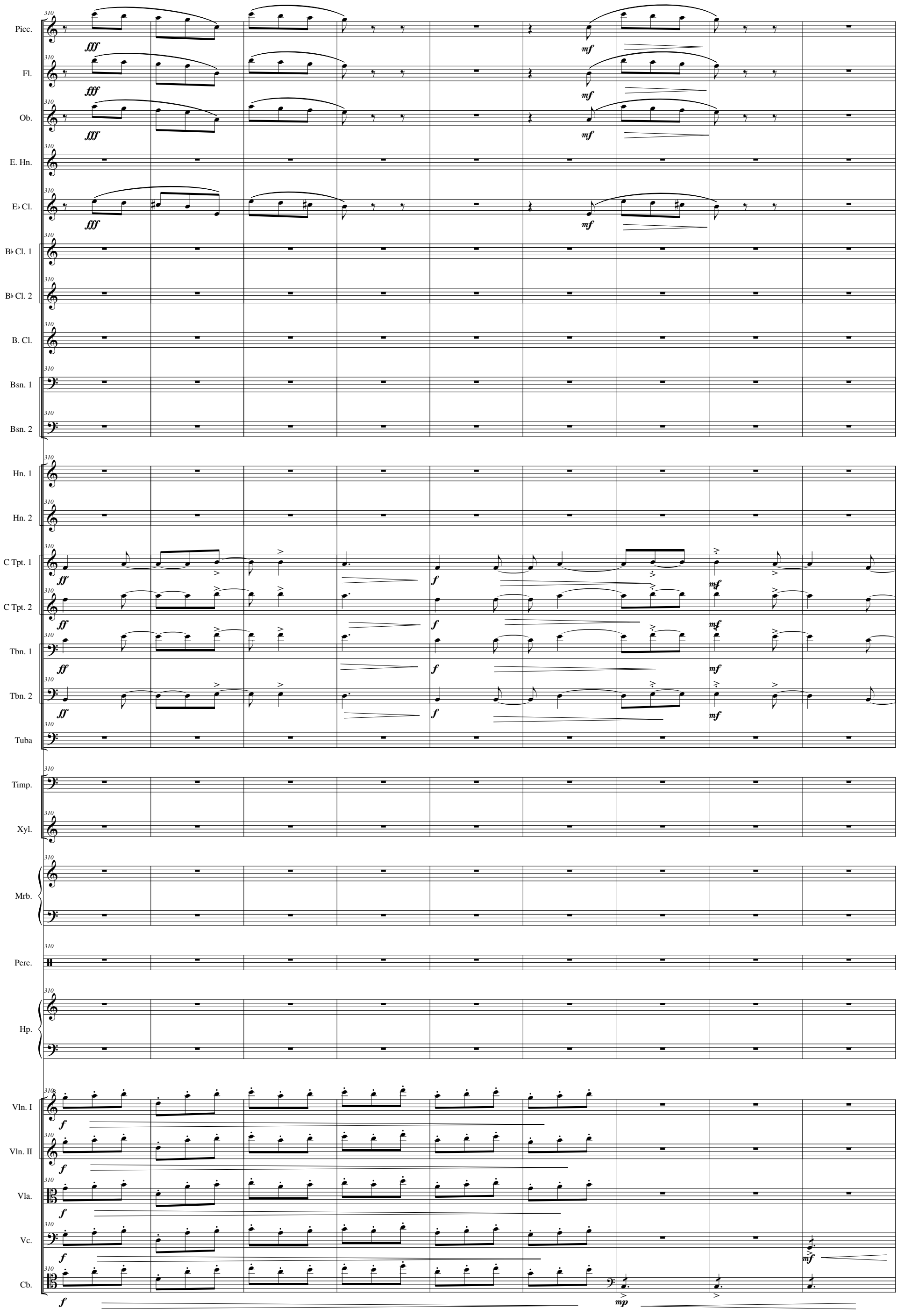

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
266
f
mf
mp

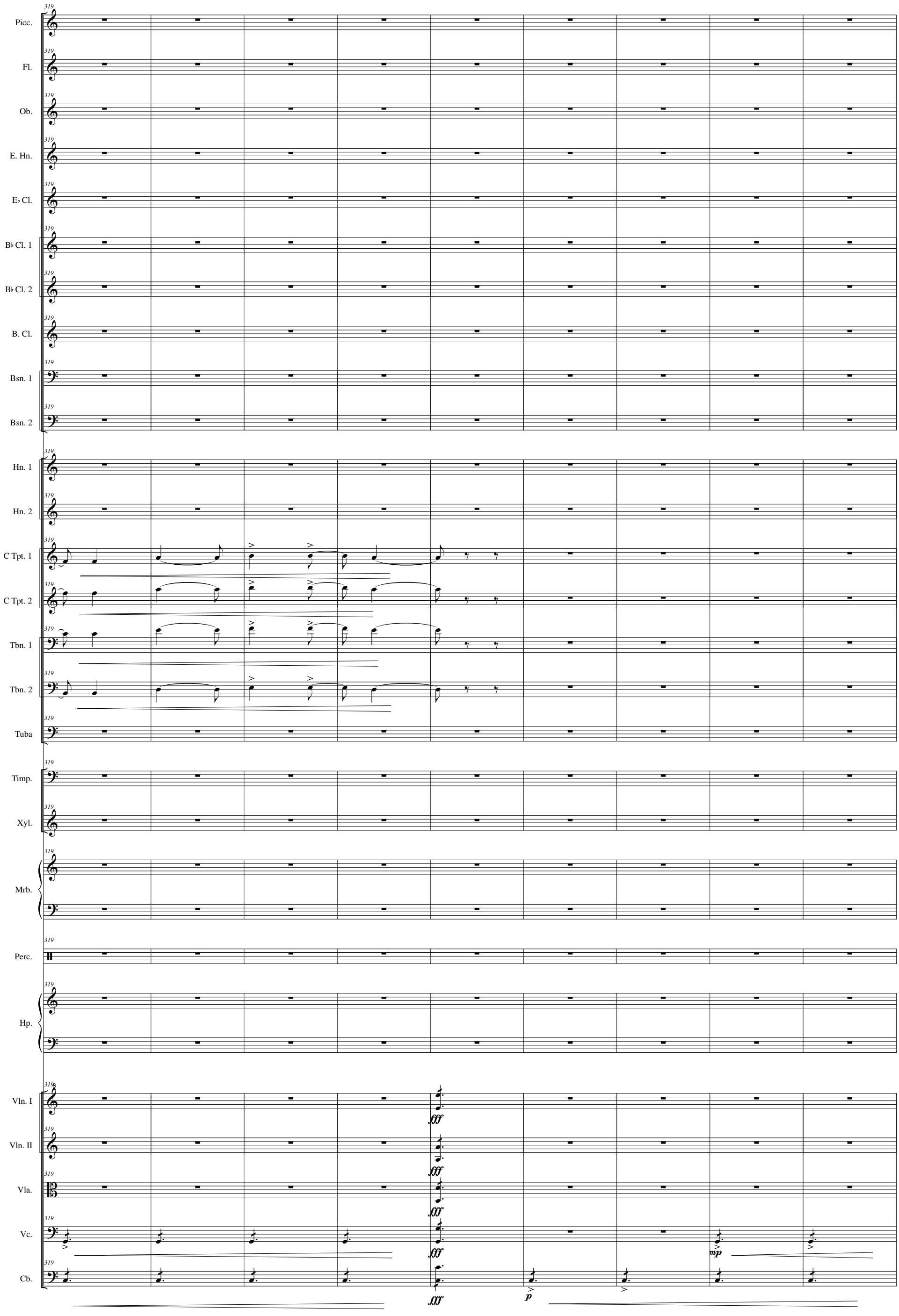

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
275
ff
mp

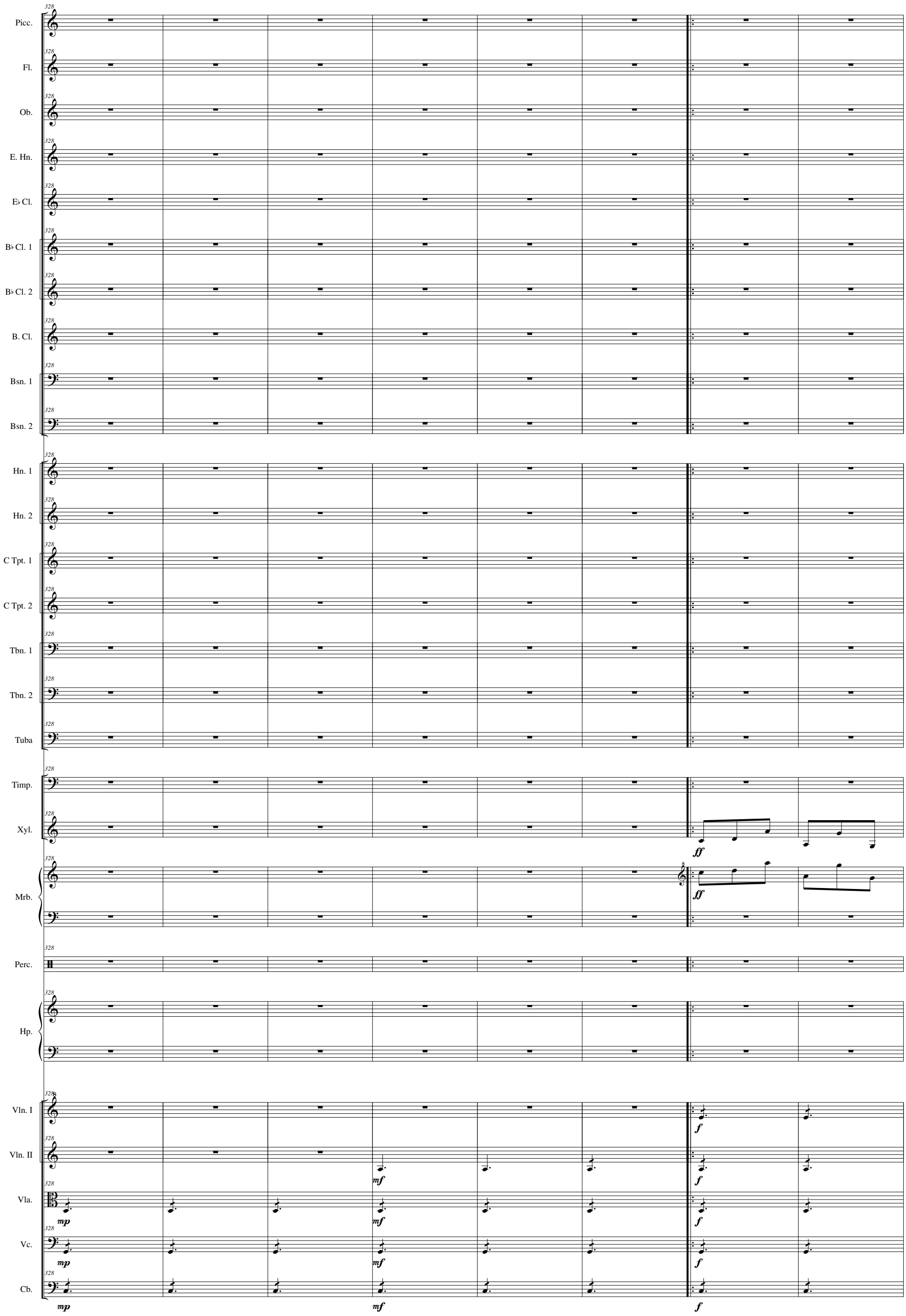

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
283
f
mf

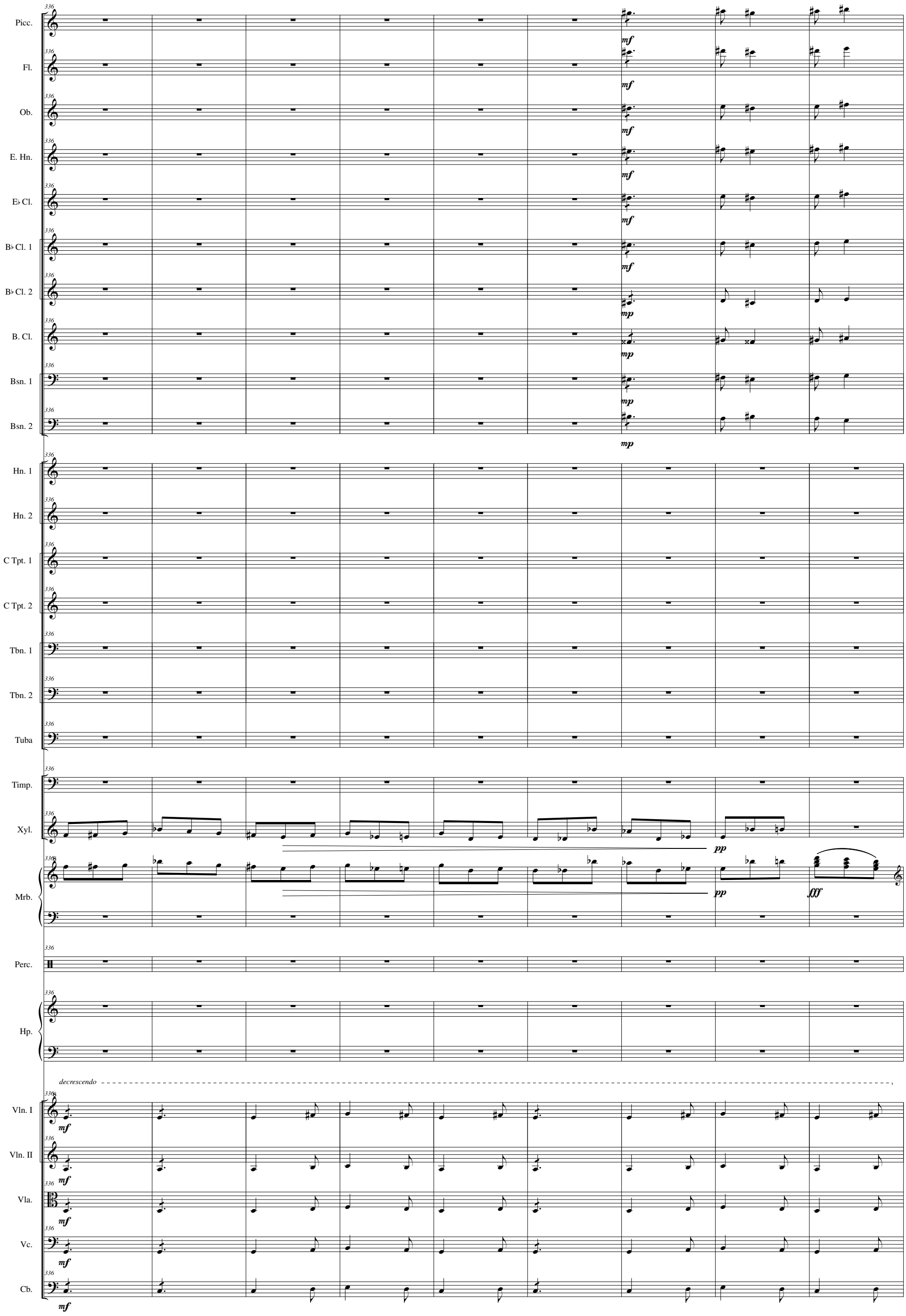

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
292
ff
f

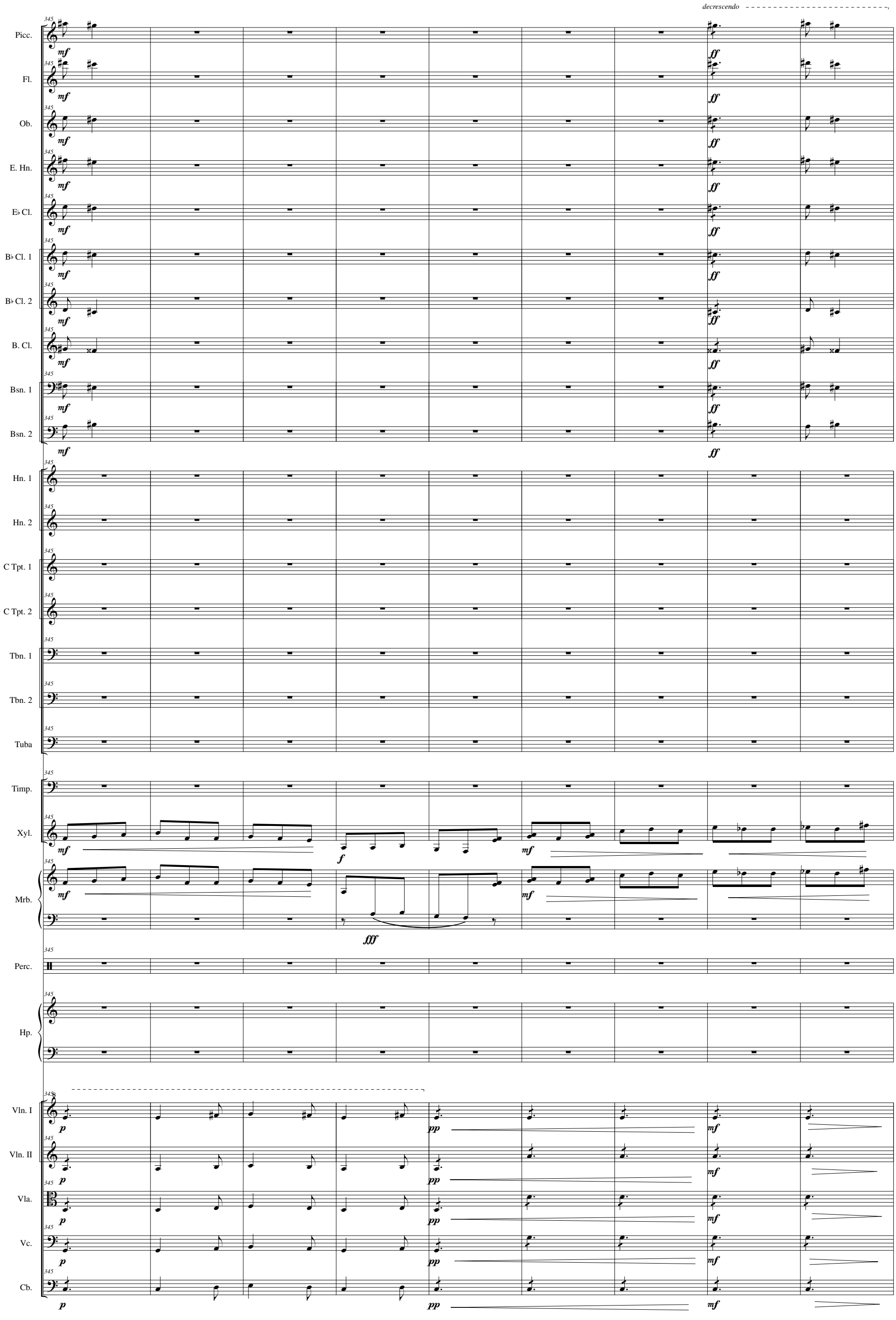

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
301
ff
f

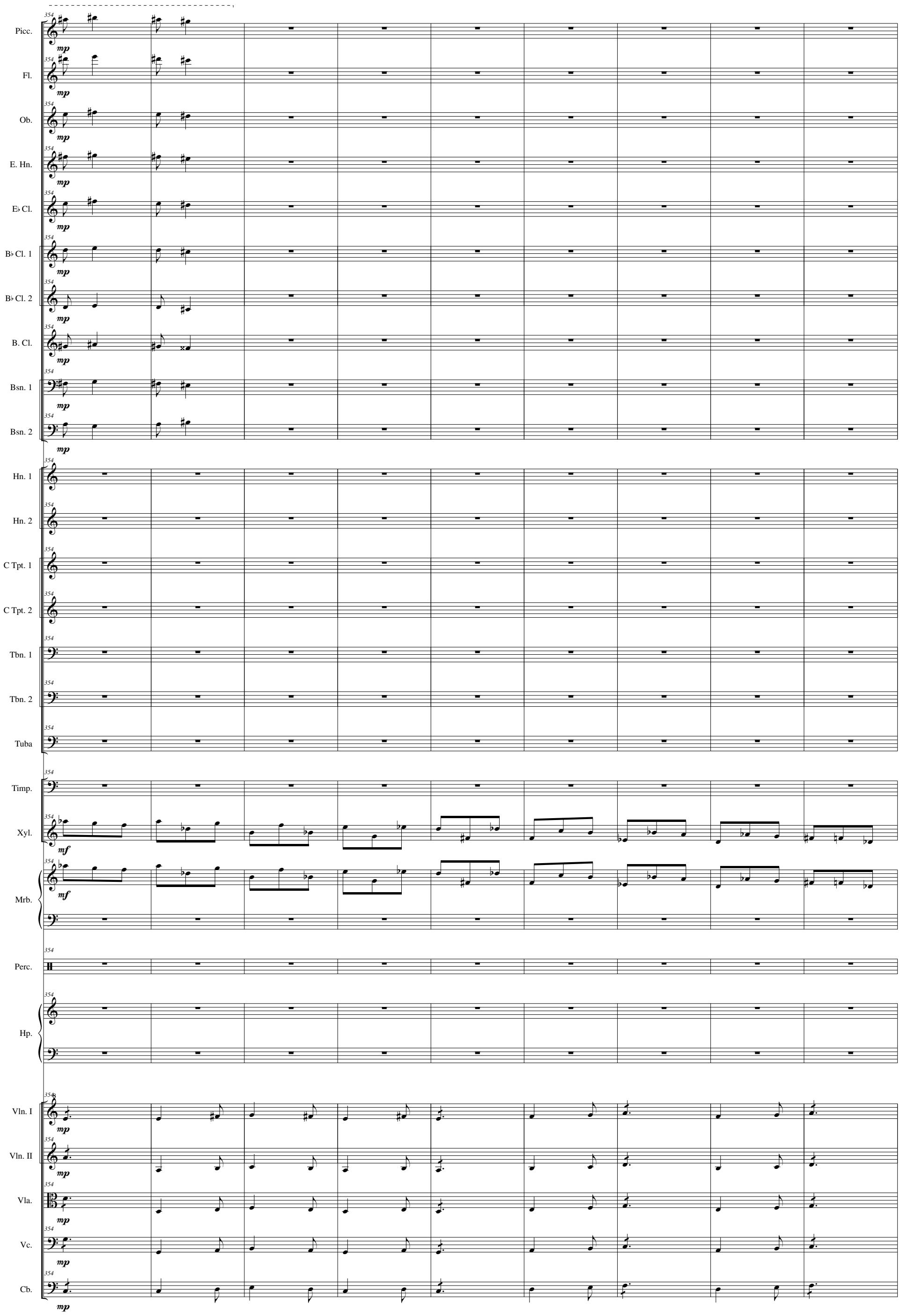

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
310
fff
mf
ff
f
mp

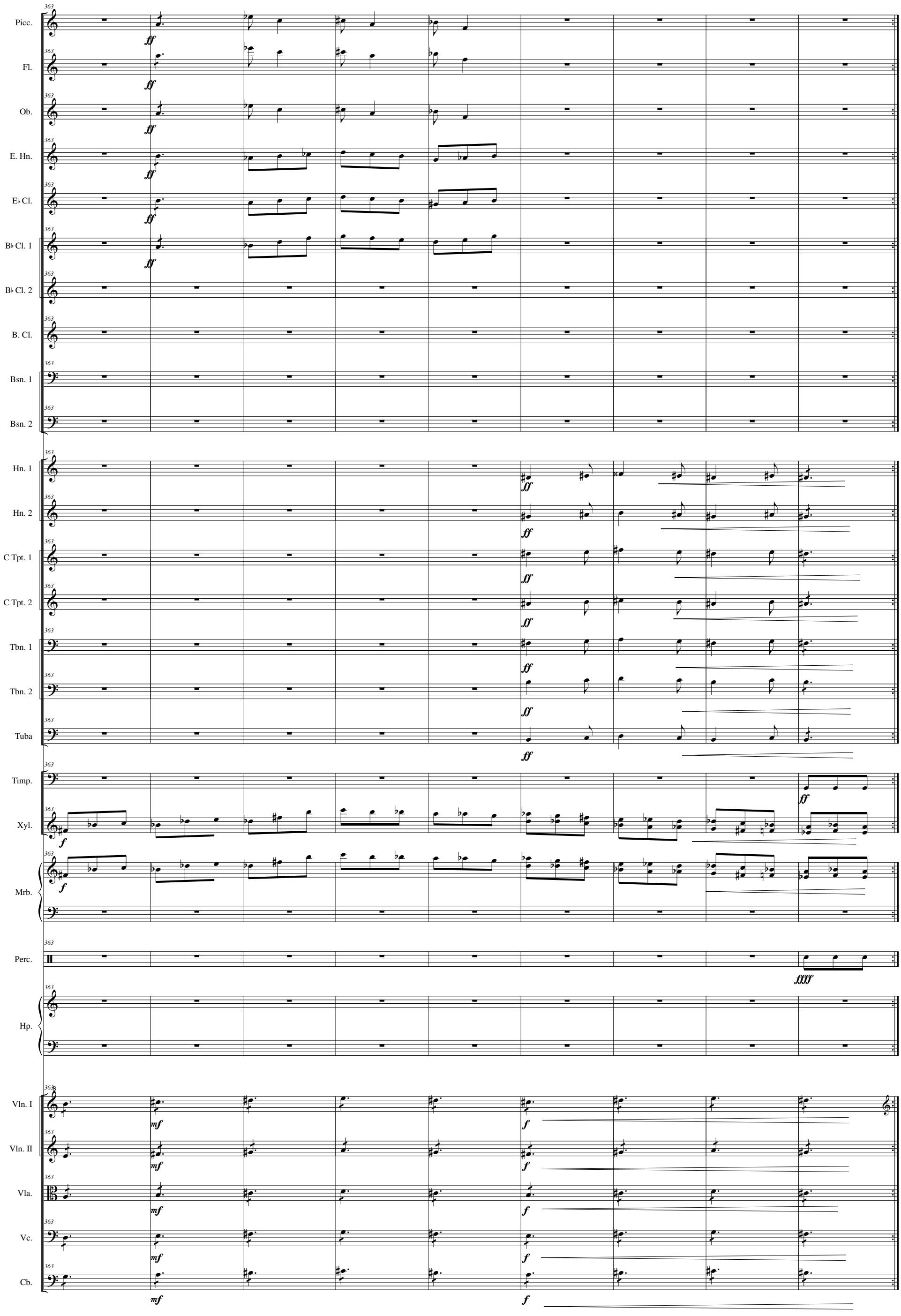

319
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
fff
fff
fff
fff
p
mp

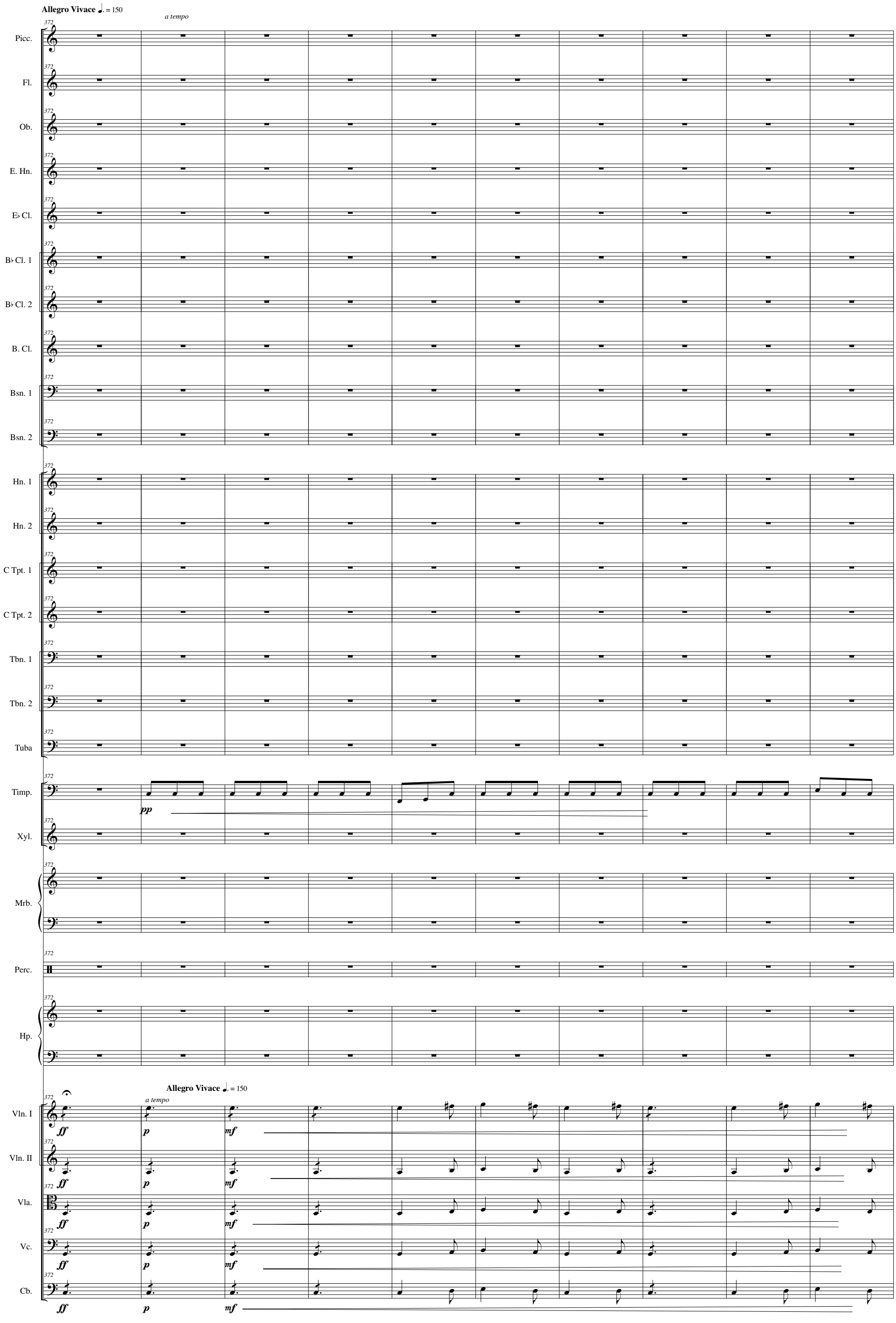

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
328
ff
mp
mf
f

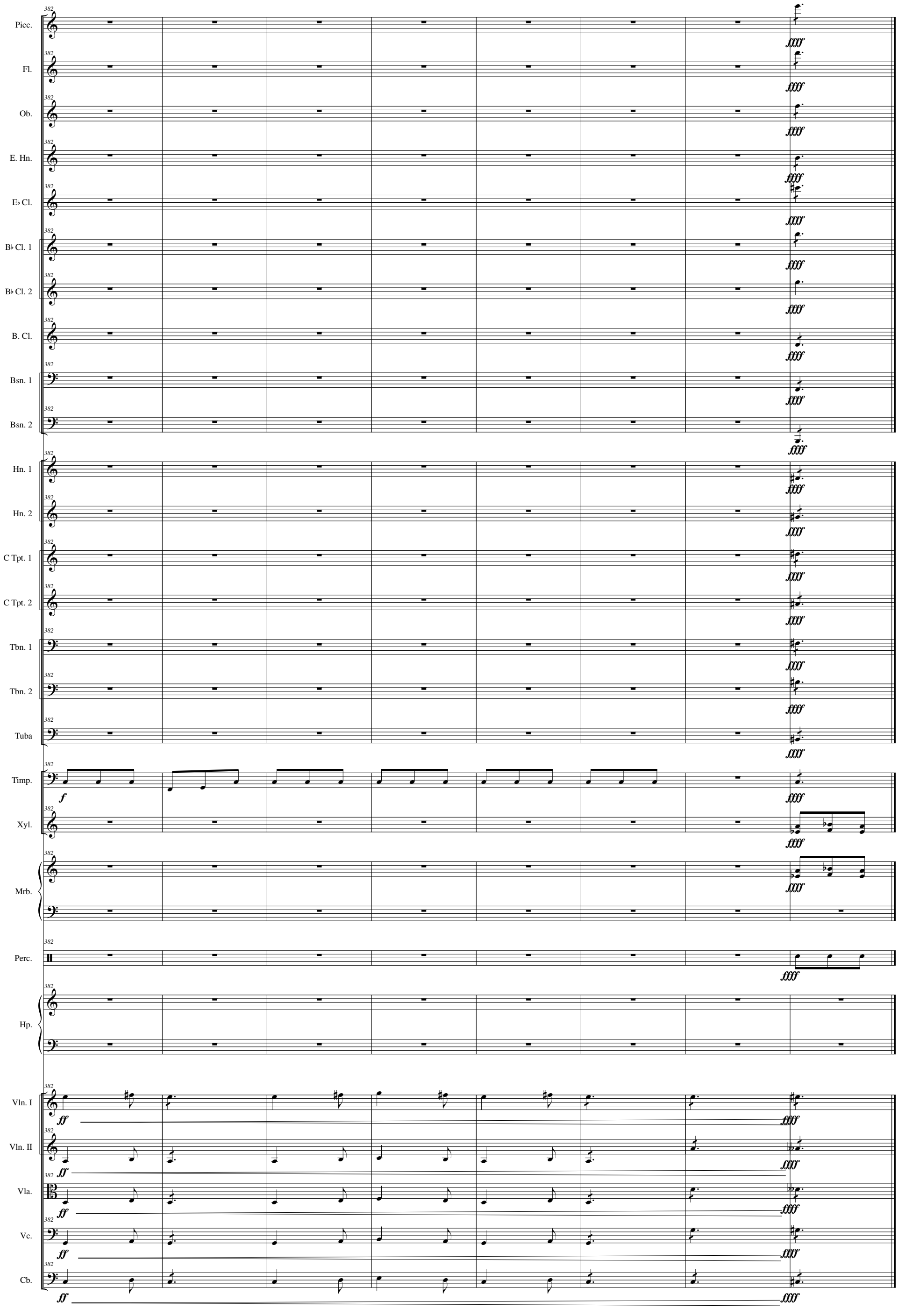

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
336
mf
mp
pp
fff
decrescendo


decrescendo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
354
mp
mf


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
363
ff
f
mf
ffff


Allegro Vivace ♩. = 150
a tempo
372
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
pp
Xyl.
Mrb.
Perc.
Hp.
Allegro Vivace ♩. = 150
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
mf


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
382
f
ff
ffff

Score is transposed

Symphony III

Fourth Movement in Polytempic Polymicrotonality

peter thoegersen

Allegro (M.M. ♩ = c. 120)

17tET

Senza segno di frazione

Piccolo
Flute
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2

♩ = 125

19tET

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba

♩ = 130.4

12tET

Timpani
Xylophone
Marimba
Percussion
Harp

♩ = 135.6

22tET

Violin I
Violin II
Viola
Cello
Contrabass

©2023-2024

l'istesso tempo

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

l'istesso tempo

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

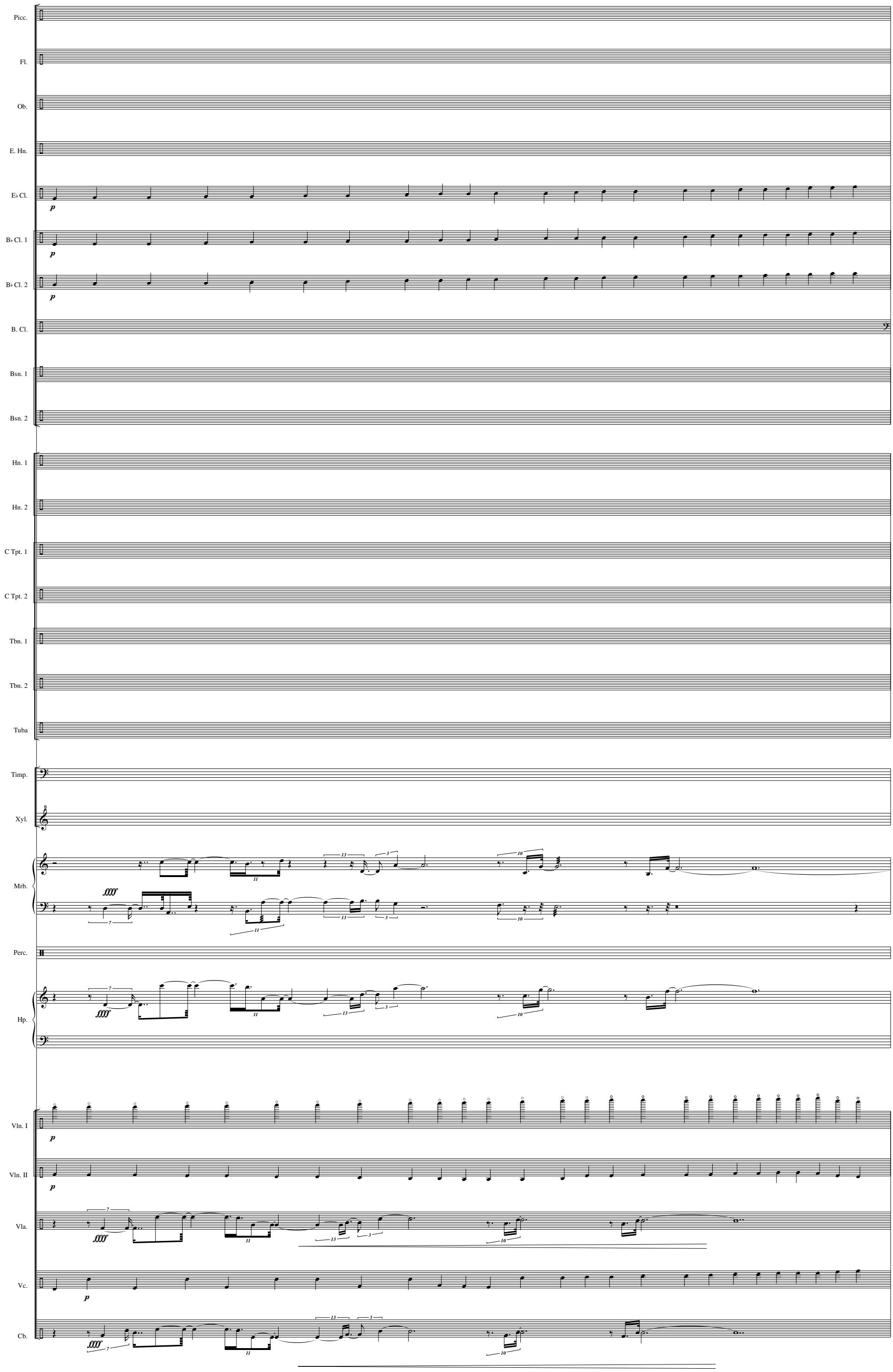
l'istesso tempo

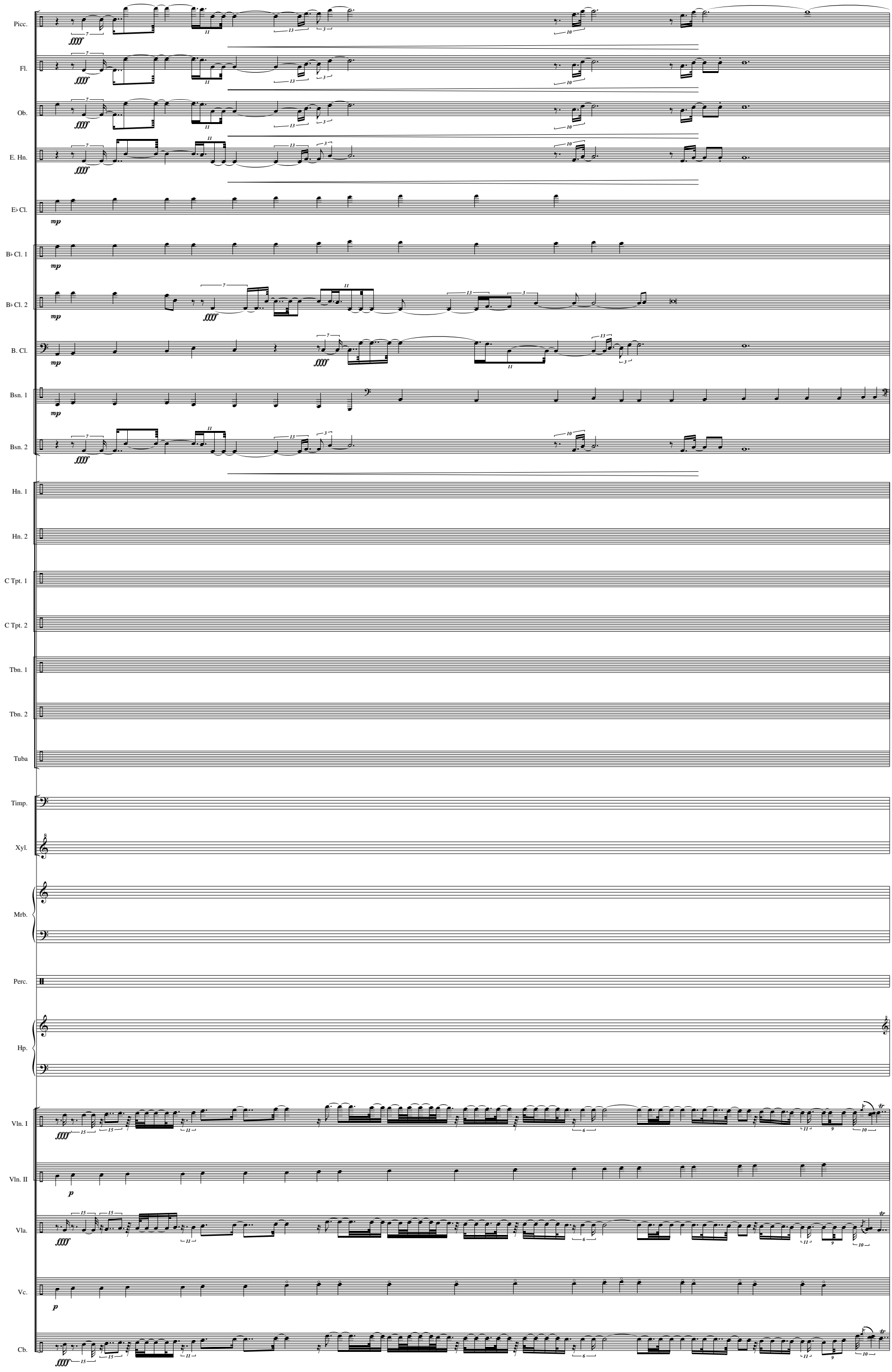
Timp.
Xyl.
Mrb.
Perc.
Hp.

l'istesso tempo

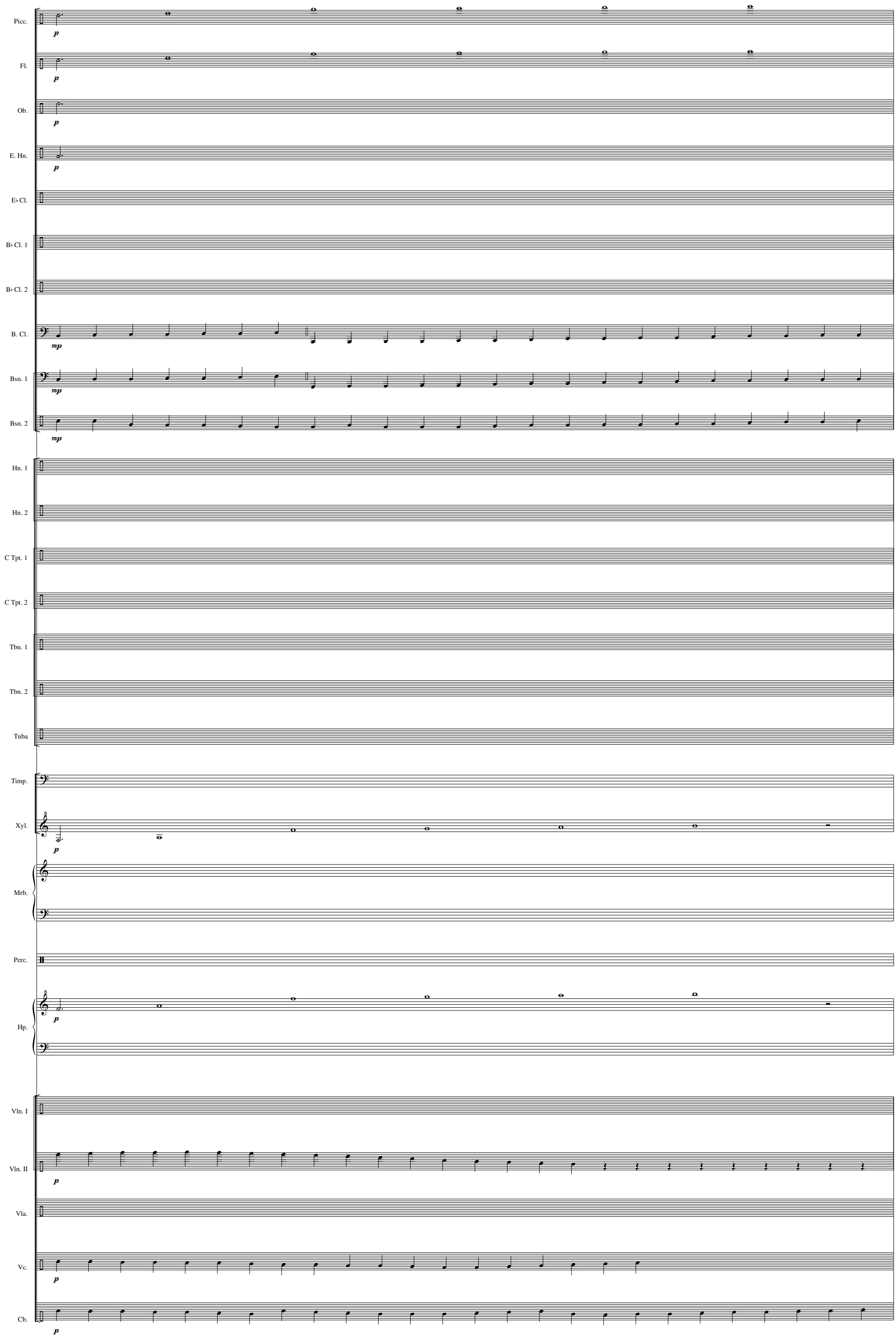
Vln. I
Vln. II
Vla.
Vc.
Cb.

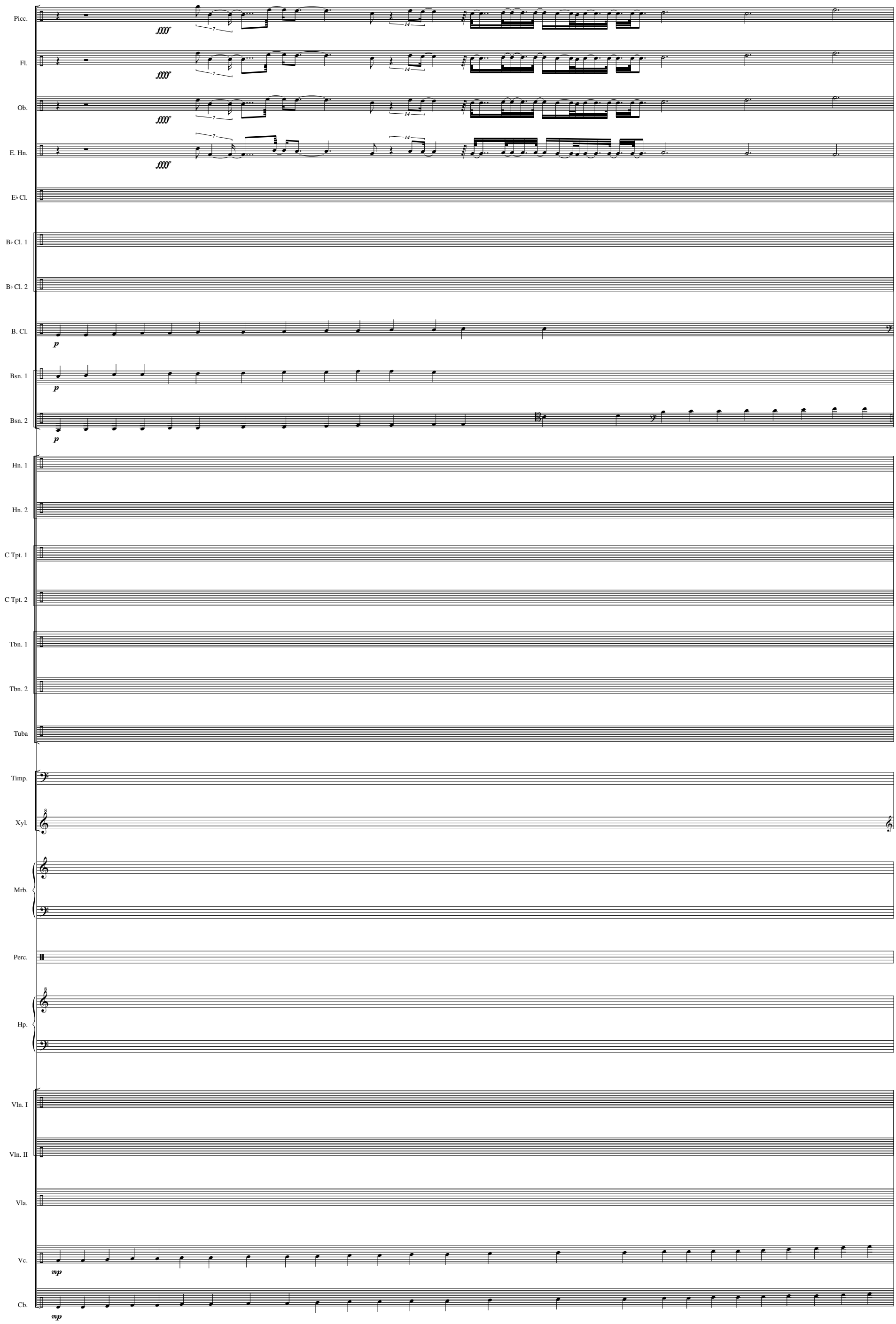
l'istesso tempo ***Tutti***

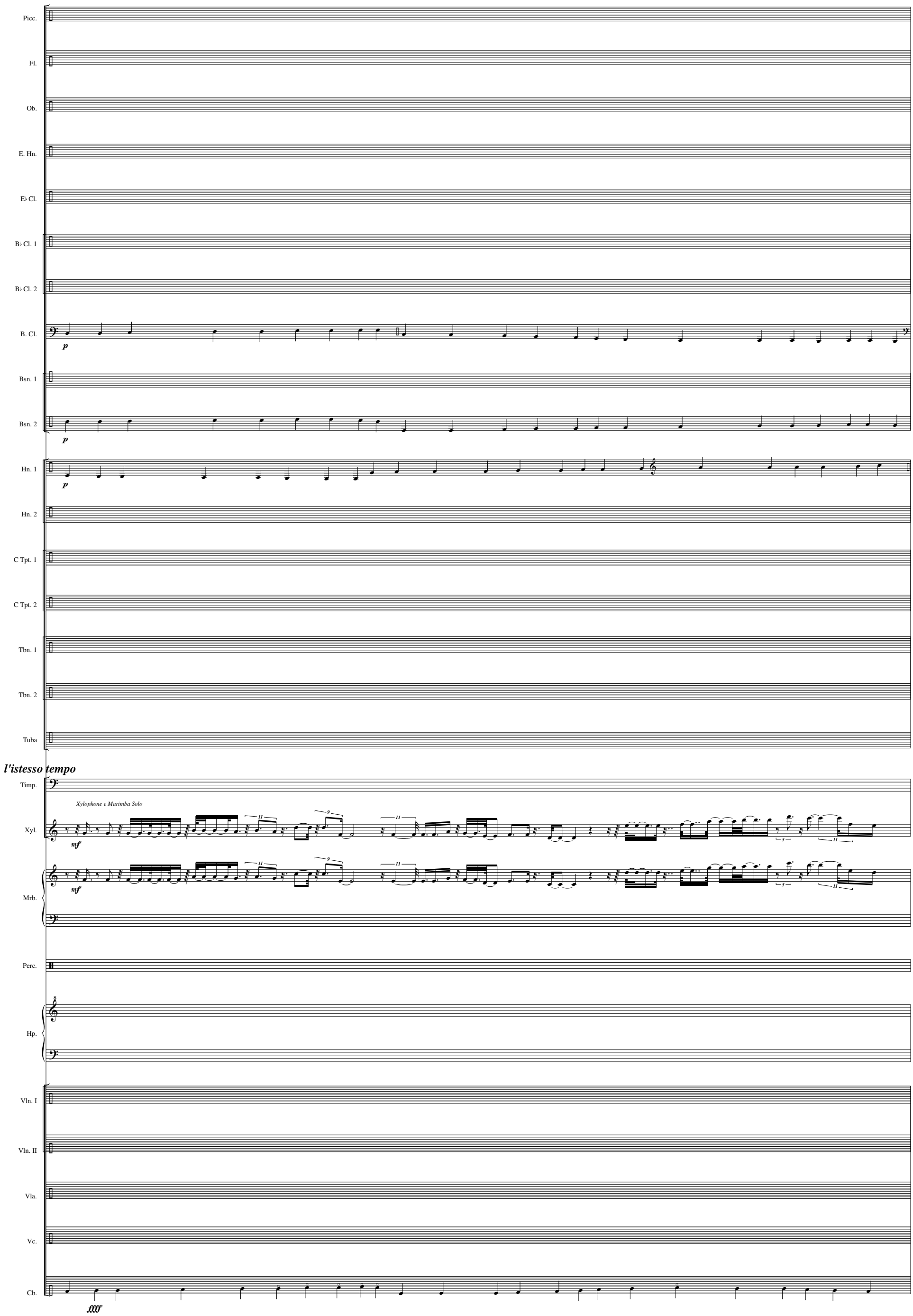


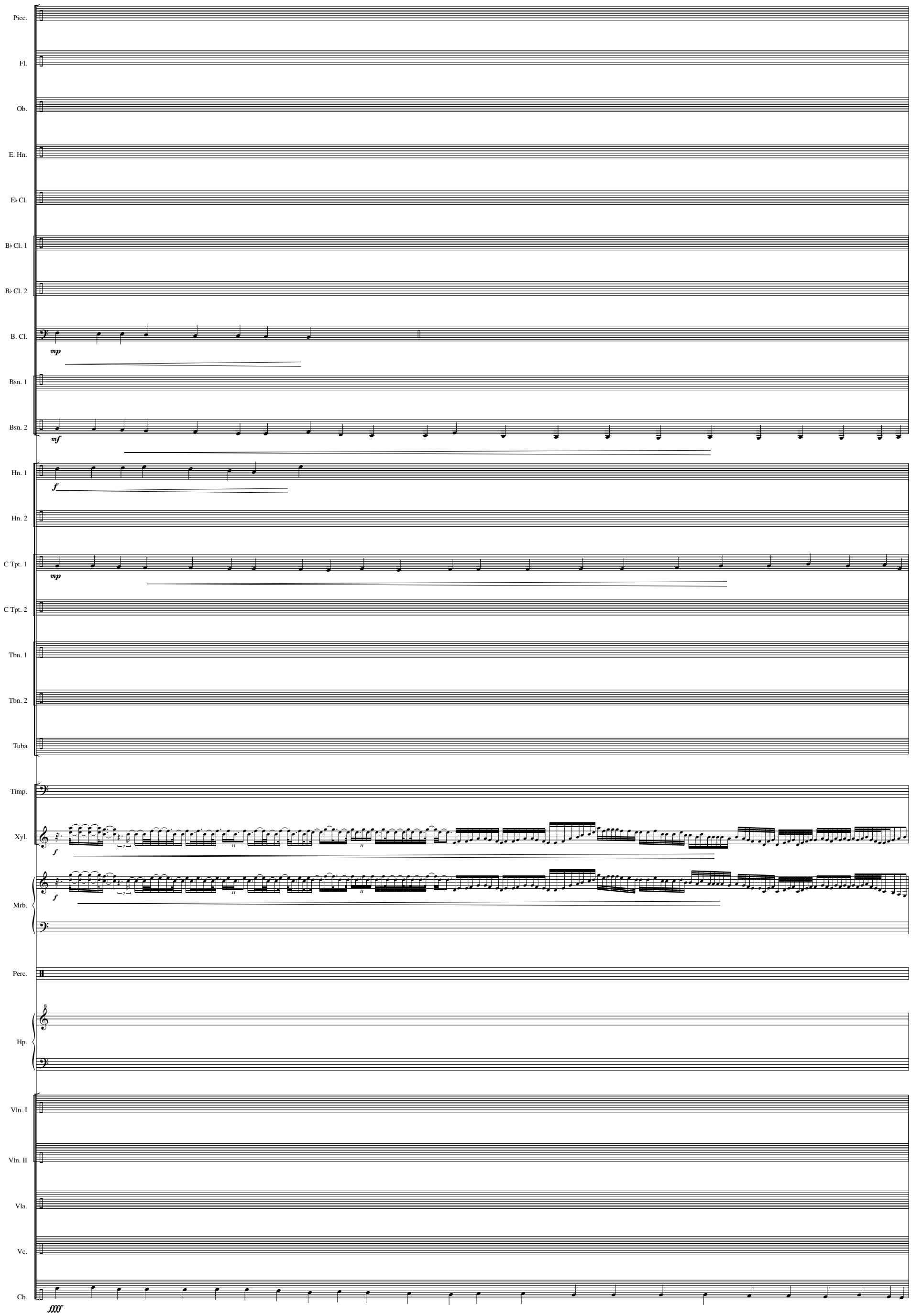

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

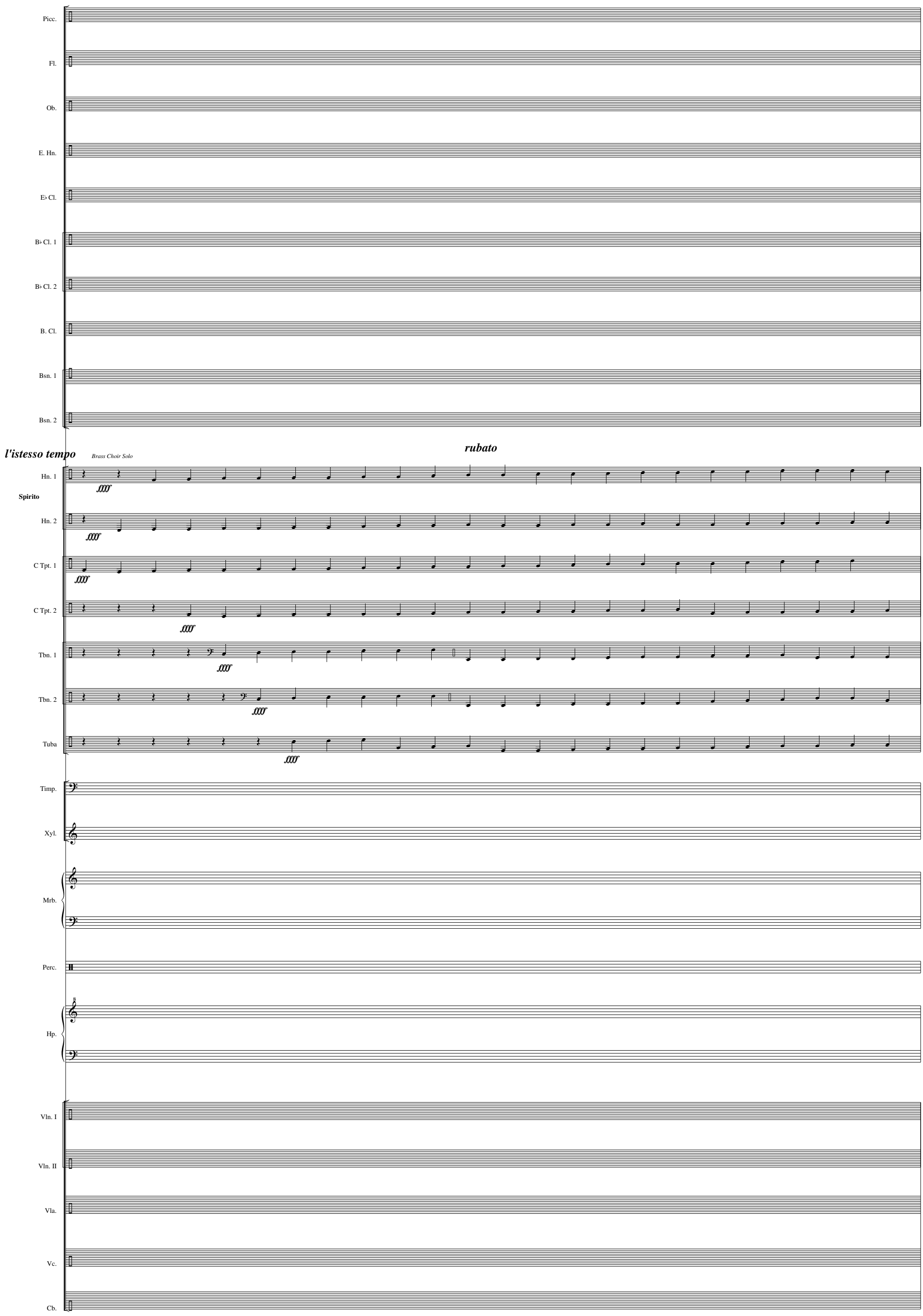
l'istesso tempo

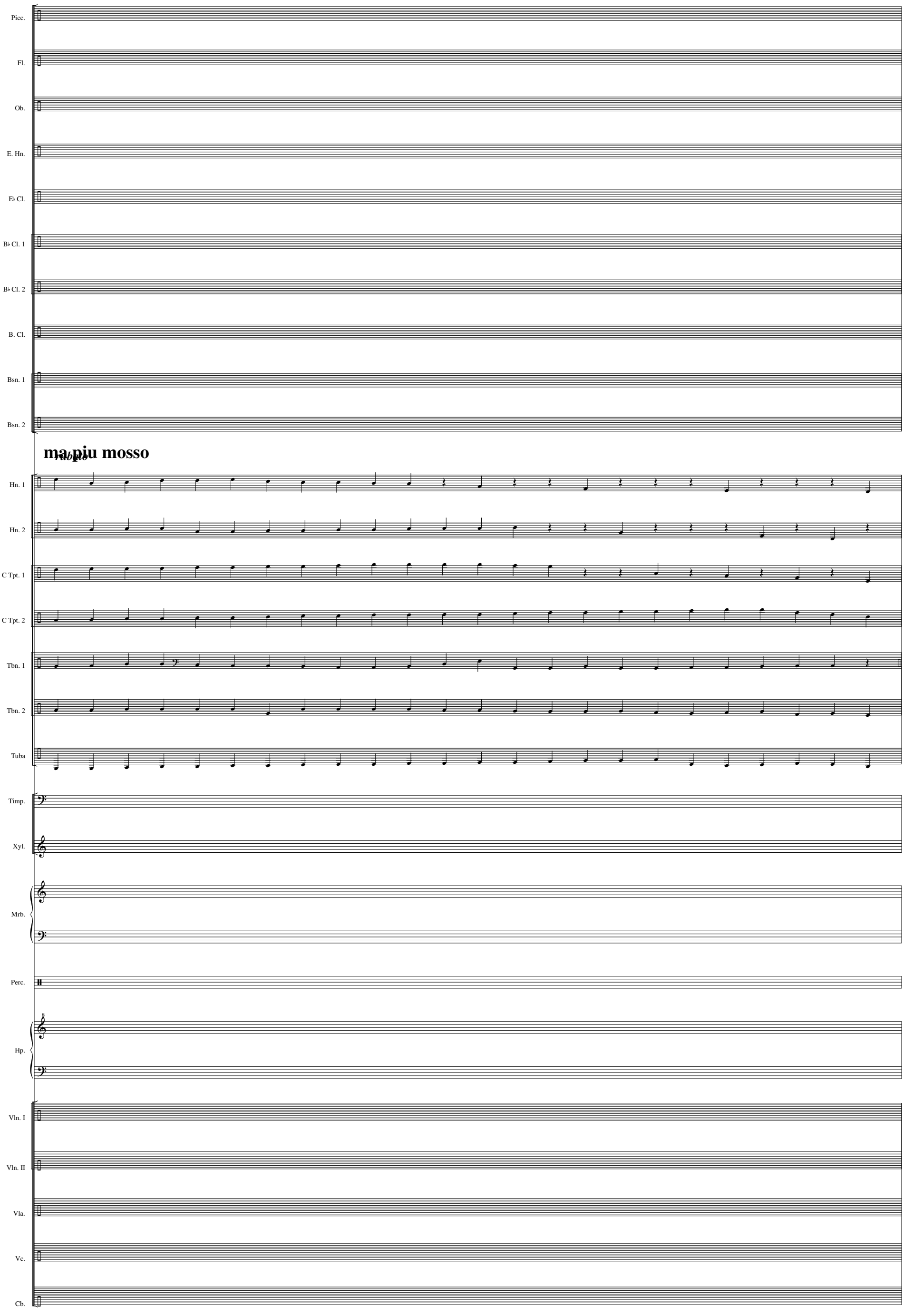



Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff
p
mp


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
p
Bsn. 1
Bsn. 2
p
Hn. 1
p
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
Xylophone e Marimba Solo
Xyl.
mf
Mrb.
mf
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
mp
Bsn. 1
Bsn. 2
mf
Hn. 1
f
Hn. 2
C Tpt. 1
mp
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
f
Mrb.
f
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Brass Choir Solo
rubato
Hn. 1
Spirito
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
ma più mosso
Rubato
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

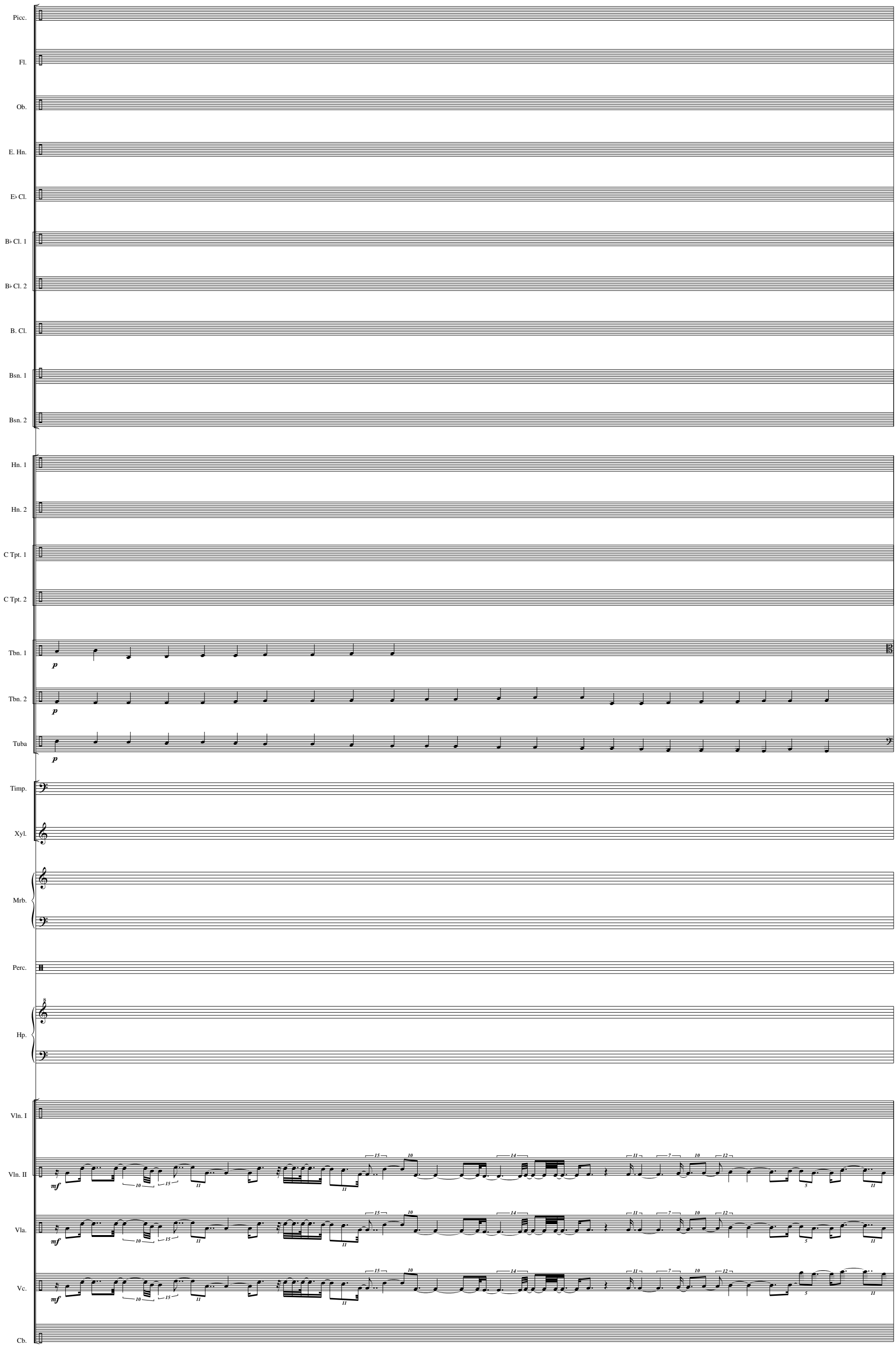
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

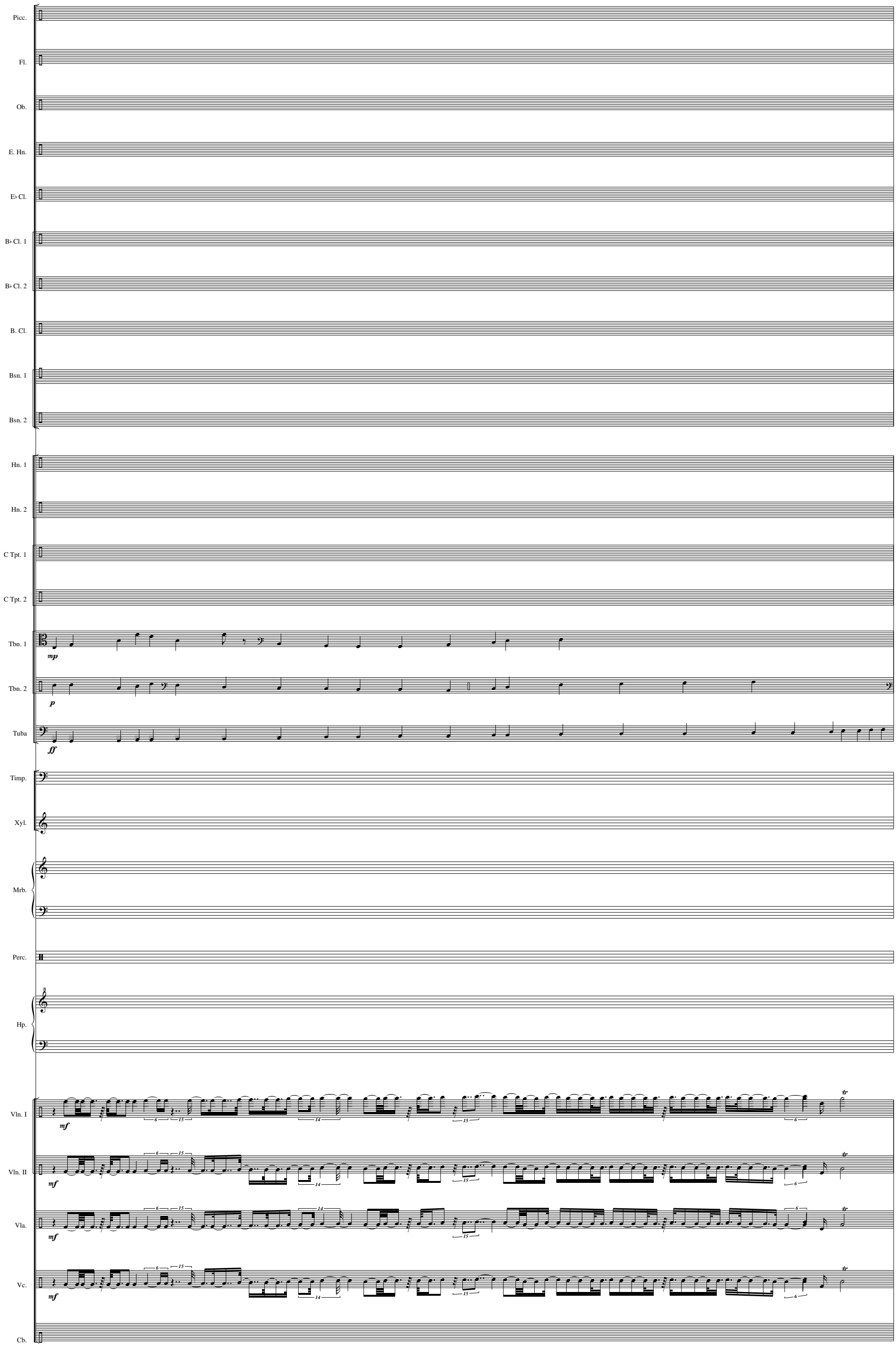
a tempo

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.

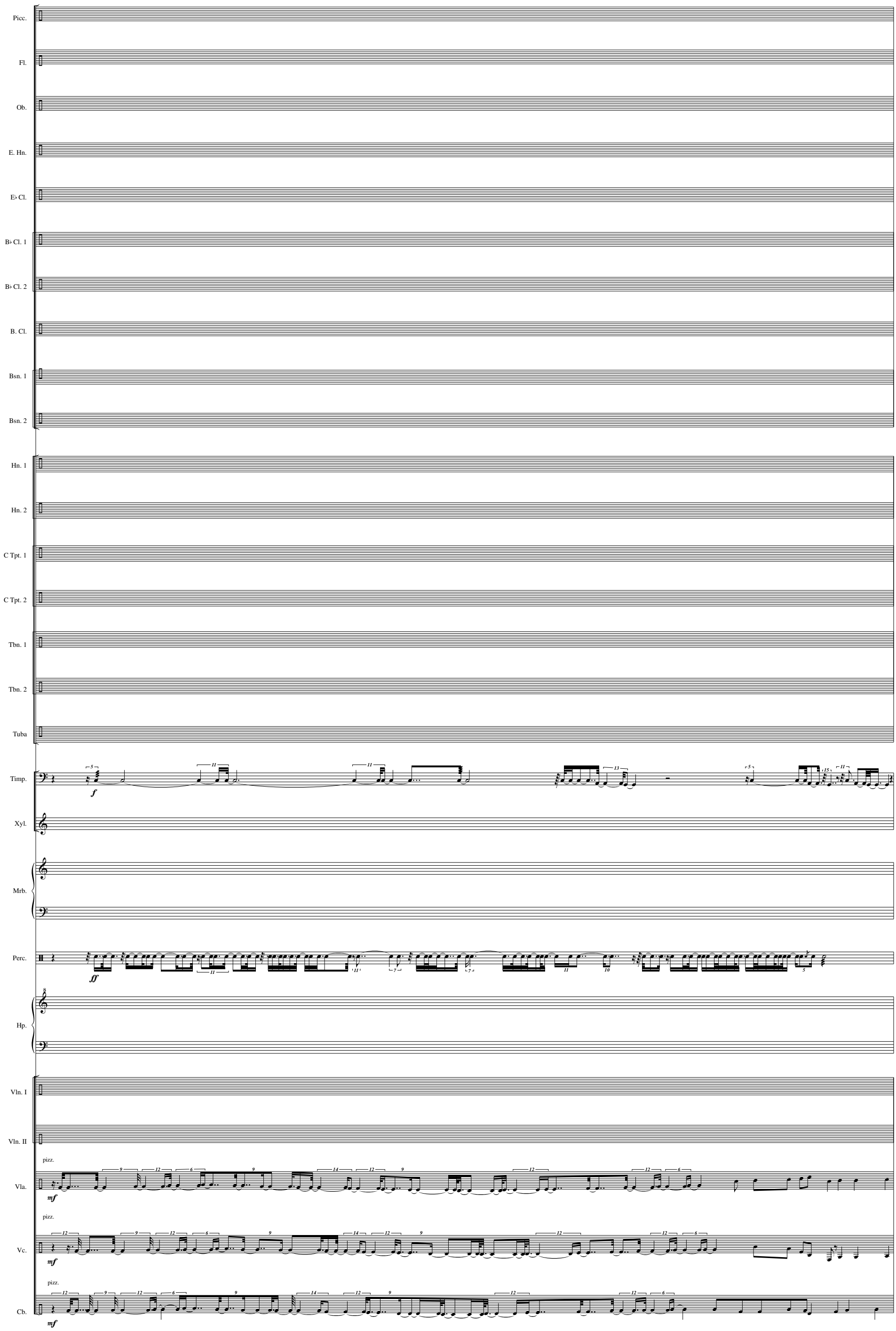
l'istesso tempo

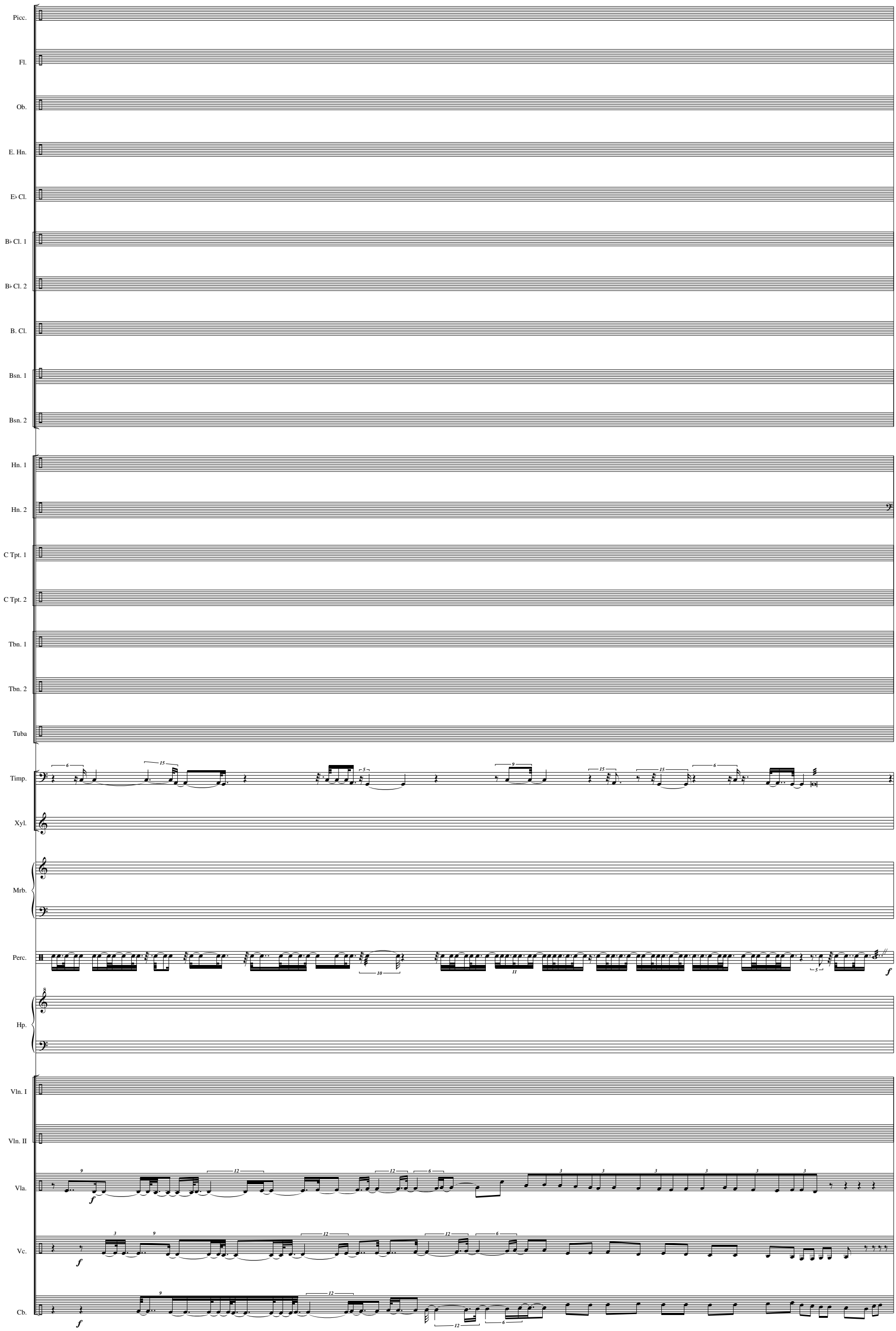
Vln. I
Vln. II
Vla.
Vc.
Cb.

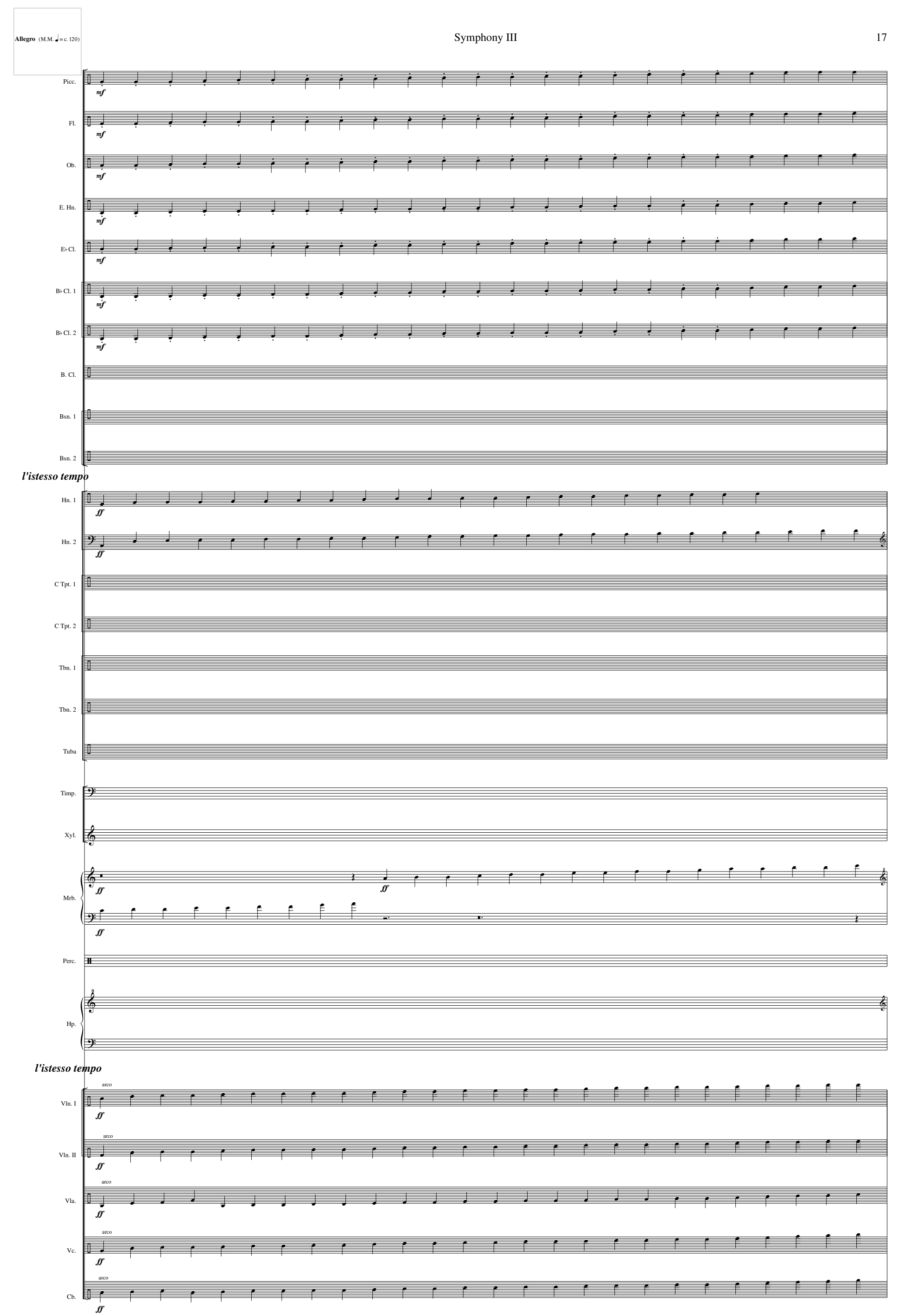

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

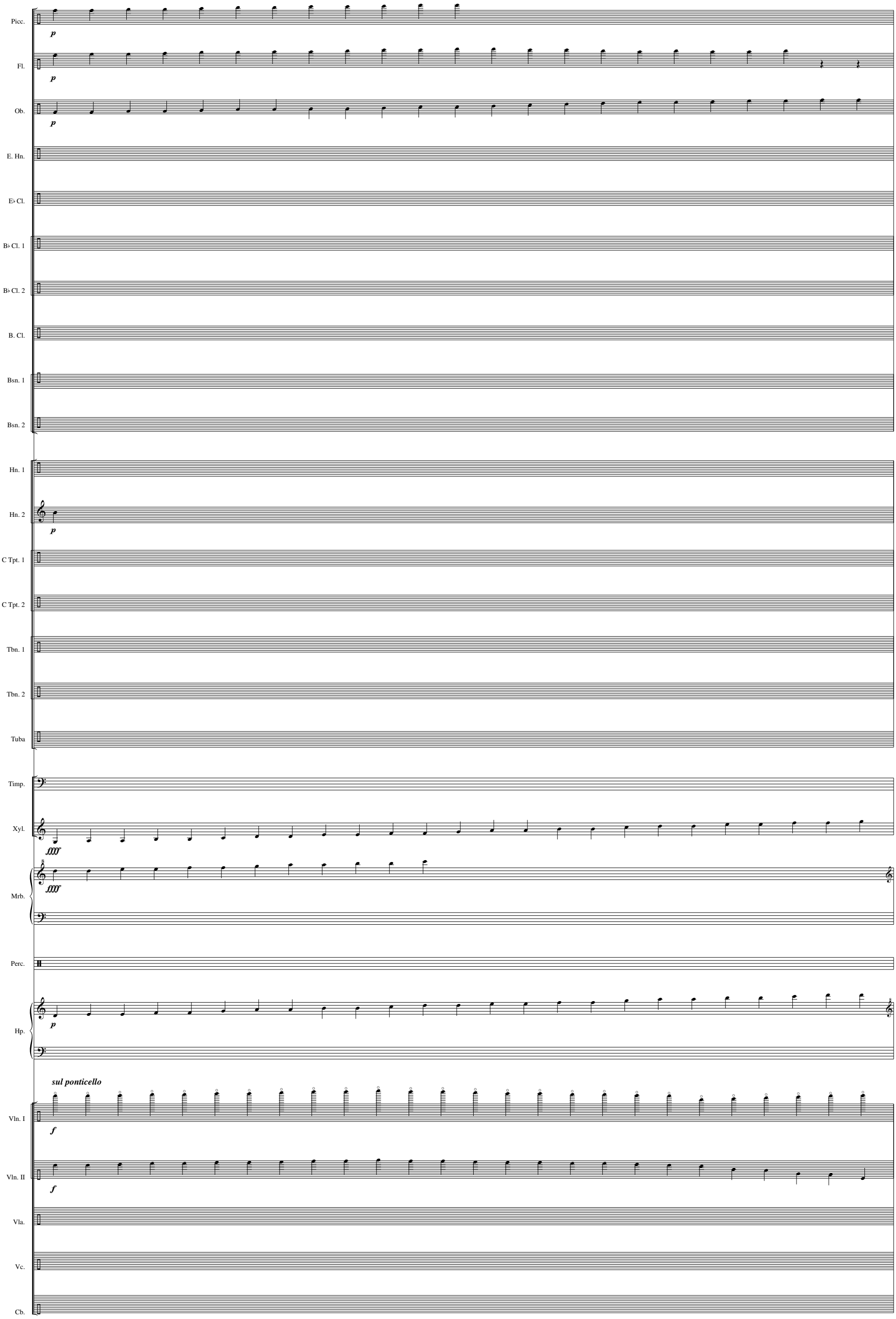

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
mp
Tbn. 2
p
Tuba
ff
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.

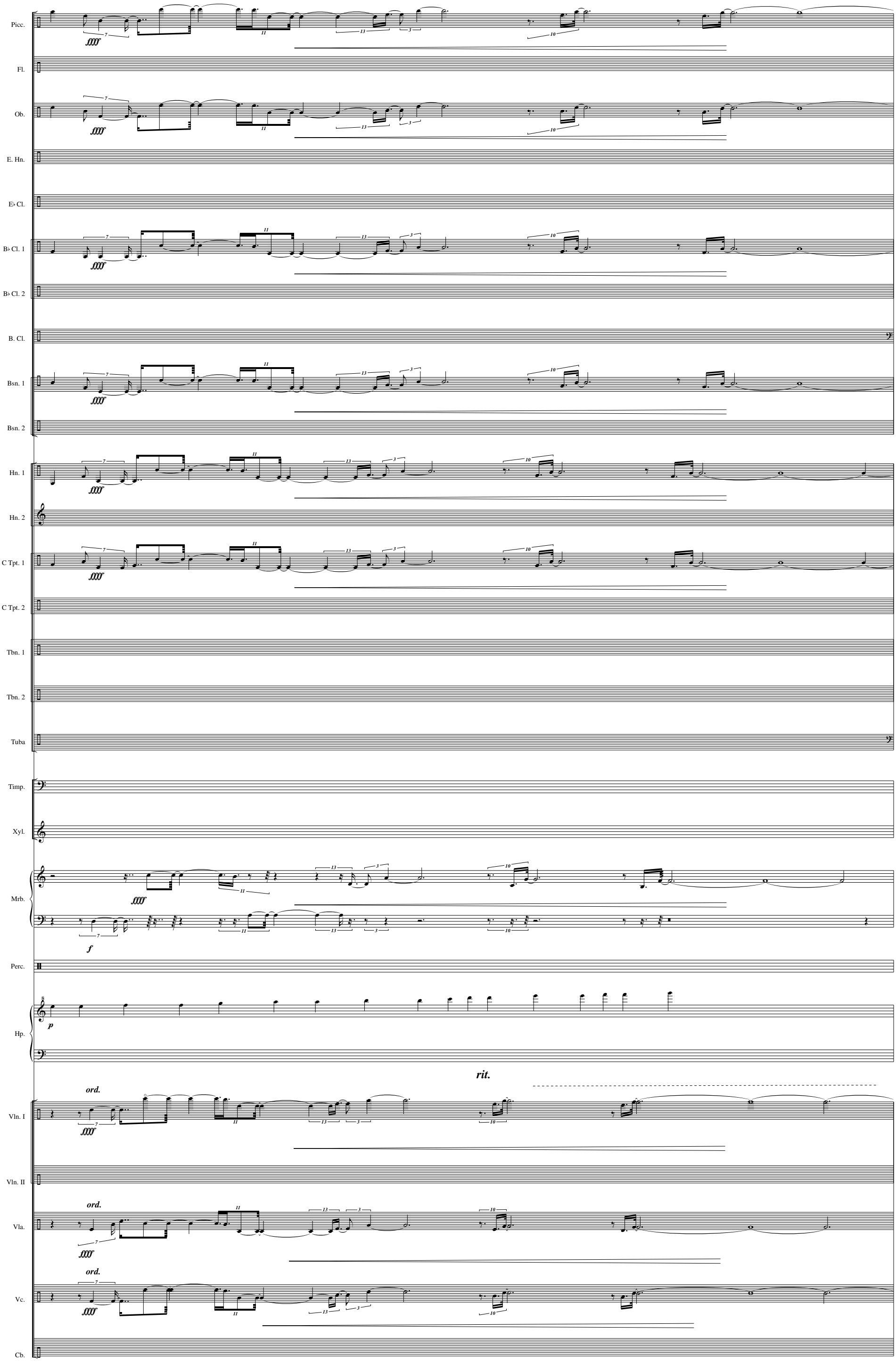
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
ffff
Tbn. 2
ffff
Tuba
ffff
pedal gliss on beat
from lowest to highest timpani in small microtonal pedal "gliss"
Timp.
ffff
Xyl.
Mrb.
Perc.
Hp.
Vln. I
ffff
Vln. II
ffff
arco
Vla.
ffff
arco
Vc.
f
arco
Cb.
ffff

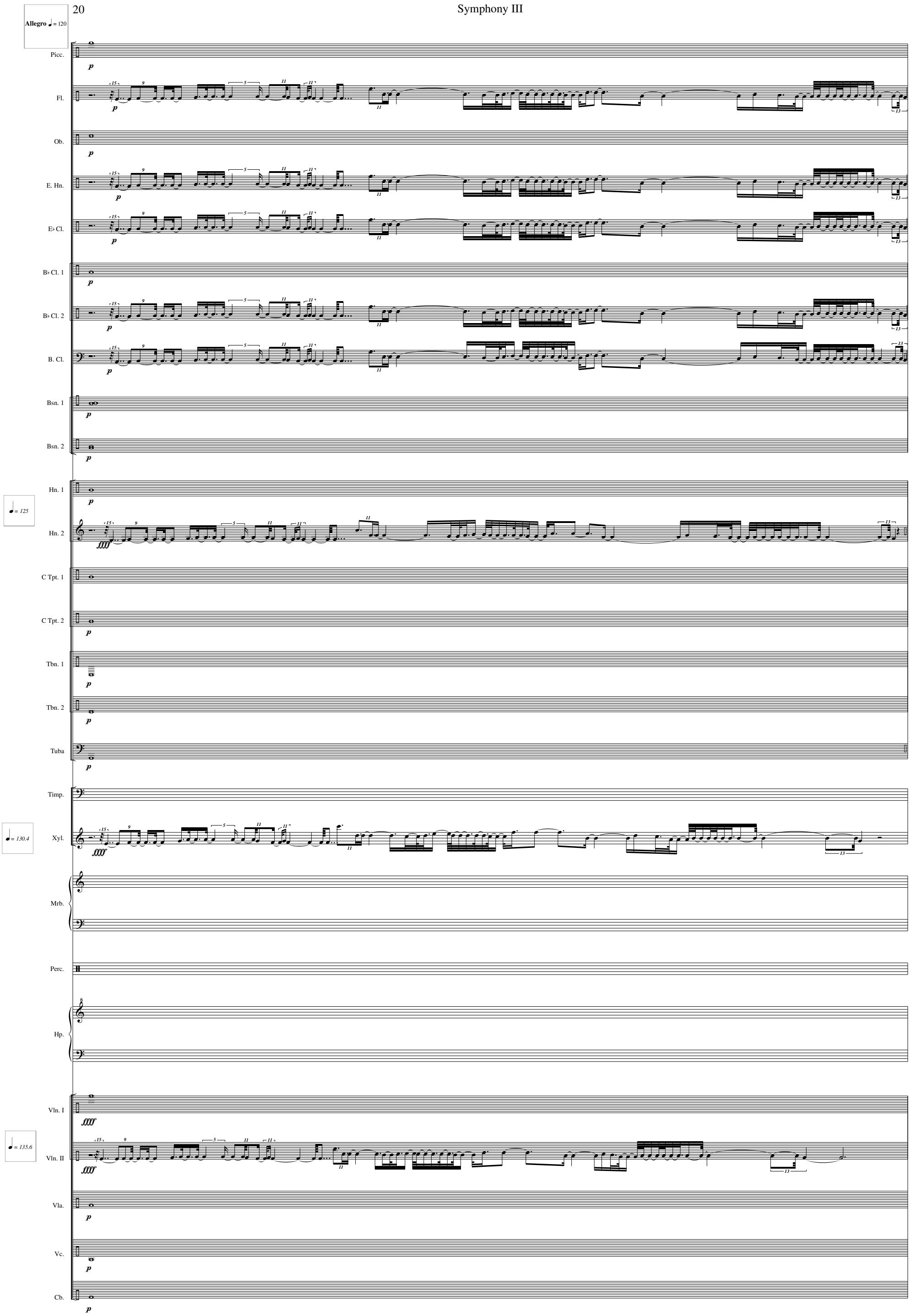

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.

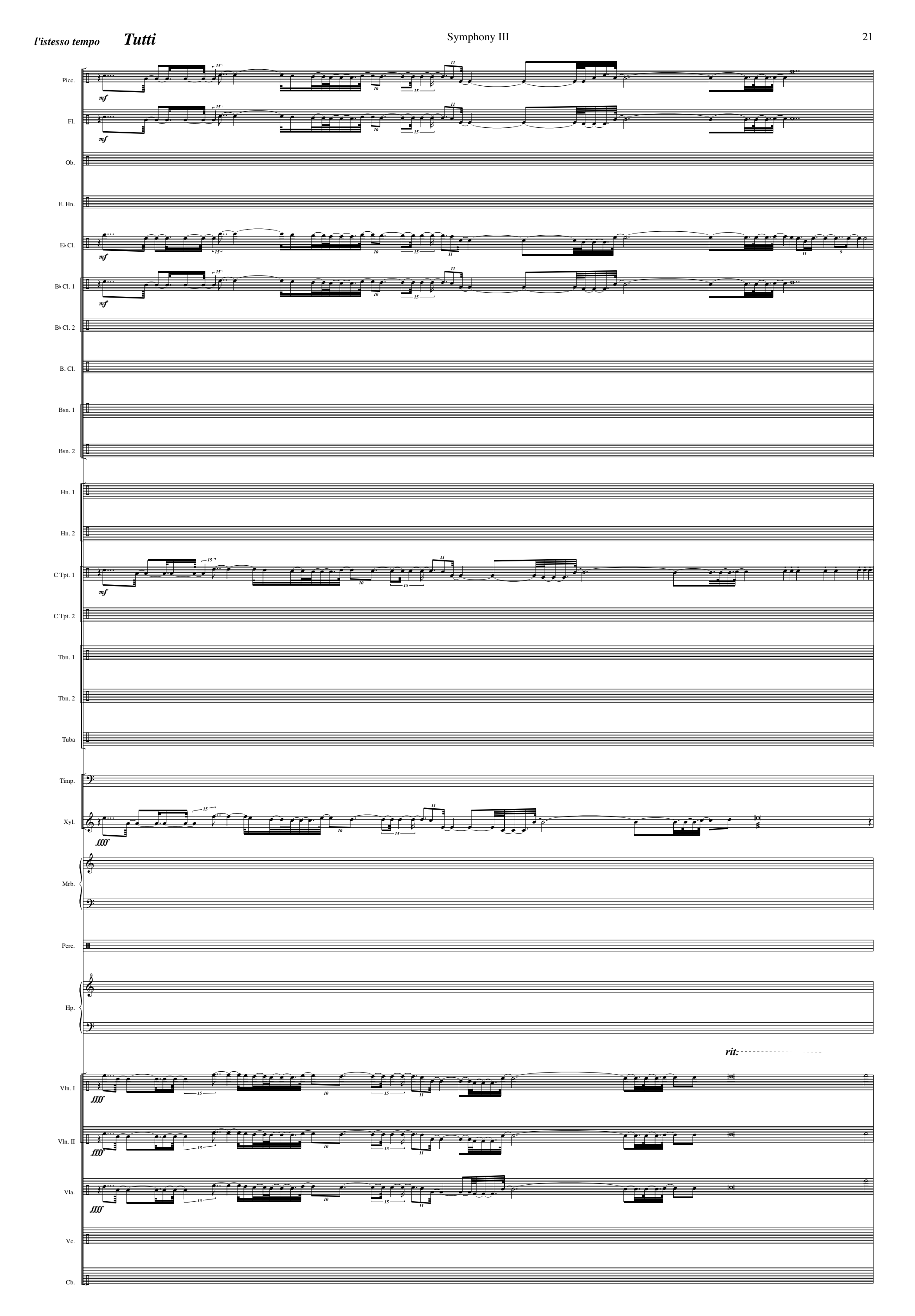

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Allegro (M.M. ♩ = c. 120)
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


Picc.
p
Fl.
p
Ob.
p
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
ffff
Mrb.
ffff
Perc.
Hp.
p
sul ponticello
Vln. I
f
Vln. II
f
Vla.
Vc.
Cb.


rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
rit.
ord.
Vln. I
Vln. II
ord.
Vla.
ord.
Vc.
Cb.


Allegro ♩ = 120
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 125
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
♩ = 130.4
Xyl.
Mrb.
Perc.
Hp.
Vln. I
♩ = 135.6
Vln. II
Vla.
Vc.
Cb.


l'istesso tempo
Tutti
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

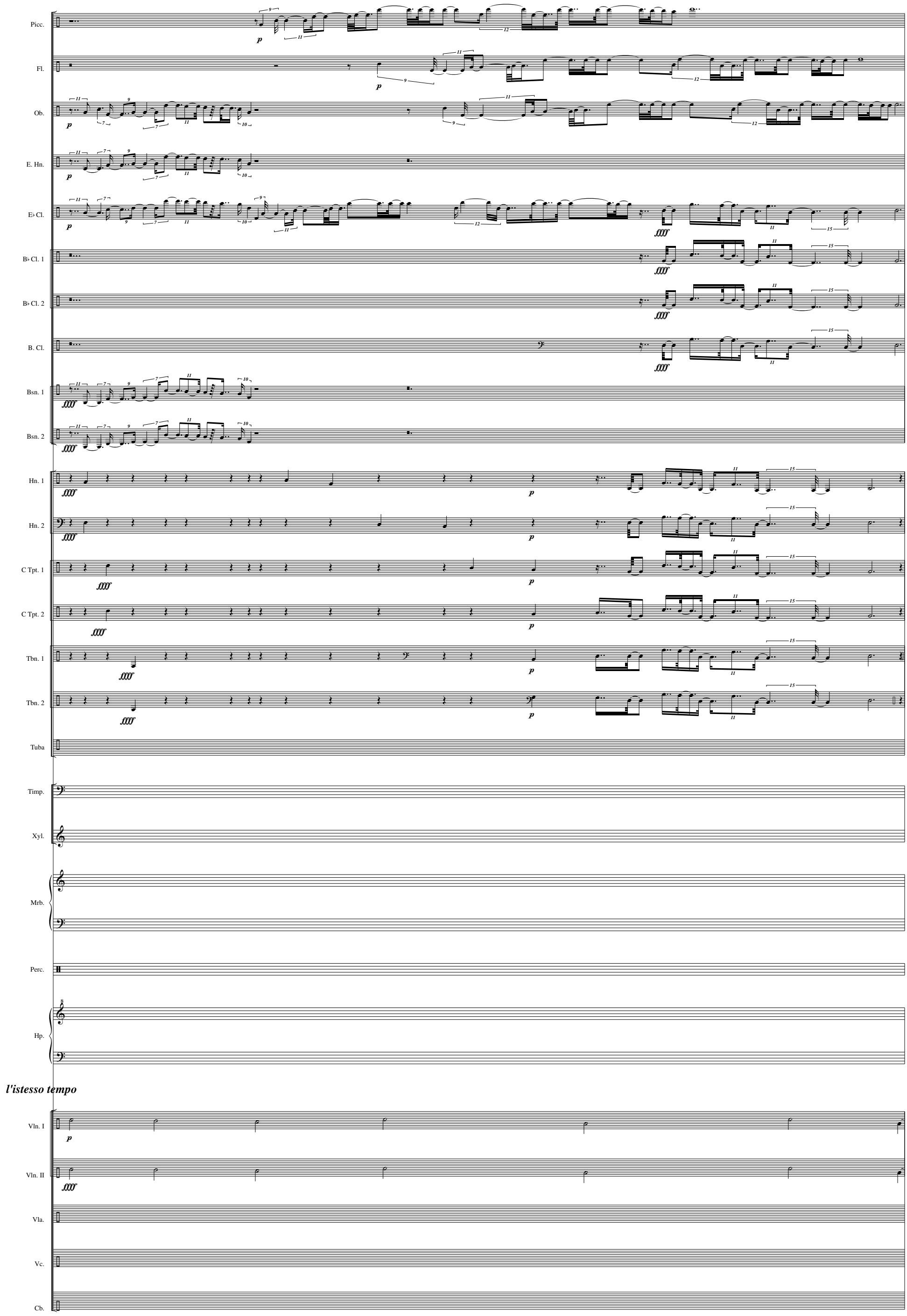
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.

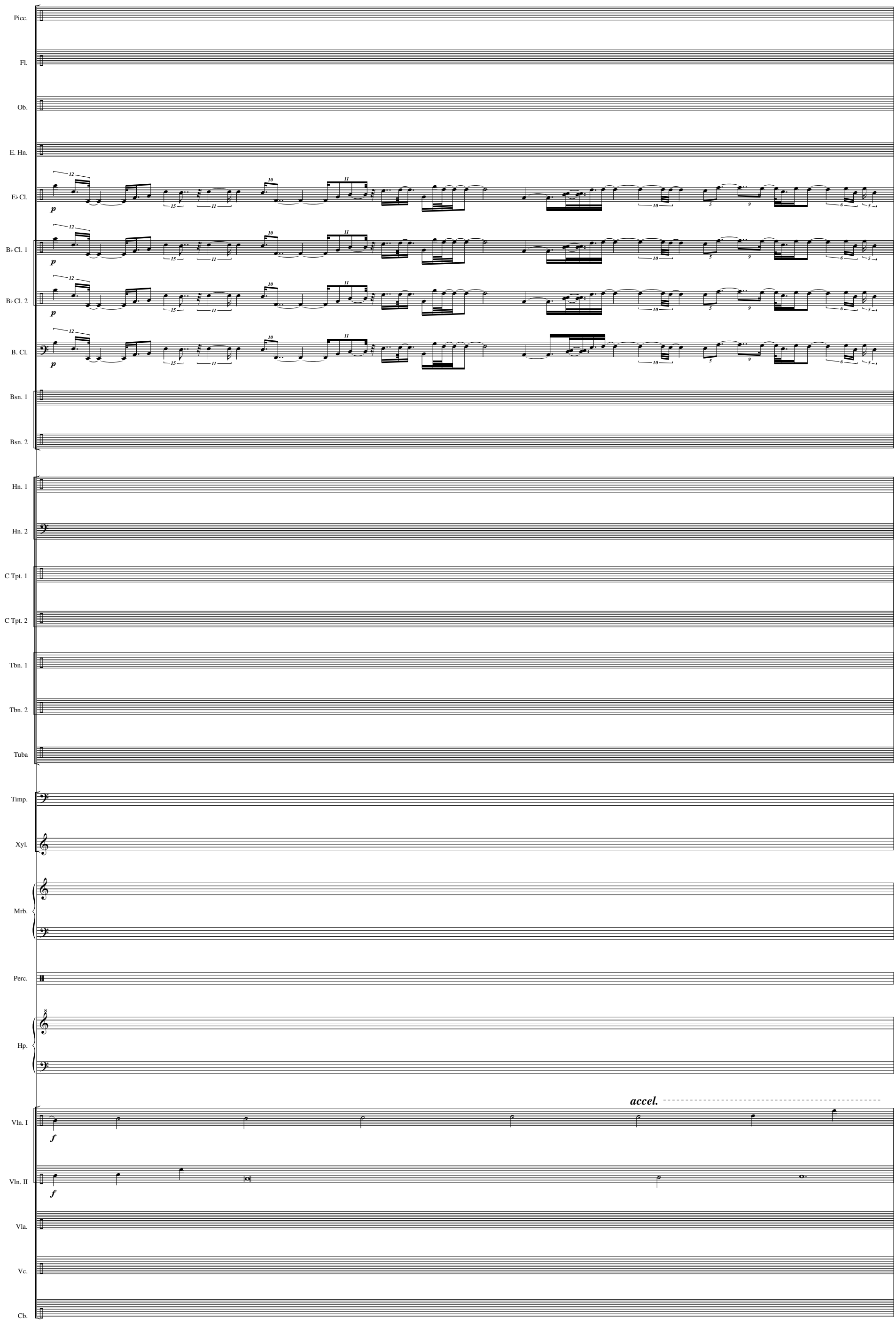
Adagio

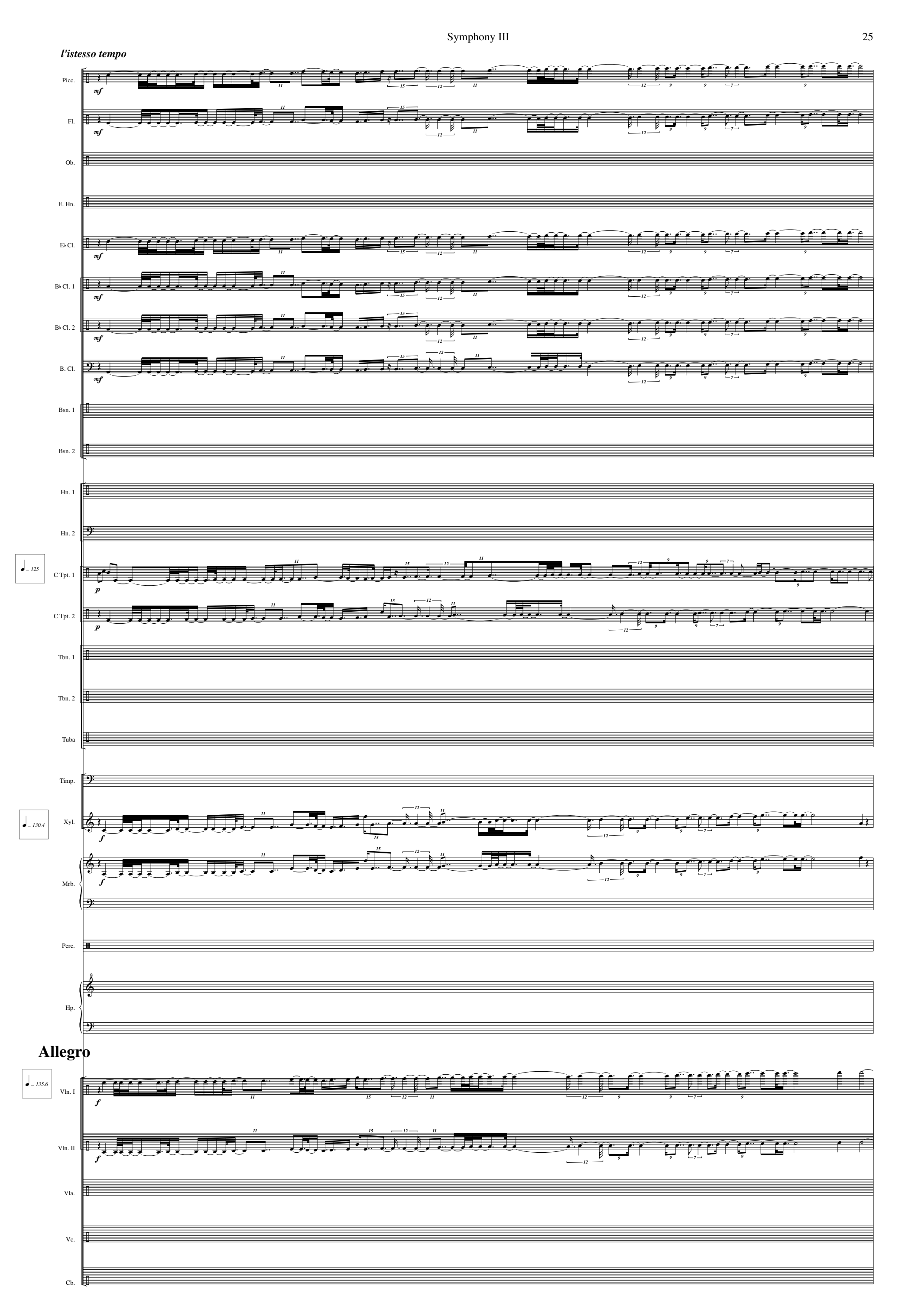
Maestoso

♩ = 68

Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel.


l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
♩ = 125
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
♩ = 130.4
Xyl.
Mrb.
Perc.
Hp.
Allegro
♩ = 135.6
Vln. I
Vln. II
Vla.
Vc.
Cb.

23

rit.

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *ff*

Xyl. *ff*

Mrb.

Perc. *ff*

Hp.

l'istesso tempo

rit.

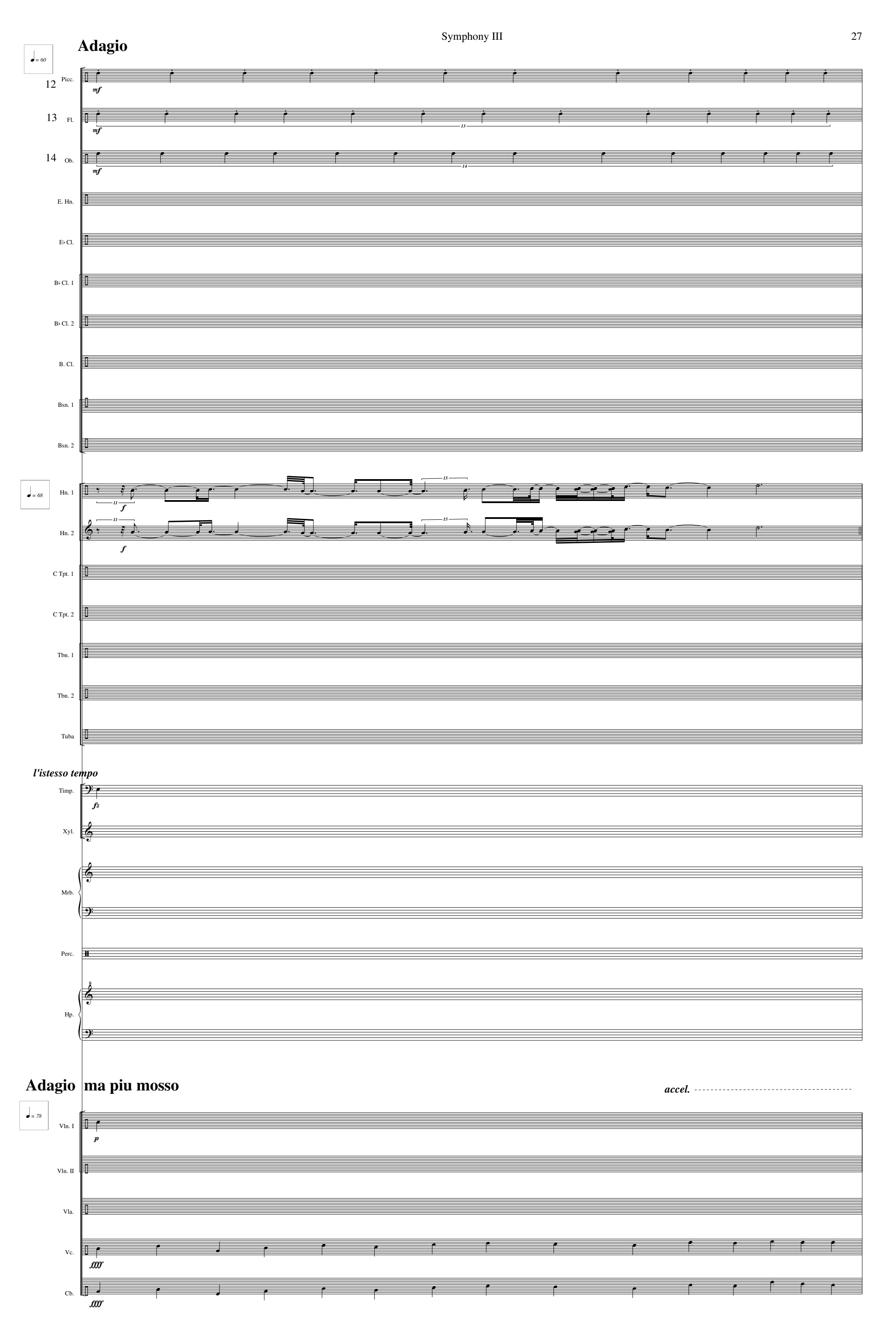
Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.


Adagio
= 60
12 Picc.
mf
13 Fl.
mf
13
14 Ob.
mf
14
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
= 68
Hn. 1
11
f
15
Hn. 2
11
f
15
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
l'istesso tempo
Timp.
fz
Xyl.
Mrb.
Perc.
Hp.
Adagio ma piu mosso
accel.
= 78
Vln. I
p
Vln. II
Vla.
Vc.
ffff
Cb.
ffff

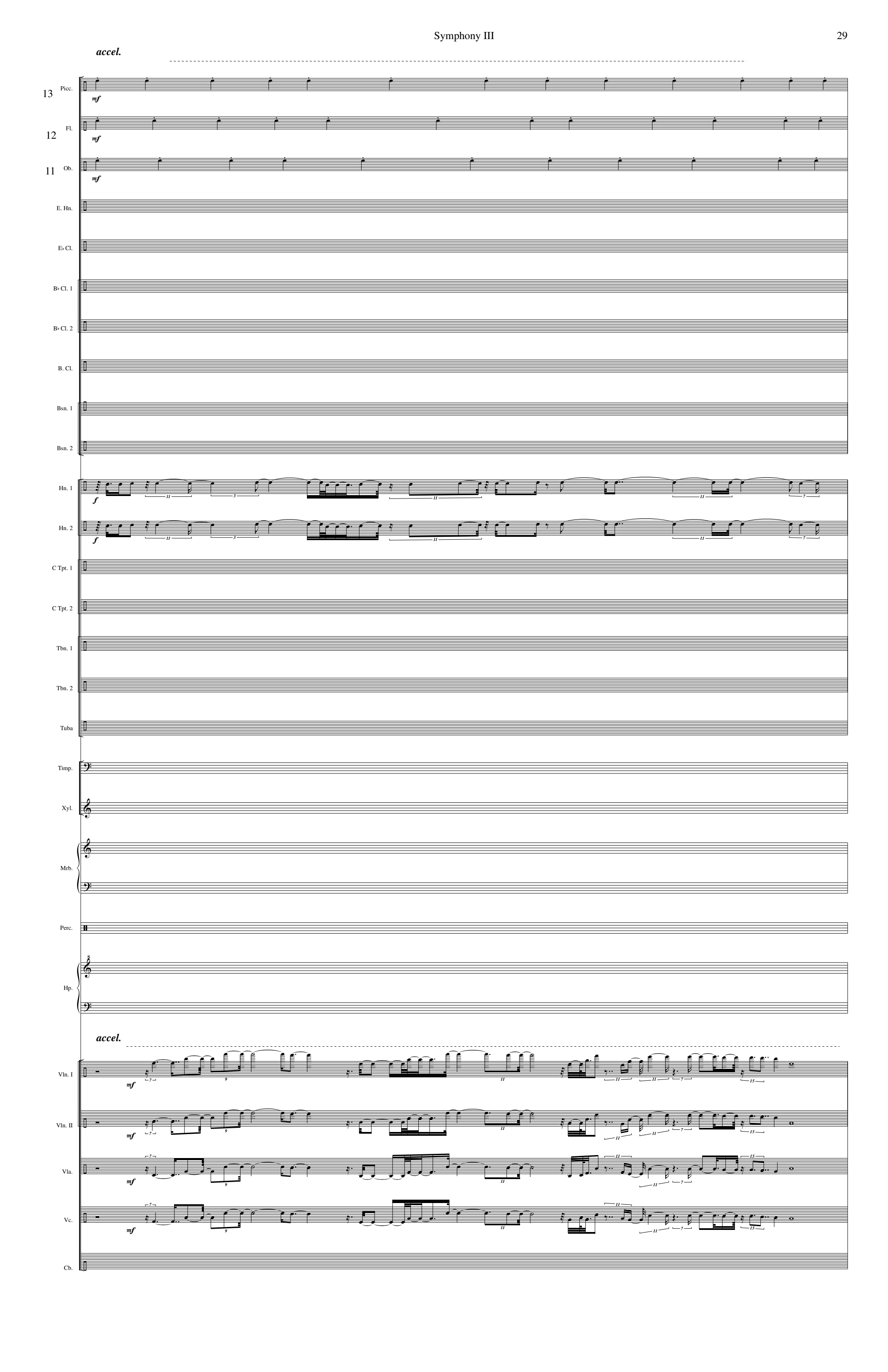
l'istesso tempo

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.

Allegro

♩ = 135.6

Vln. I
Vln. II
Vla.
Vc.
Cb.


accel.
13
Picc.
mf
12
Fl.
mf
11
Ob.
mf
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
f
Hn. 2
f
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
accel.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.

l'istesso tempo

Picc. *ffff*

Fl. *ffff*

Ob. *ffff*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

♩ = 78

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

l'istesso tempo

Hp. *ffff*

Vivace

rit.

♩ = 156

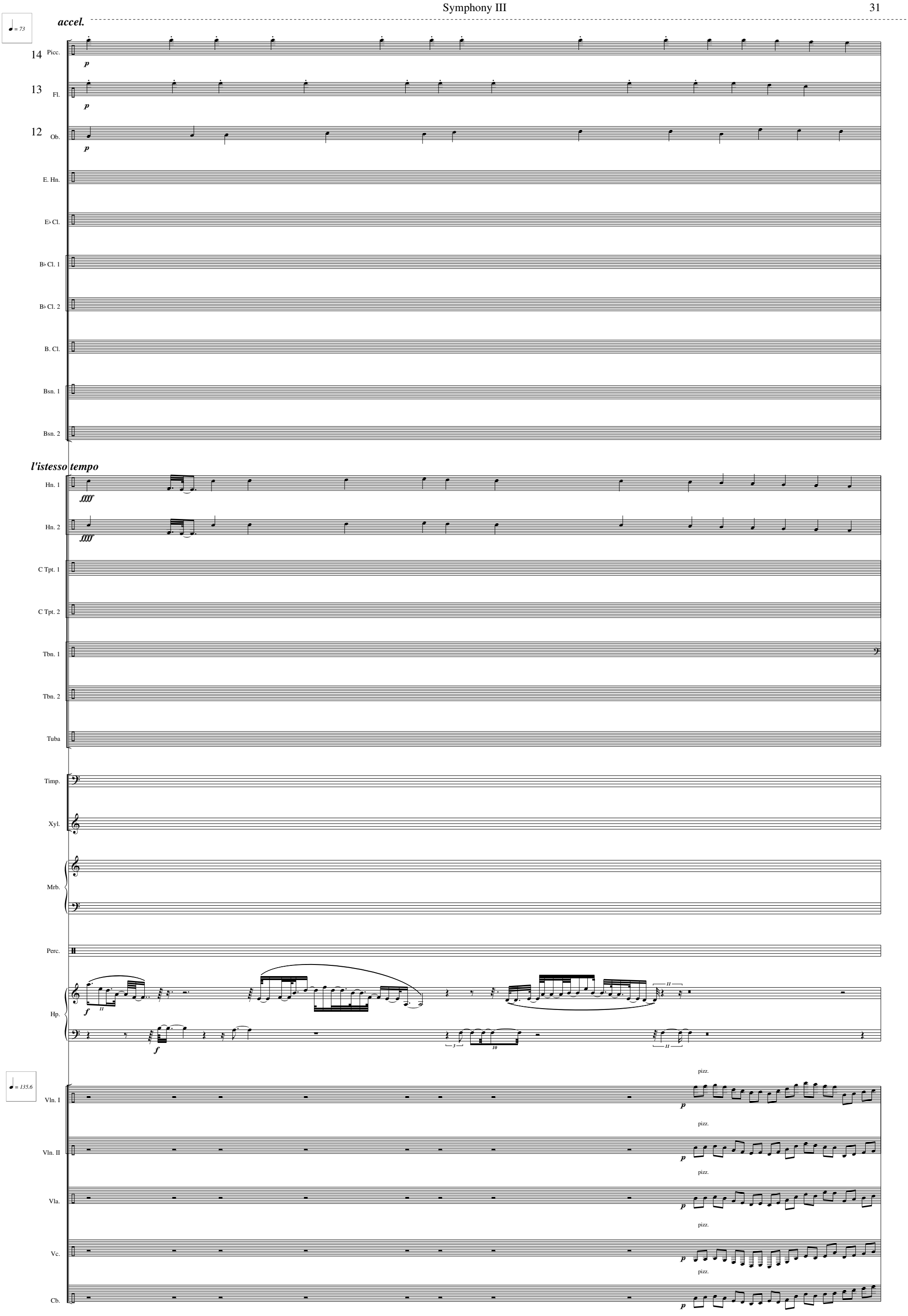
Vln. I *ffff*

Vln. II

Vla.

Vc.

Cb.


accel.
= 73
14 Picc.
13 Fl.
12 Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
= 135.6
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

accel. *poco a poco*

Picc. *ffff*

Fl.

Ob.

E. Hn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

♩ = 68

Hn. 1 *mf*

Hn. 2

C Tpt. 1

C Tpt. 2

♩ = 125

Tbn. 1 *mp*

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hp.

accel. *poco a poco*

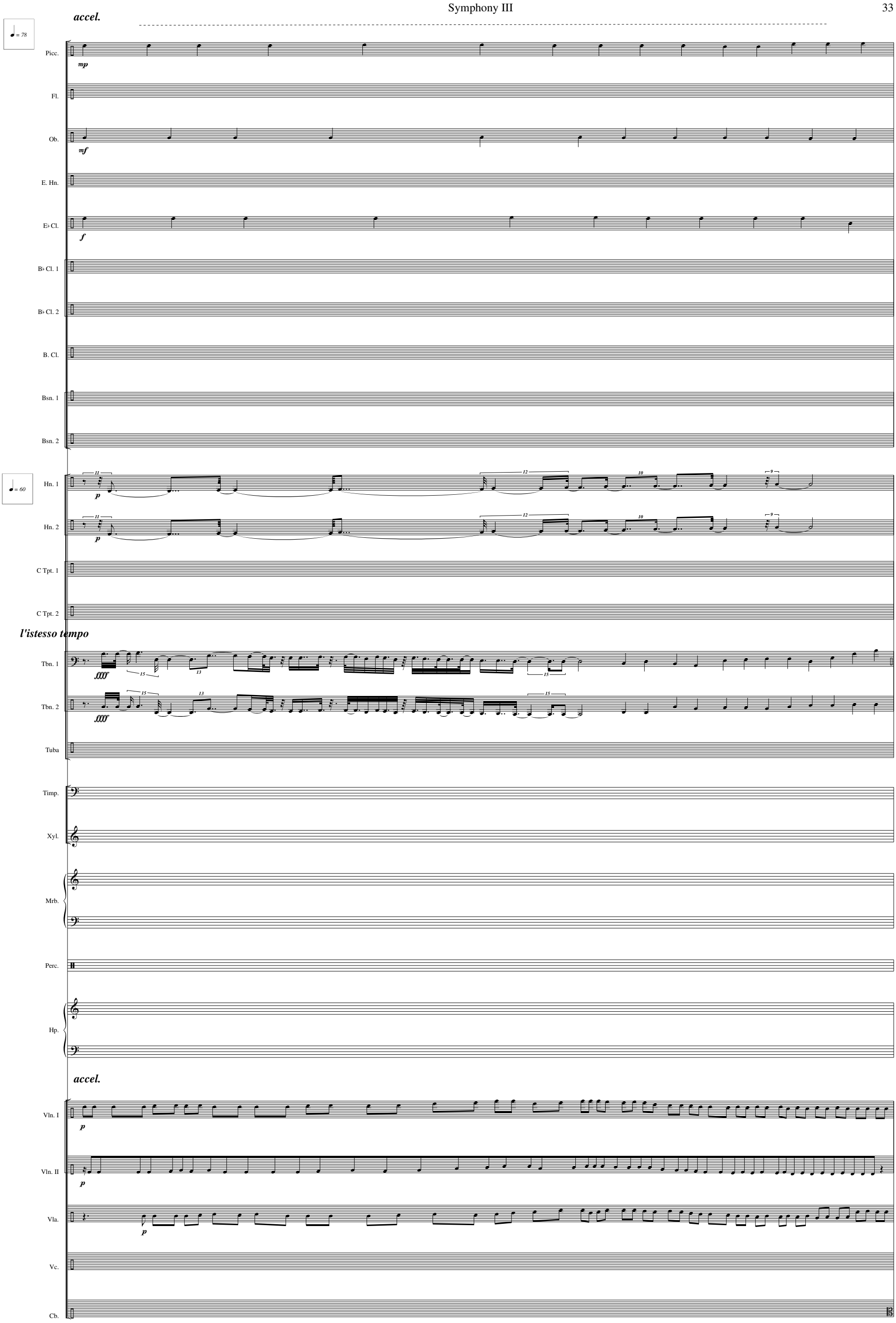
Vln. I *p*

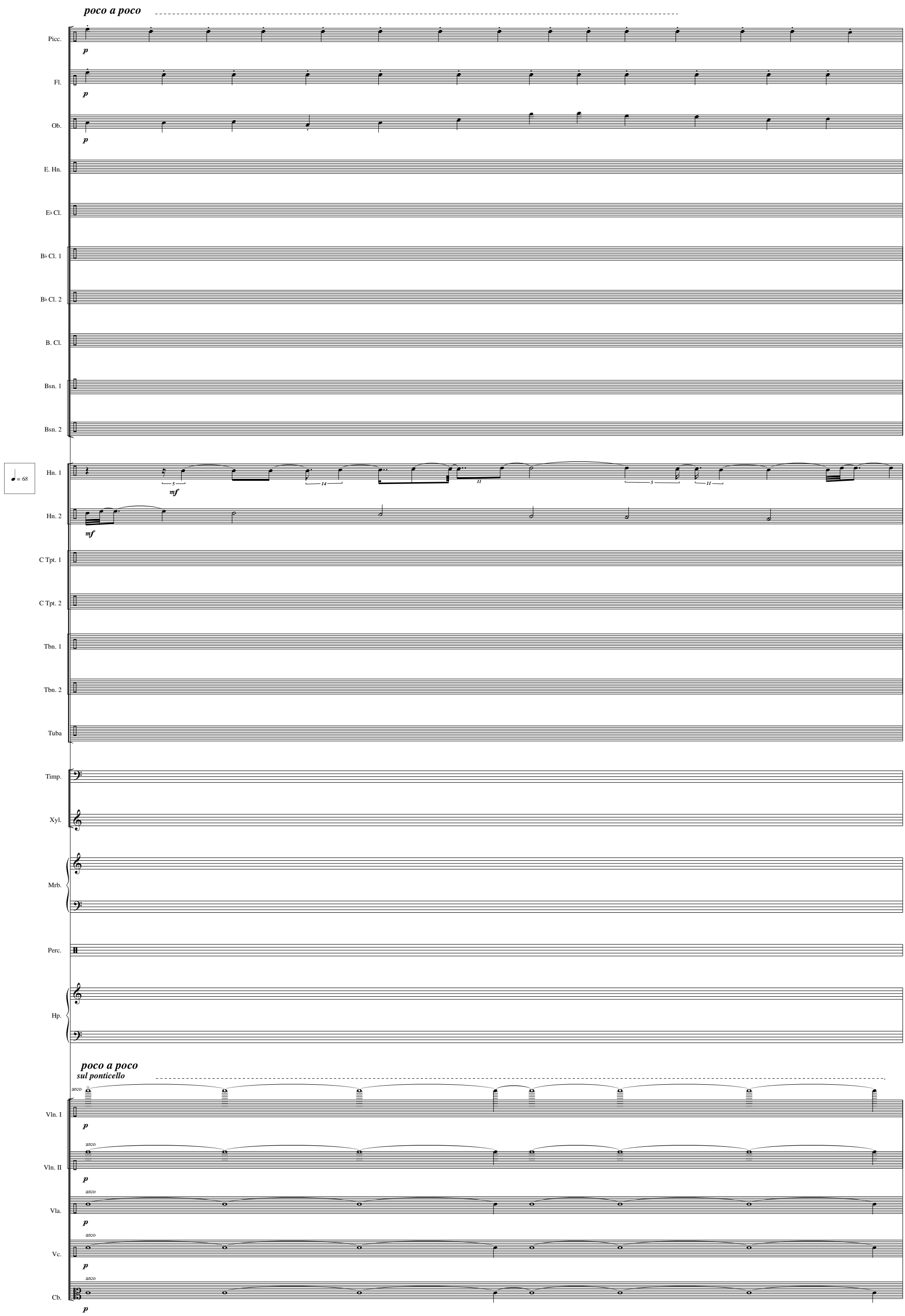
Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*


accel.
♩ = 78
Picc.
mp
Fl.
Ob.
mf
E. Hn.
E♭ Cl.
f
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 60
Hn. 1
p
Hn. 2
p
C Tpt. 1
C Tpt. 2
l'istesso tempo
Tbn. 1
ffff
Tbn. 2
ffff
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
accel.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
Cb.


poco a poco
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 68
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
poco a poco
sul ponticello
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

♩ = 83

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

♩ = 73

Hn. 1 *mp* II II II

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hp.

Presto

accel.

♩ = 182

Vln. I

Vln. II

pizz.

Vla. *ffff*

Vc.

Cb.

poco a poco

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hp.

Allegro

poco a poco

♩ = 135.6

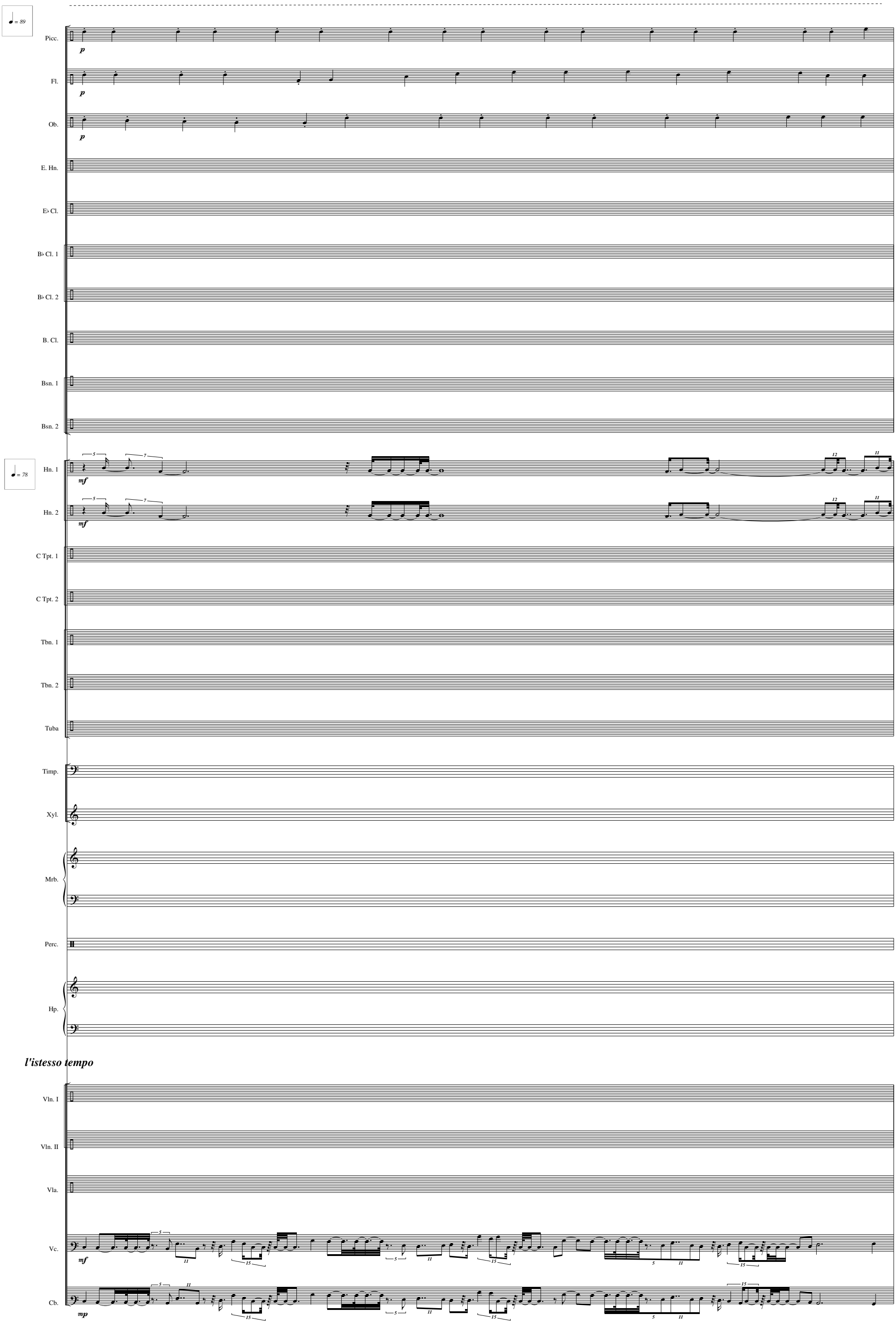
Vln. I

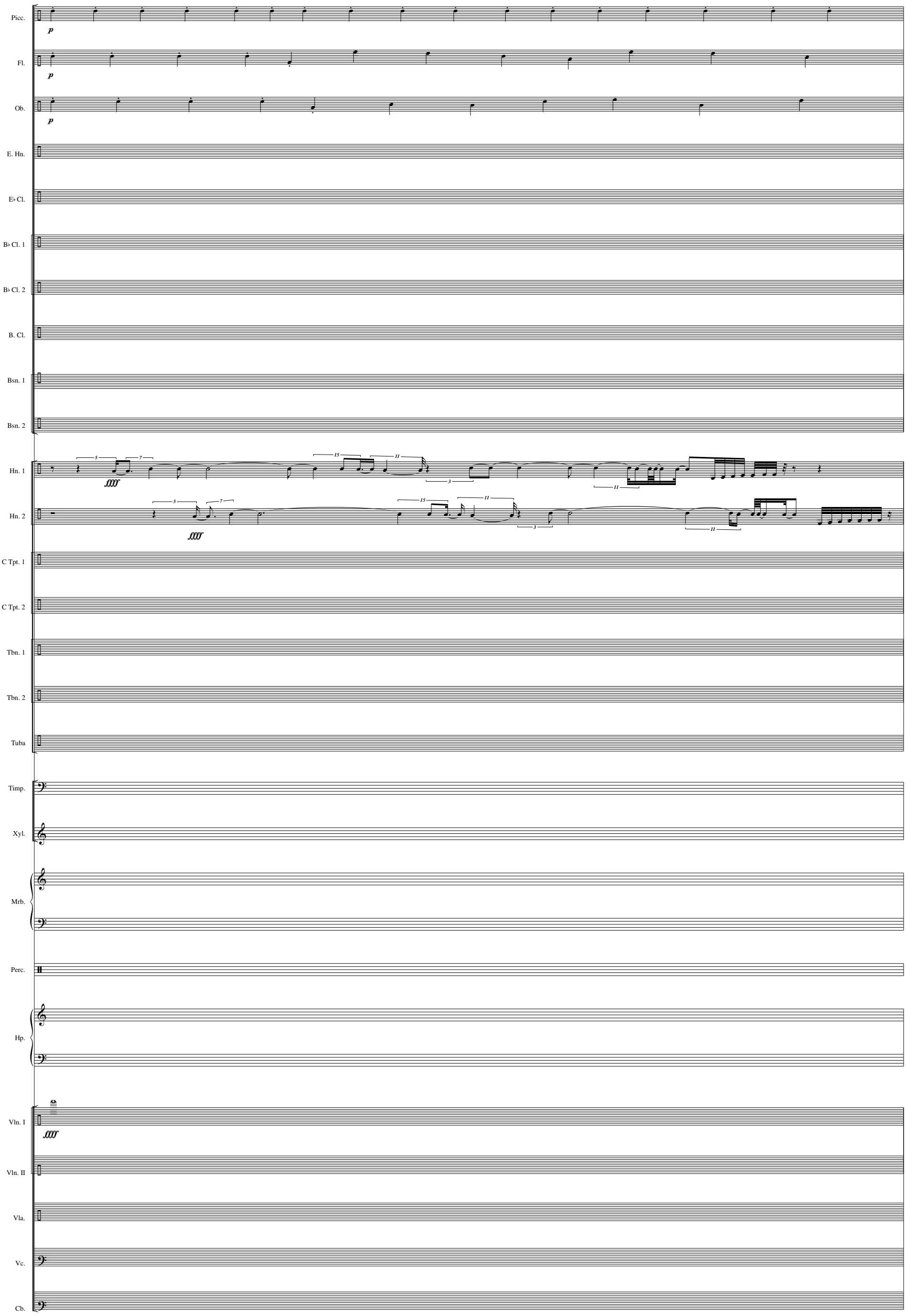
Vln. II

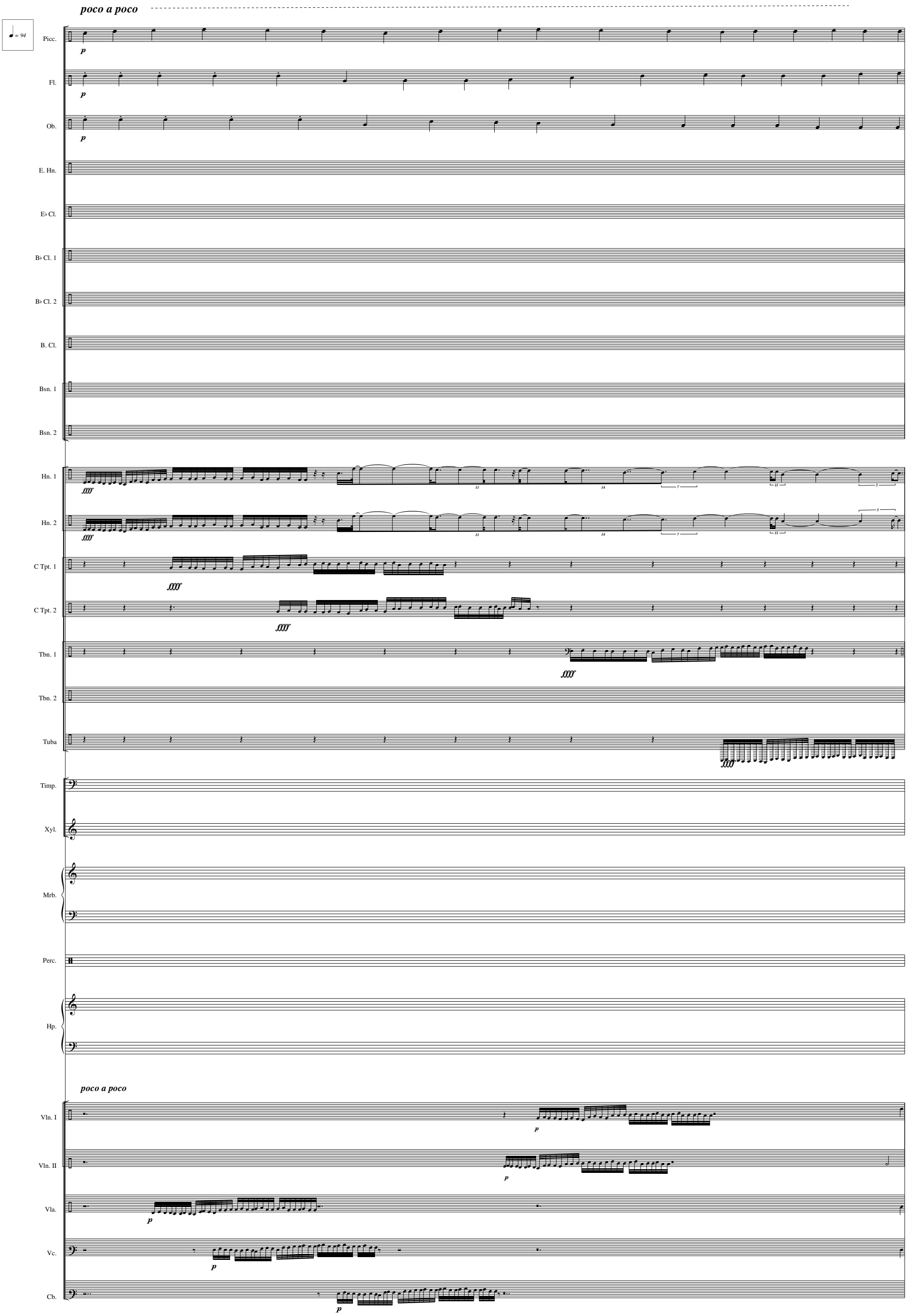
Vla.

Vc.

Cb. arco *p*


♩ = 89
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 78
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
l'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
p
Fl.
p
Ob.
p
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
ffff
Hn. 2
ffff
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
ffff
Vln. II
Vla.
Vc.
Cb.


poco a poco
♩ = 94
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
poco a poco
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

♩ = 83

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hp.

Vln. I *ffff*

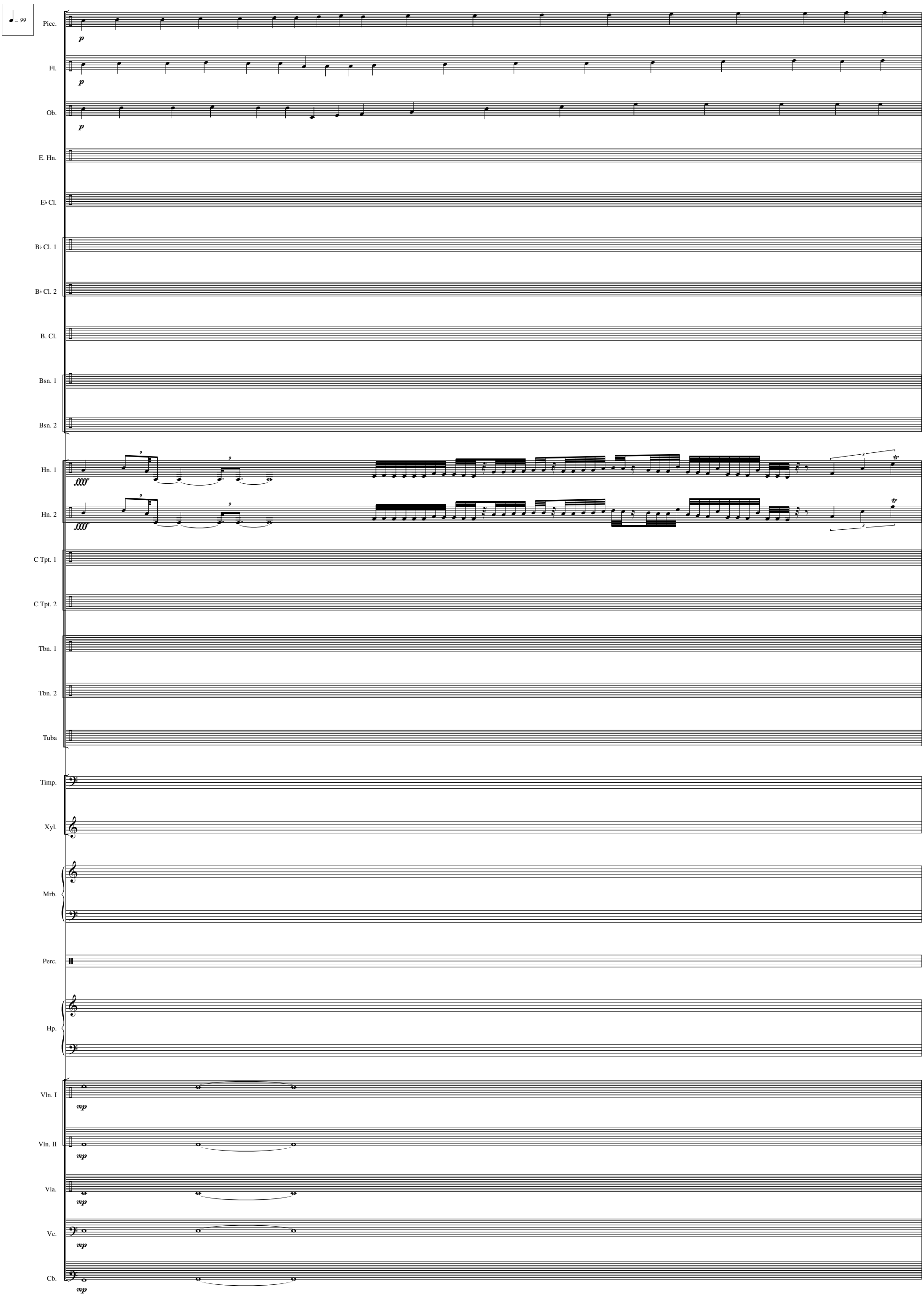
Vln. II *ffff*

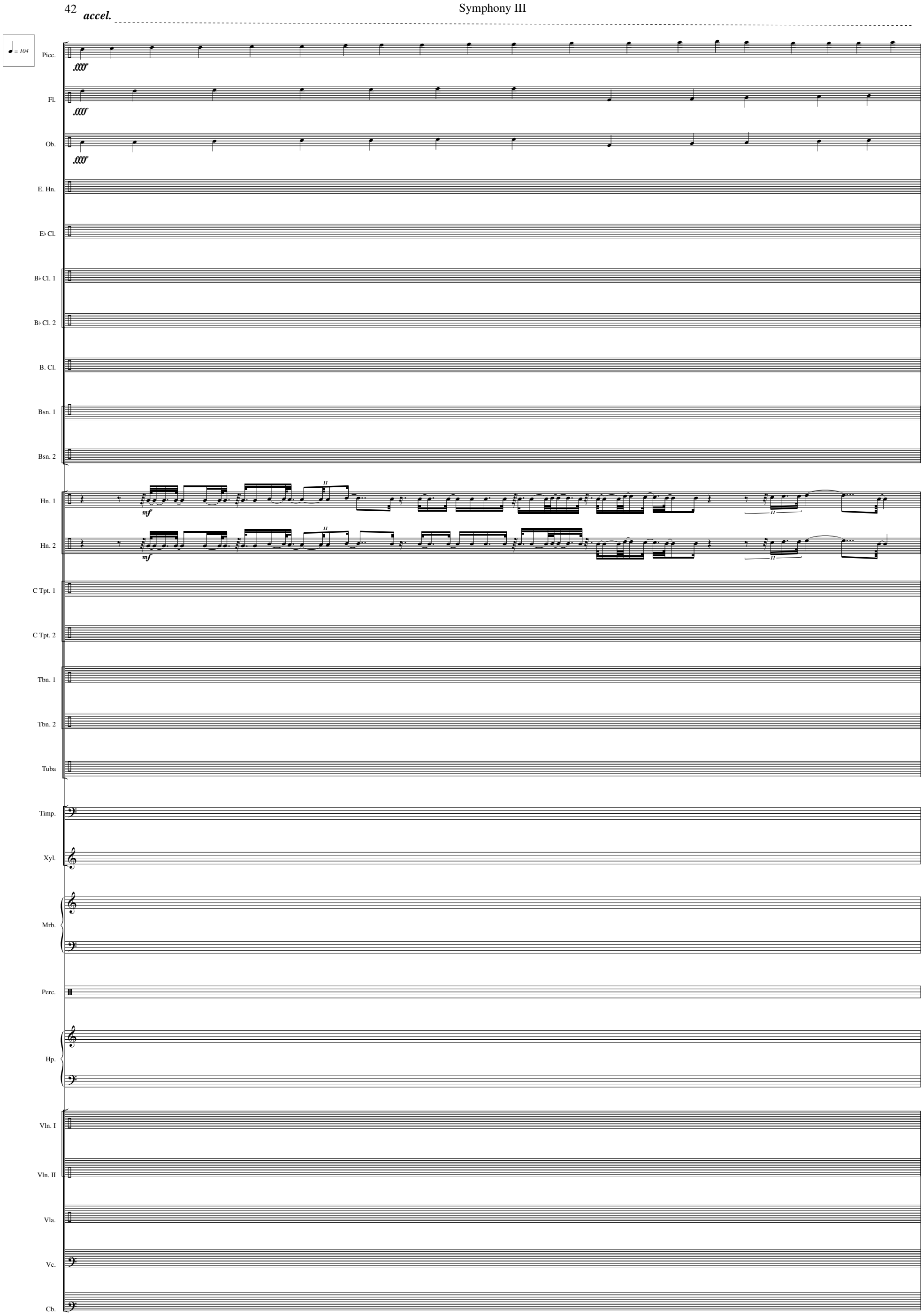
Vla. *ffff*

Vc. *ffff*

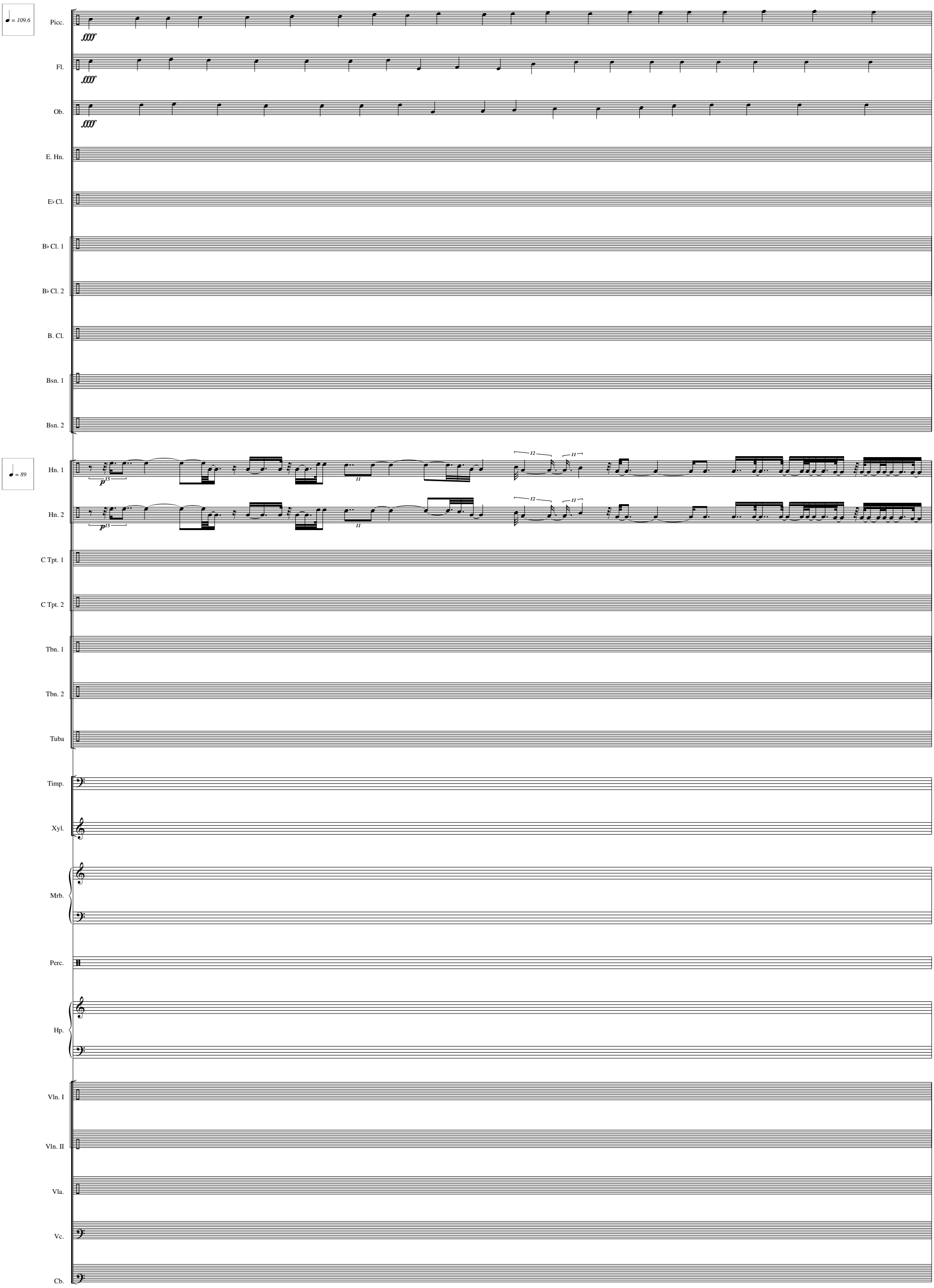
Cb. *ffff*

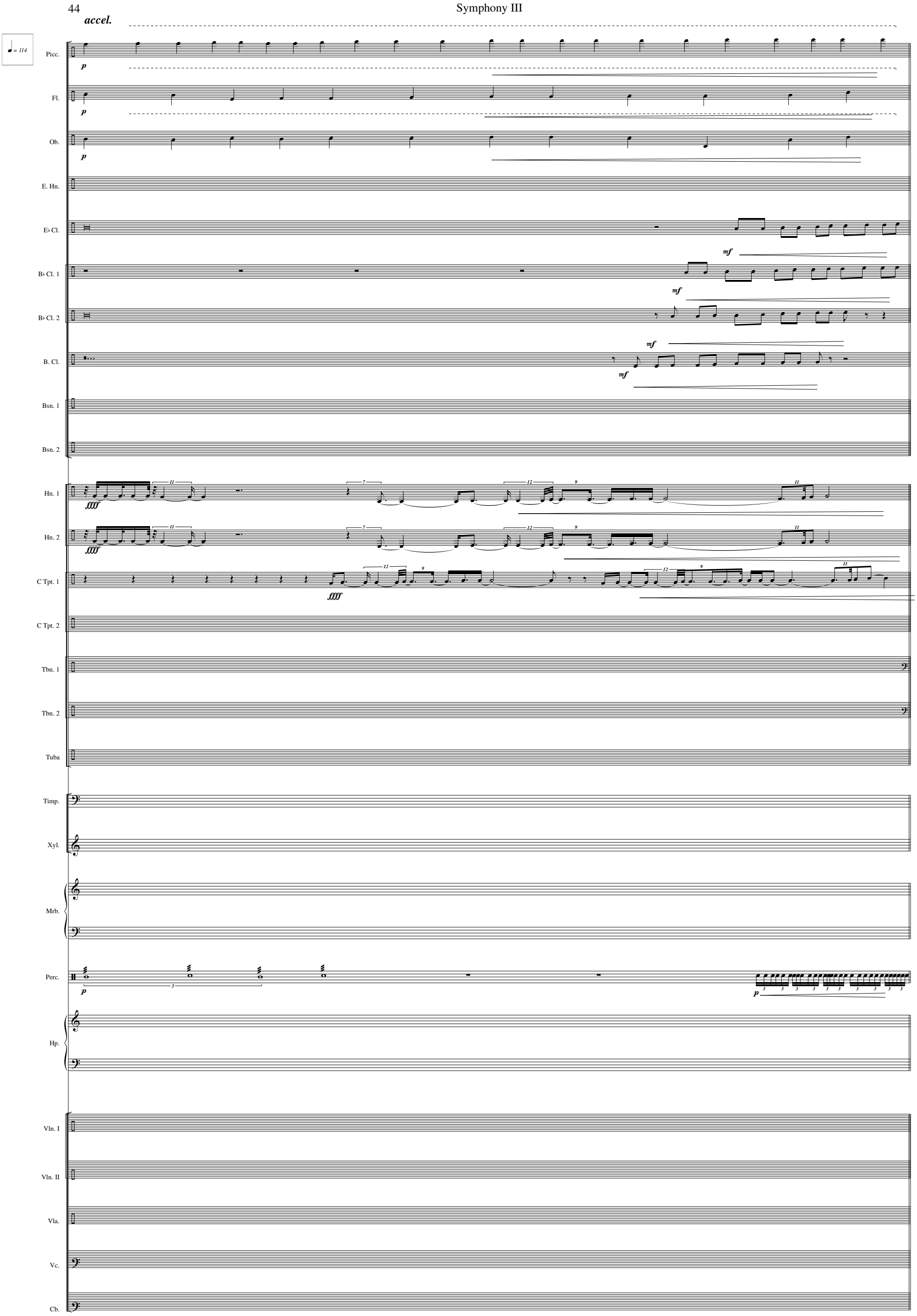
poco a poco

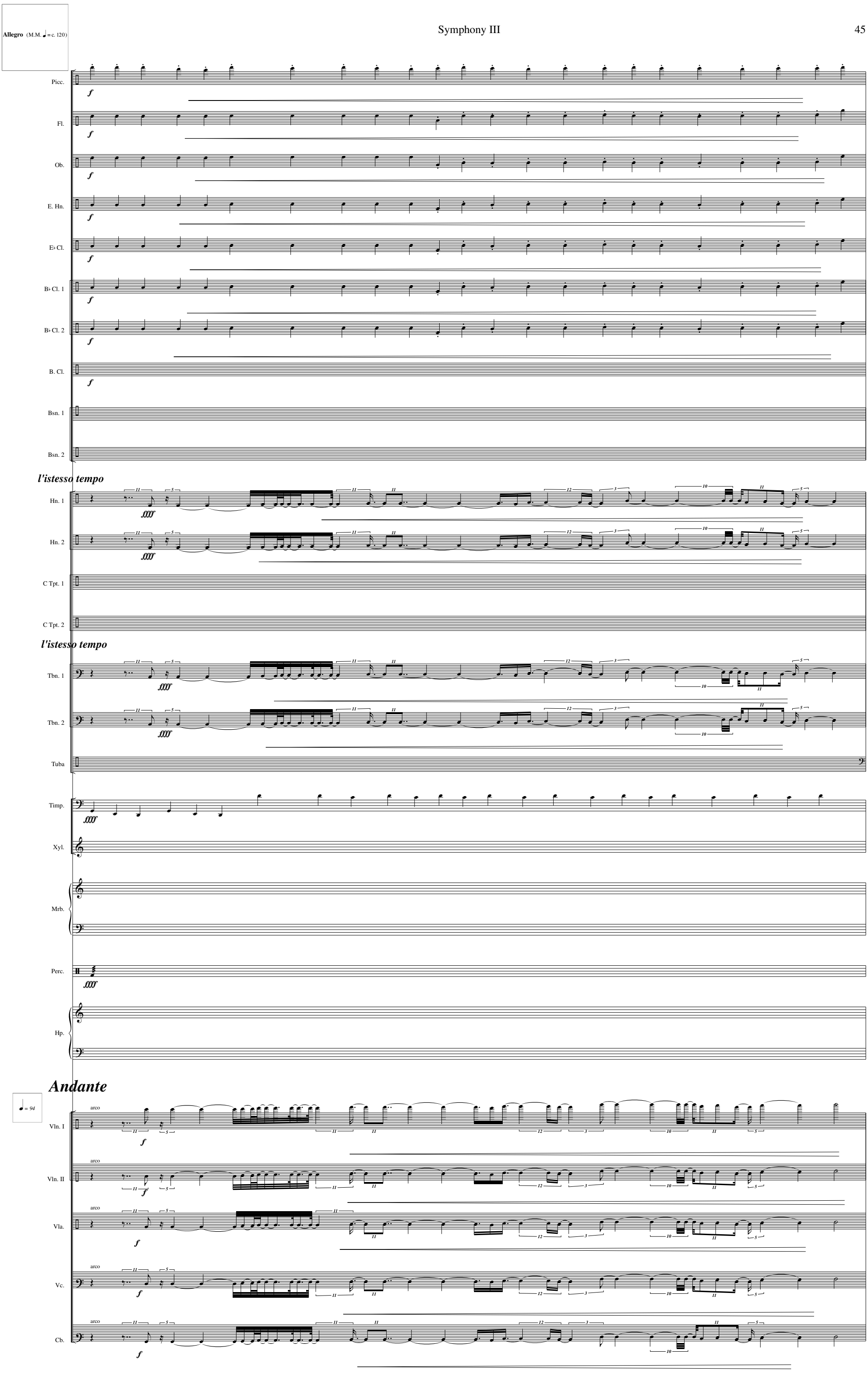

♩ = 99
Picc.
p
Fl.
p
Ob.
p
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
ffff
Hn. 2
ffff
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp


accel.
♩ = 104
Picc.
fffff
Fl.
fffff
Ob.
fffff
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
mf
Hn. 2
mf
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco a poco


♩ = 109.6
Picc.
ffff
Fl.
ffff
Ob.
ffff
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 89
Hn. 1
p
15
11
12
11
Hn. 2
p
15
11
12
11
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


accel.
♩ = 114
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Allegro (M.M. ♩ = c. 120)
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
l'istesso tempo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
l'istesso tempo
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Andante
♩ = 94
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

l'istesso tempo

Hn. 1 — *mp*
Hn. 2 — *mp*
C Tpt. 1
C Tpt. 2
Tbn. 1 — *ffff*
Tbn. 2 — *ffff*
Tuba — *ffff*

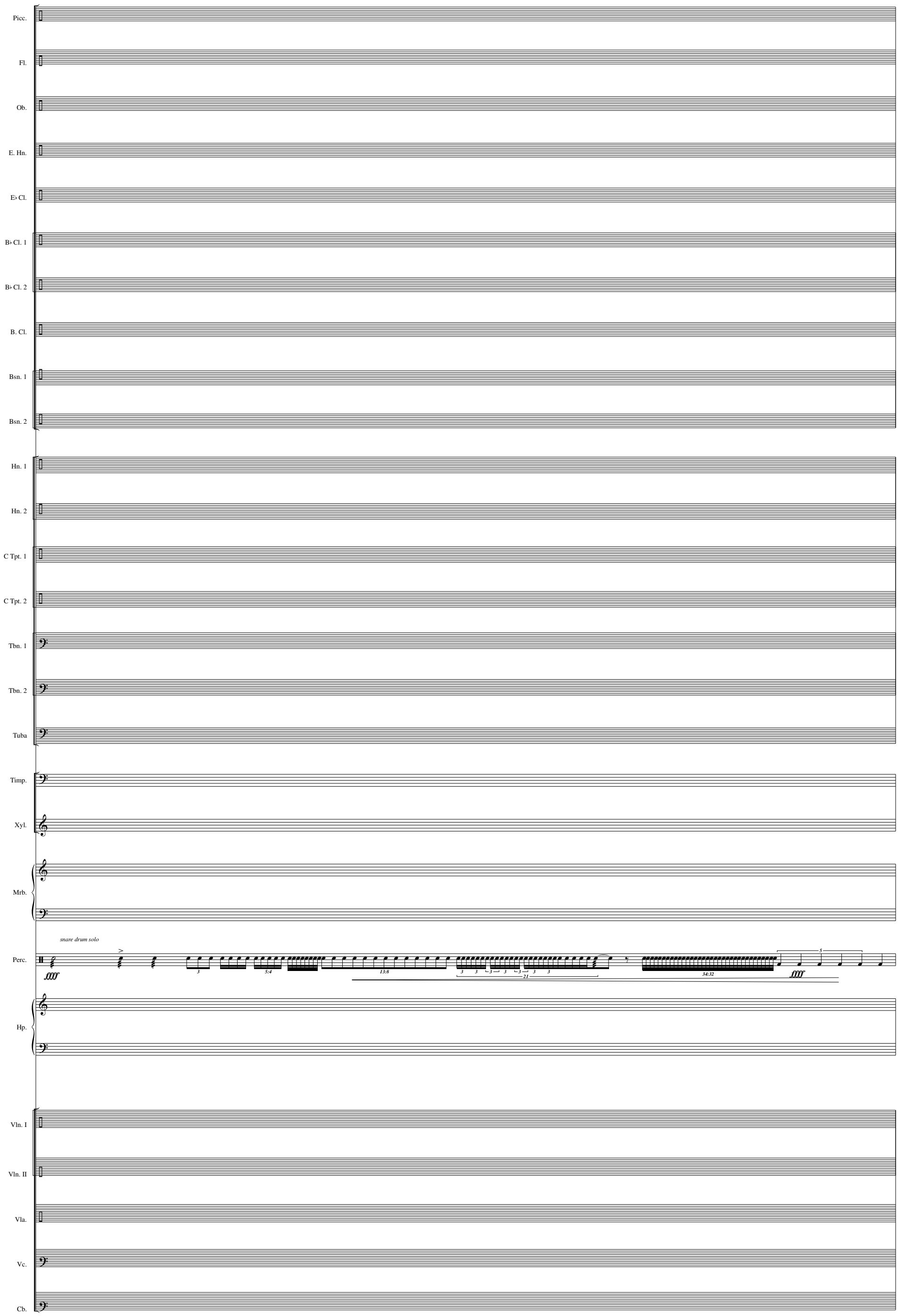
from lowest to highest timpani in small microtonal pedal "gliss"

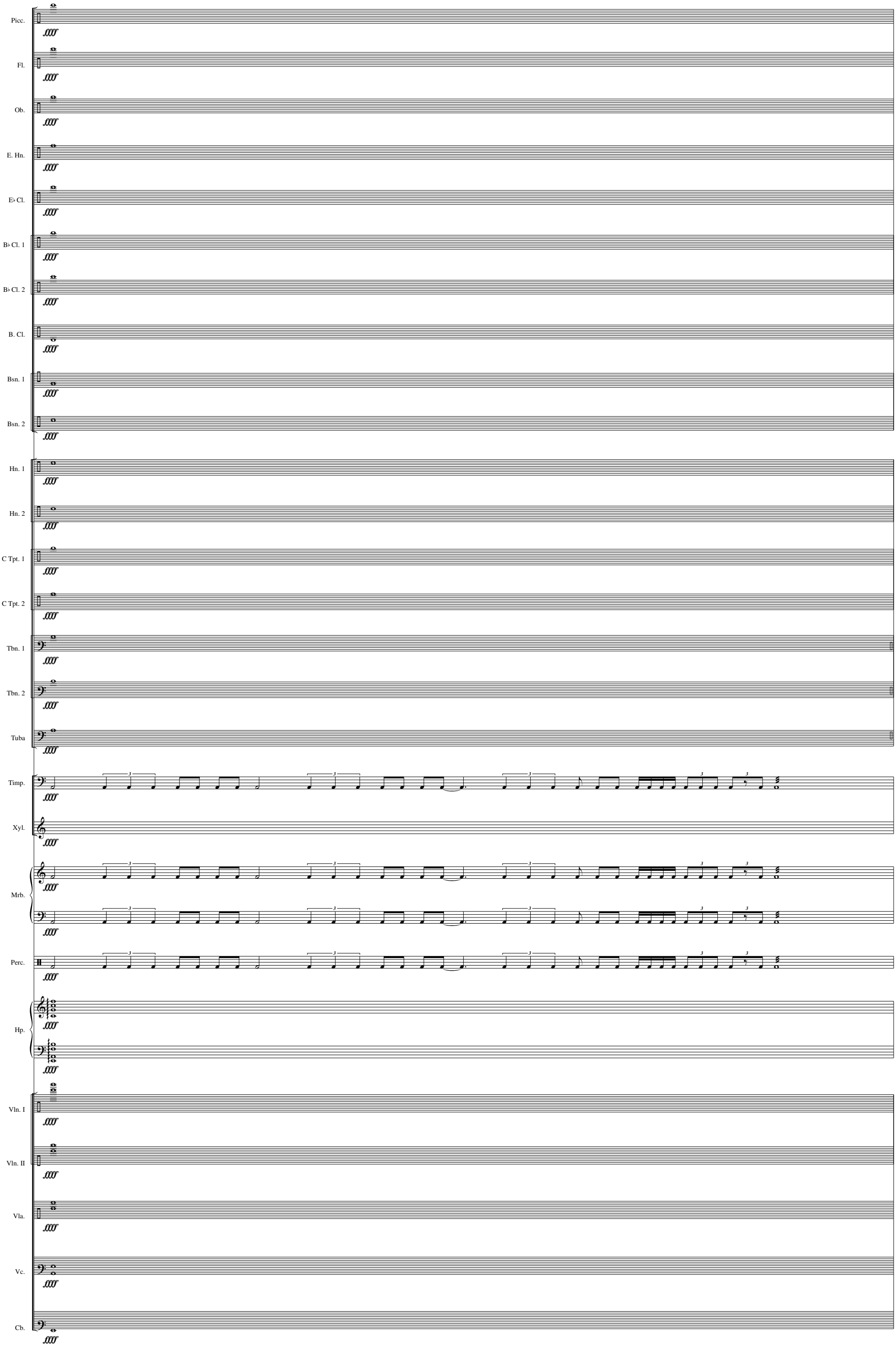
Timp. — *ffff*
Xyl.
Mrb.
Perc. — *f*
Hp.

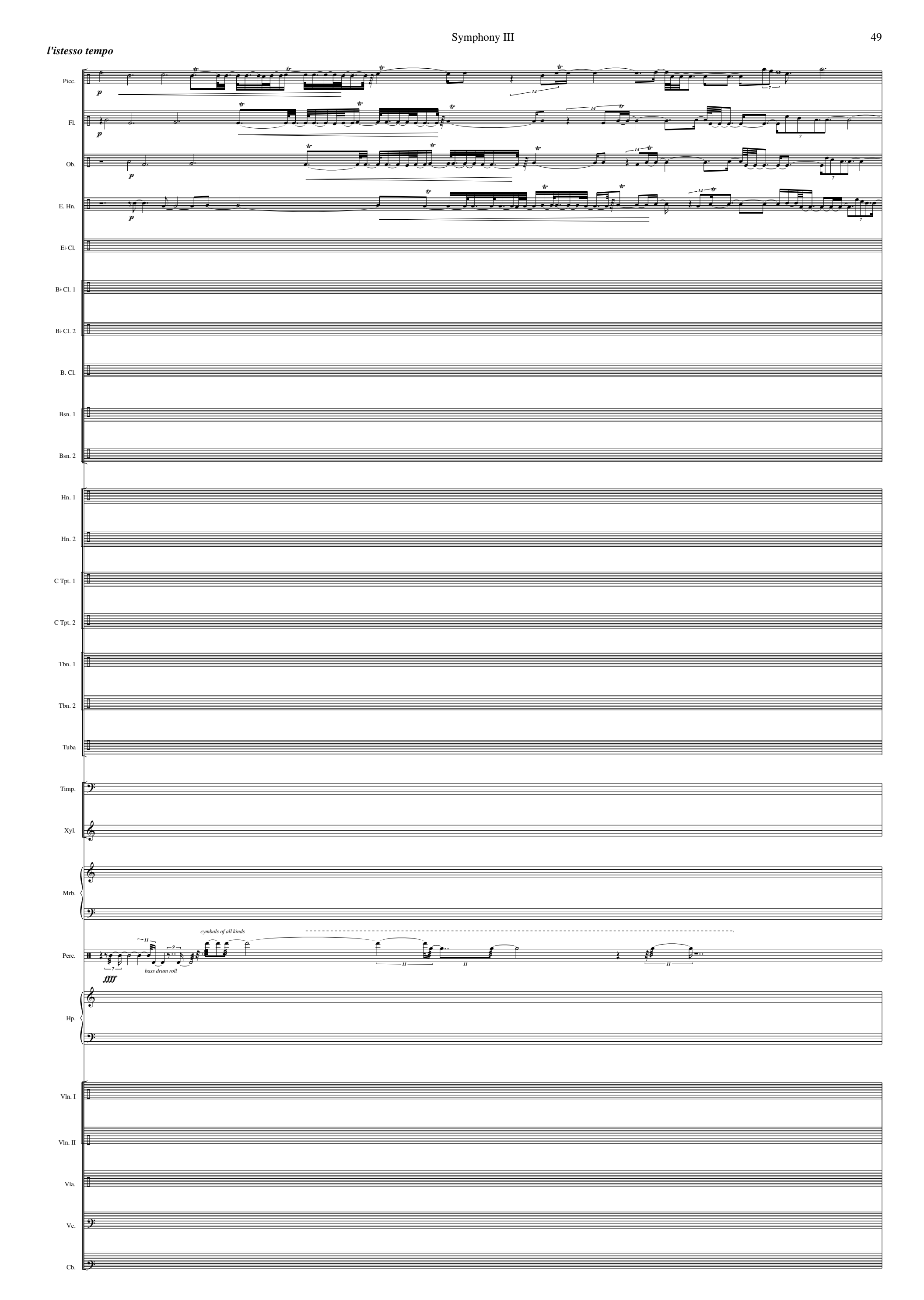
Allegro

♩ = 135.6

Vln. I — *p*
Vln. II — *p*
Vla. — *p*
Vc. — *p*
Cb. — *p*


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
snare drum solo
Perc.
ffff
3
5:4
13:8
21
34:32
5
ffff
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


l'istesso tempo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
cymbals of all kinds
bass drum roll
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Largo

Picc.

Fl.

fractal rhythms *flutter*

ffff

Ob.

fractal rhythms *flutter*

fff

E. Hn.

fractal rhythms *flutter*

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

cymbal *bass drum* *china cymbal*

ffff

Hp.

Largo

♩ = 52

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff

Cb.

pizz.

fff

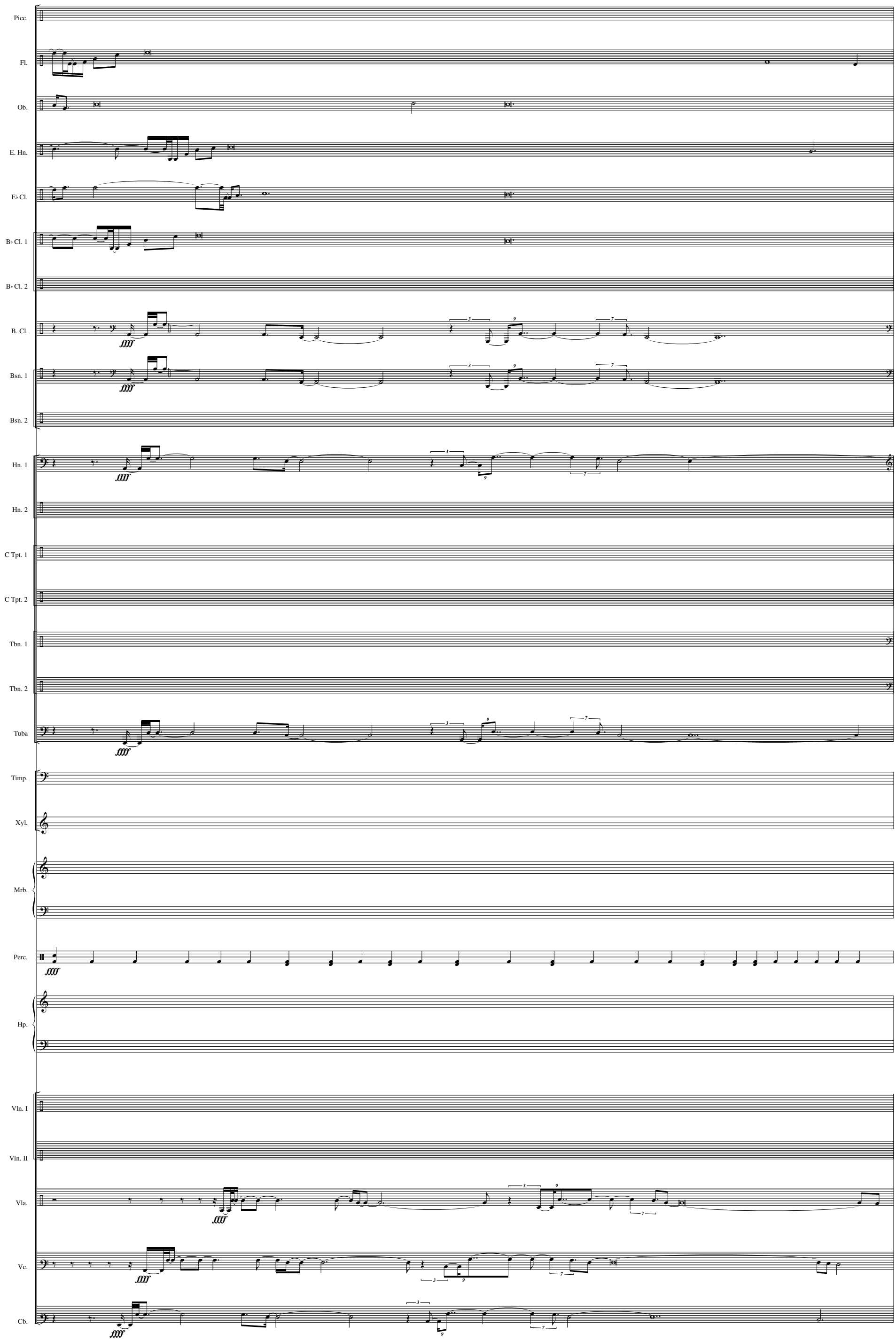
l'istesso tempo

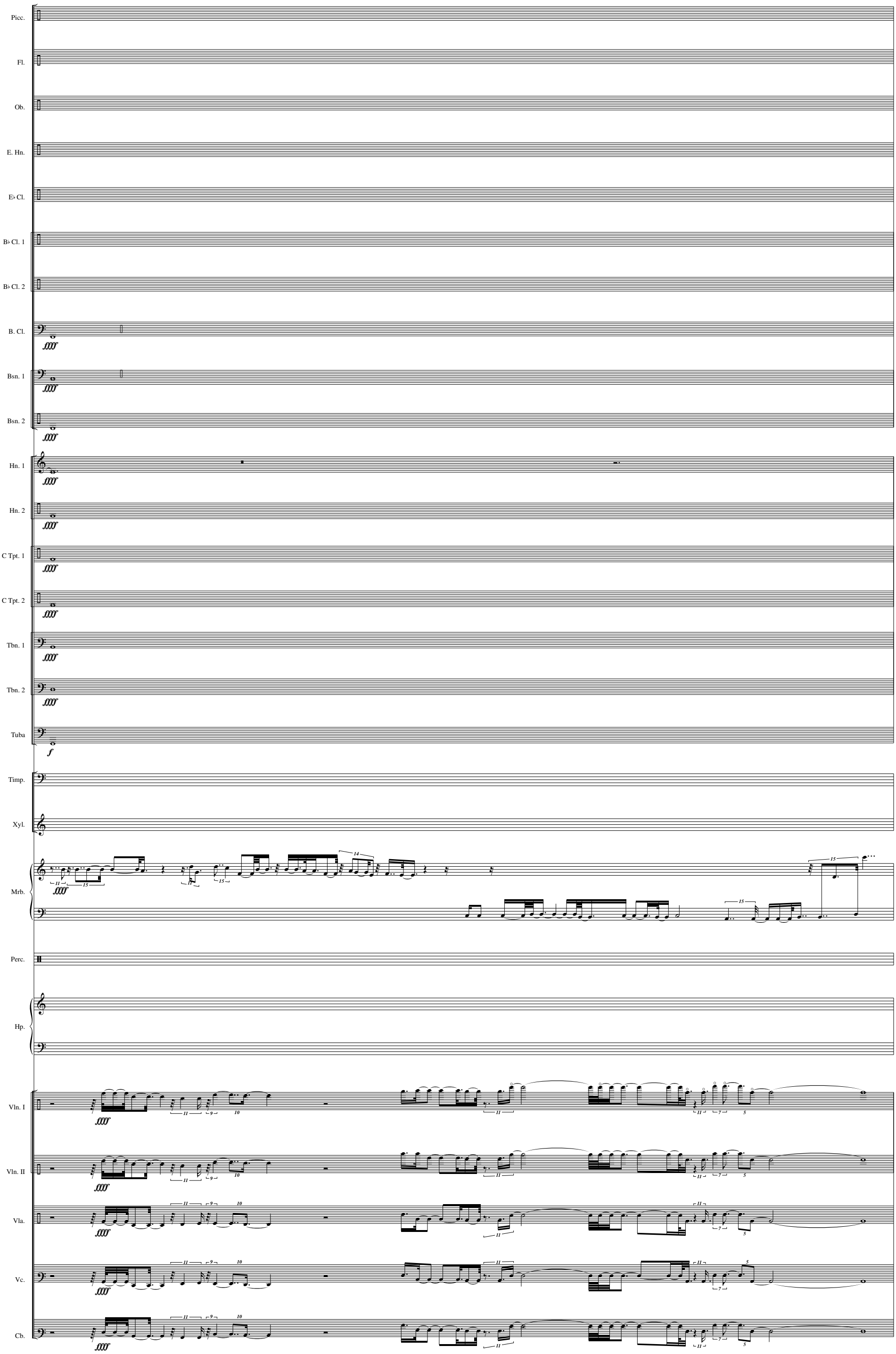
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.

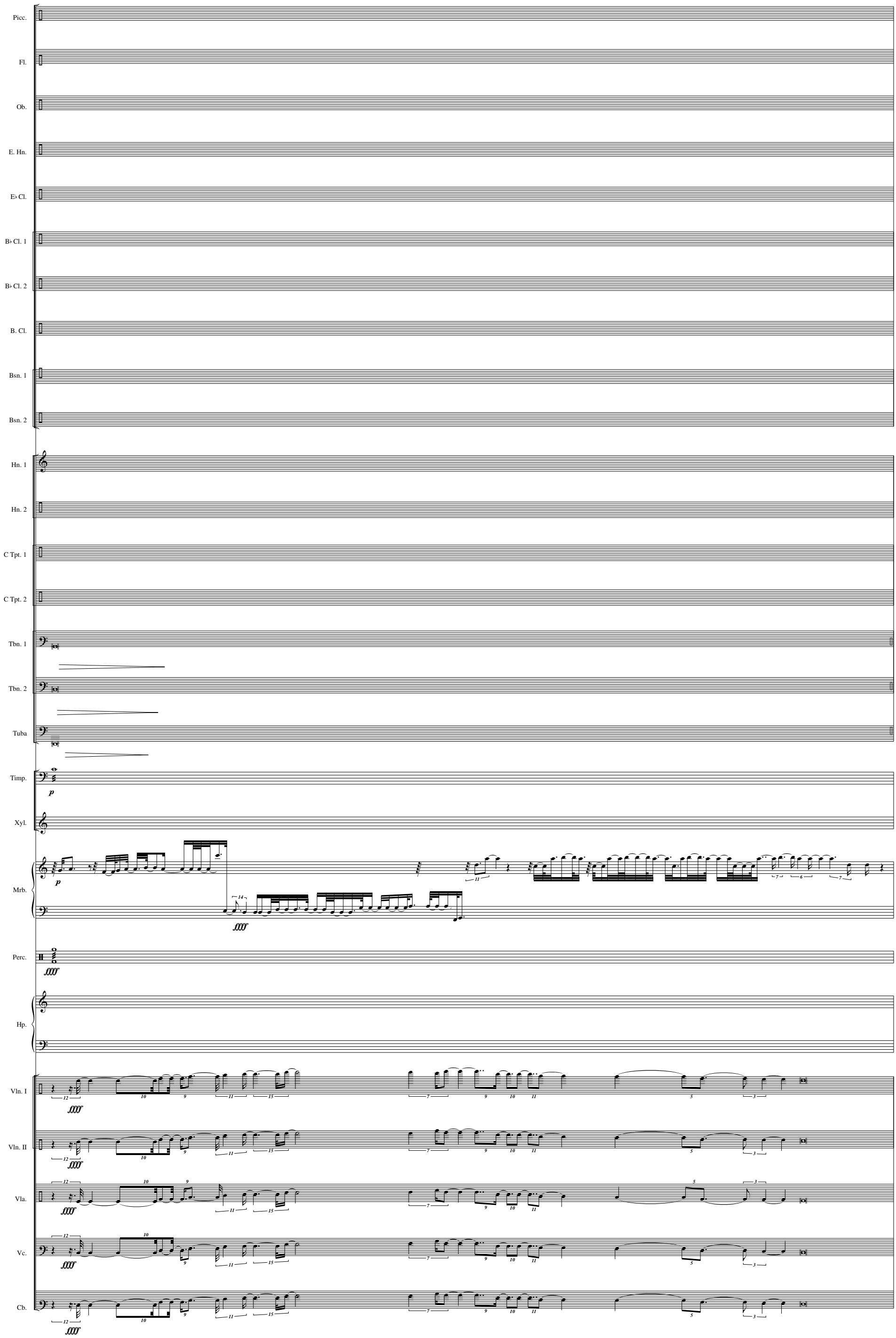
Allegro

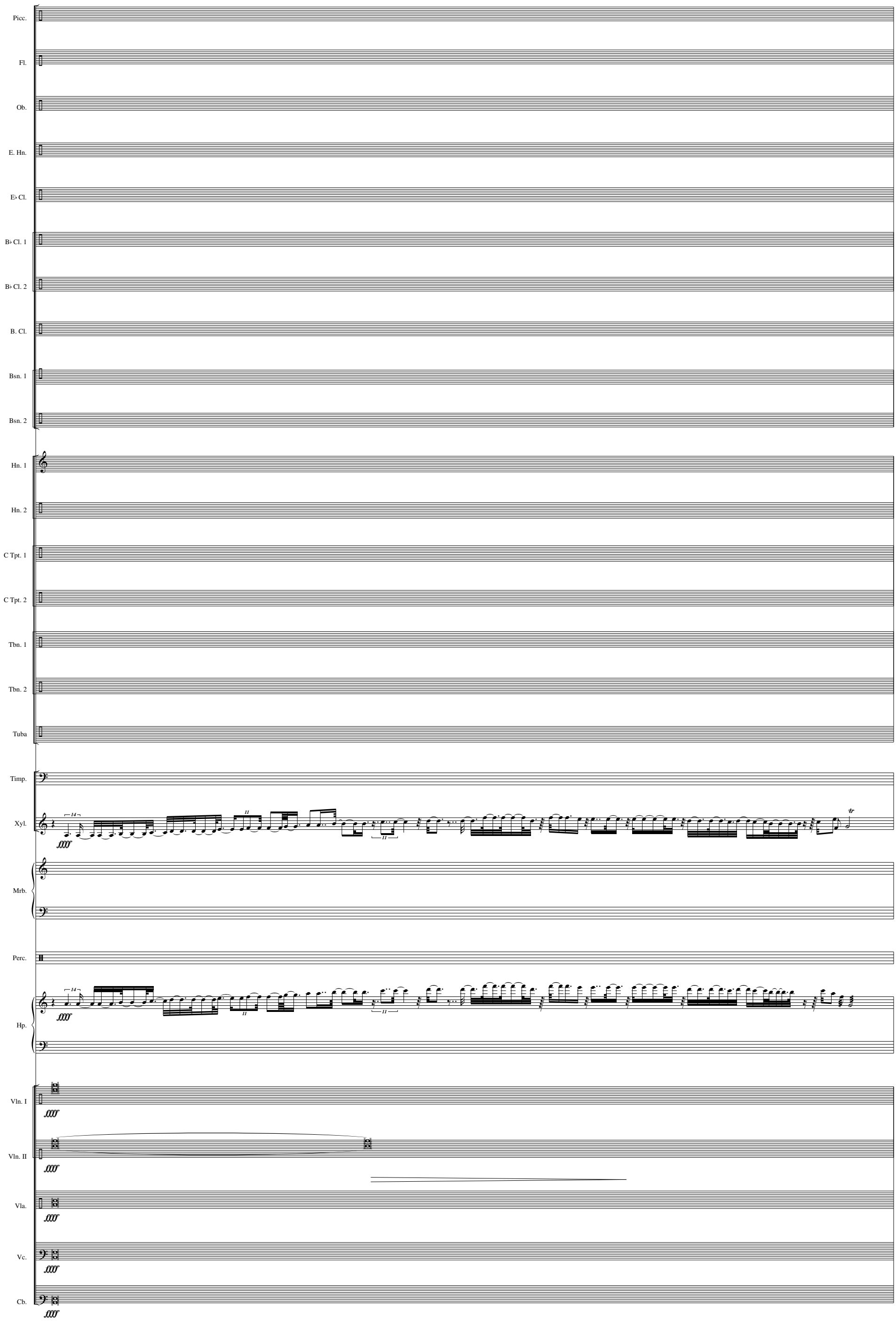
♩ = 135.6

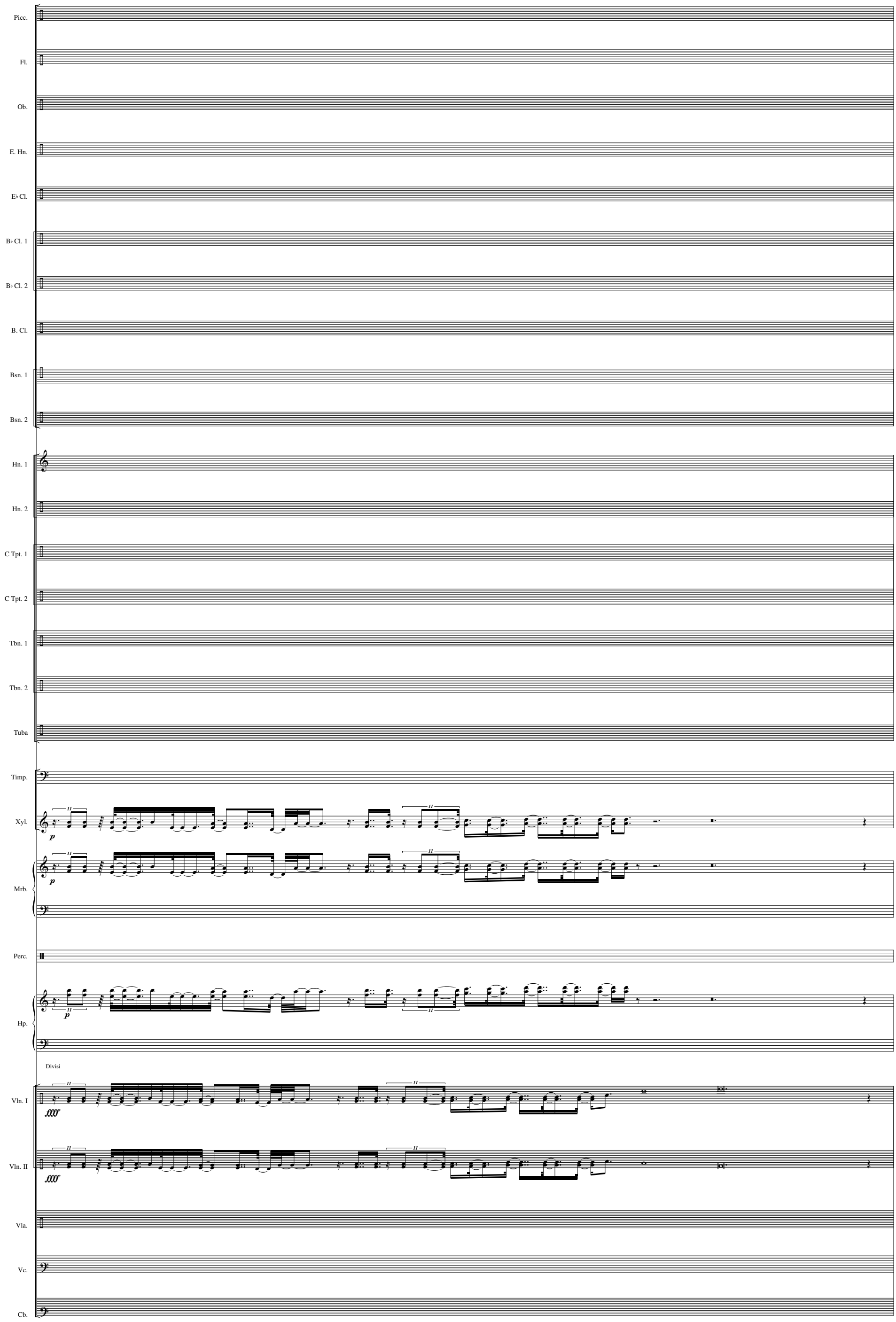
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.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Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
p
Mrb.
p
Perc.
Hp.
p
Divisi
Vln. I
ffff
Vln. II
ffff
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
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Mrb.
Perc.
Hp.
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Vln. II
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Vc.
Cb.
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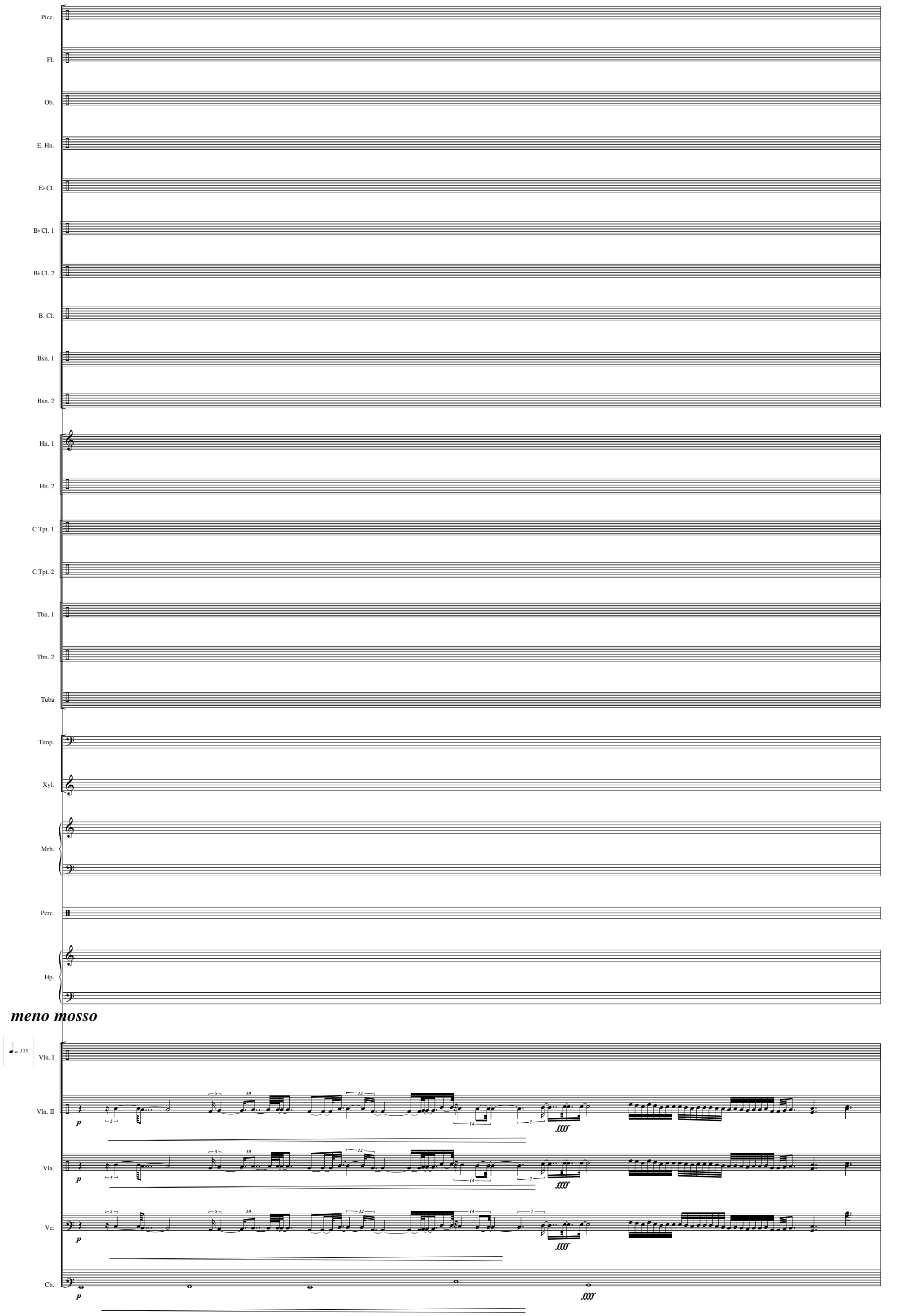
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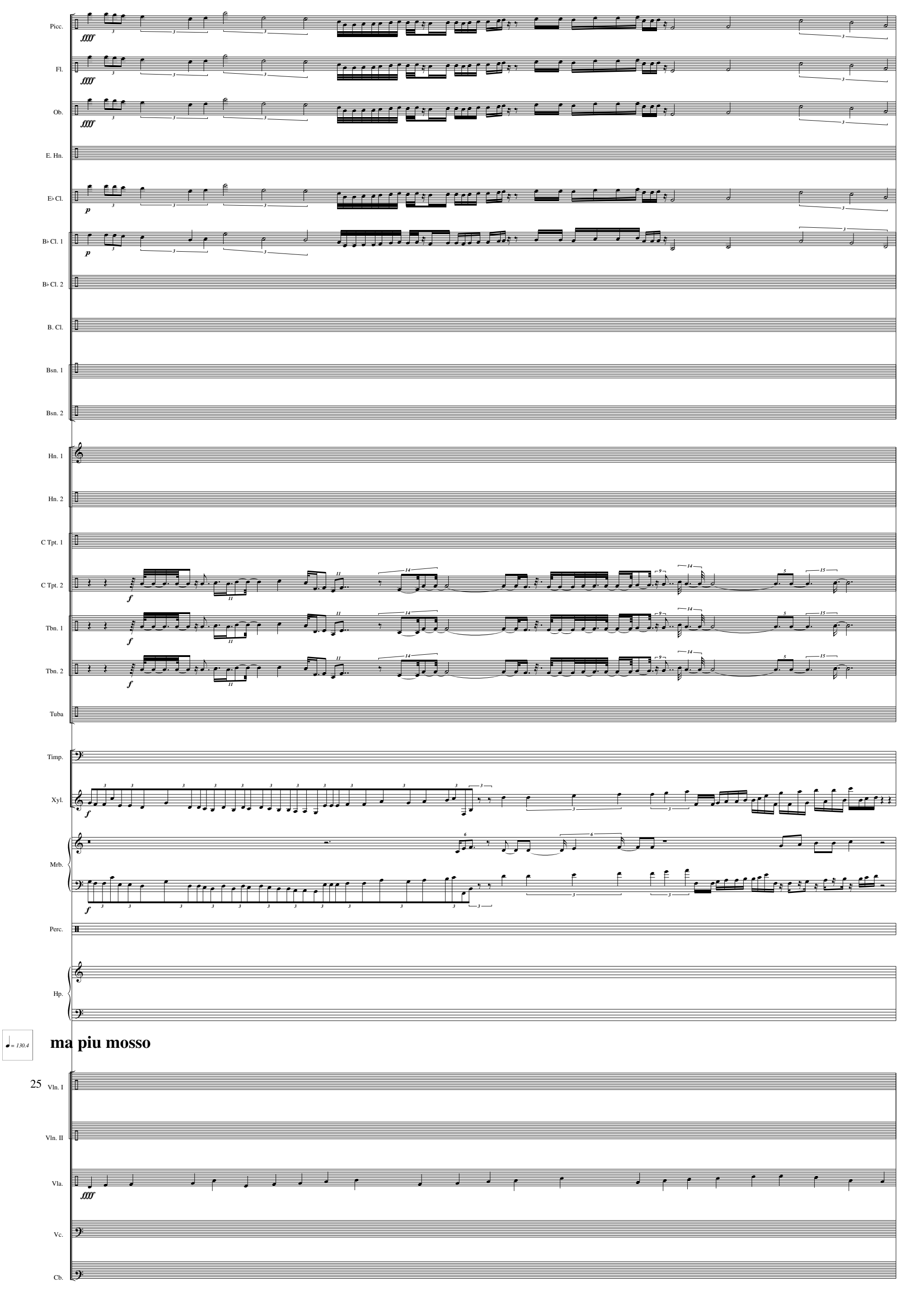
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
meno mosso
♩= 125
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ffff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Ob.
E. Hn.
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B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
= 130.4
ma piu mosso
25
Vln. I
Vln. II
Vla.
Vc.
Cb.

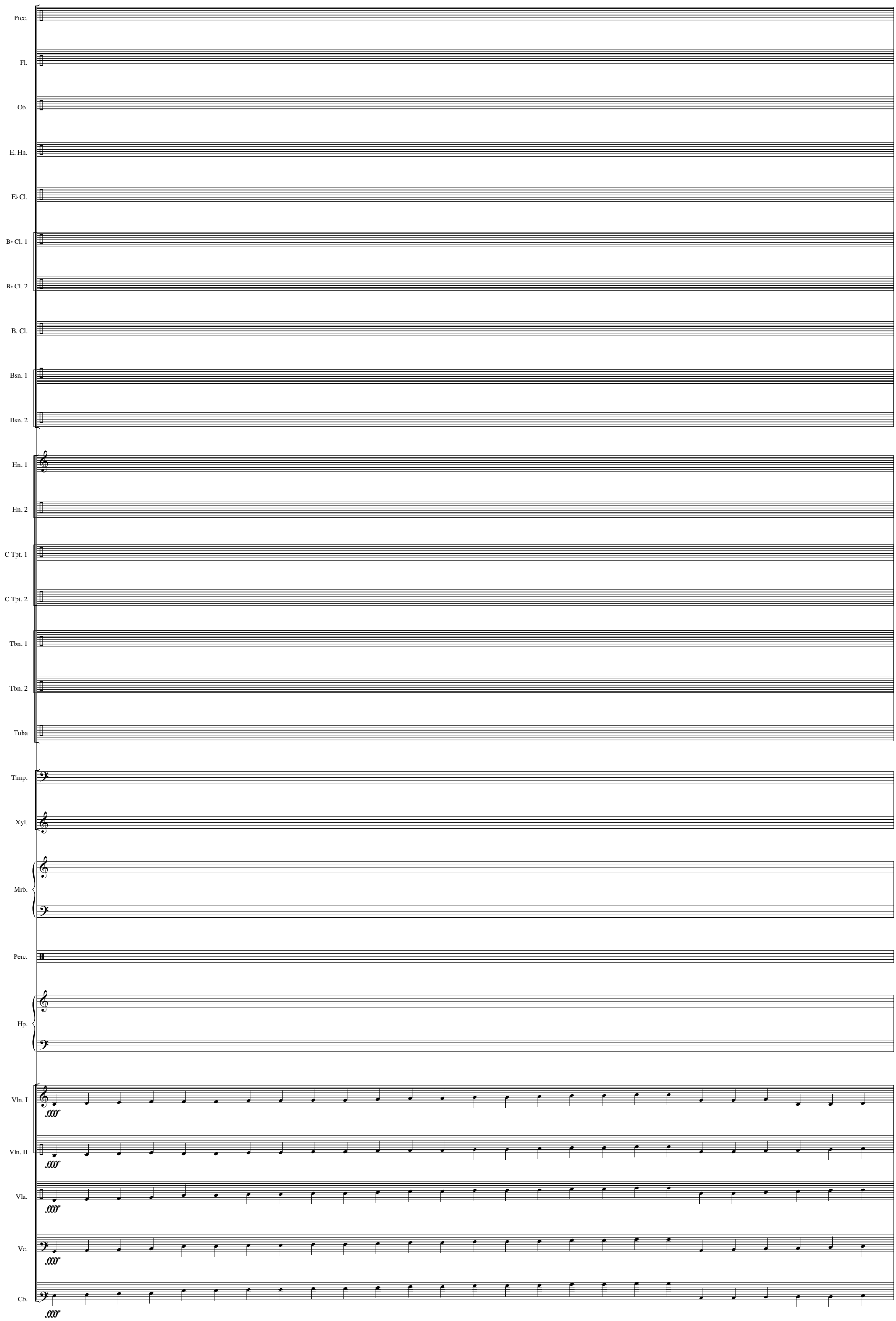
Sempra Decelerando

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.

Allegro

♩ = 135.6

Vln. I
Vln. II
mp
Vla.
ffff
Vc.
p
Cb.
f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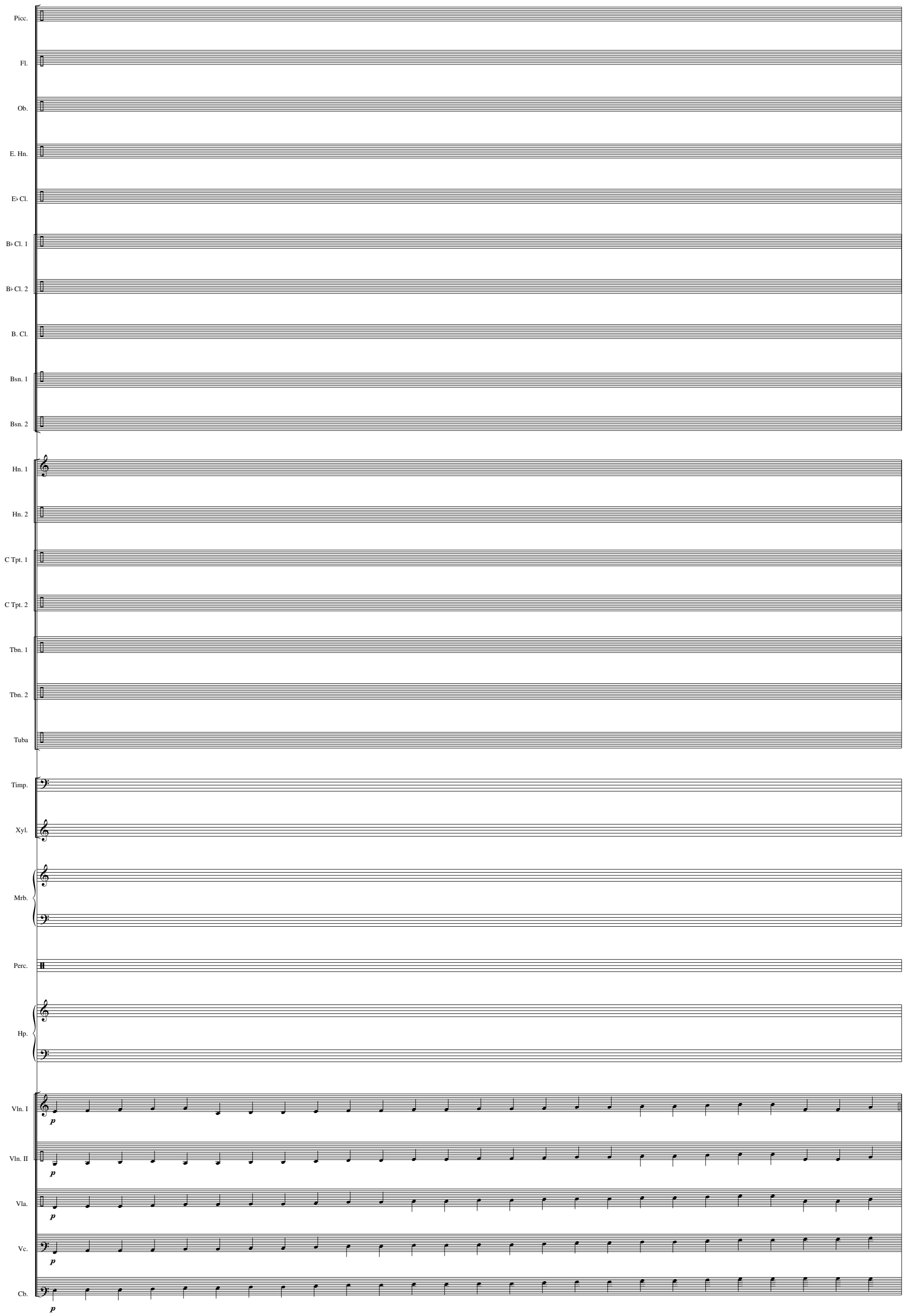
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff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Fl.
Ob.
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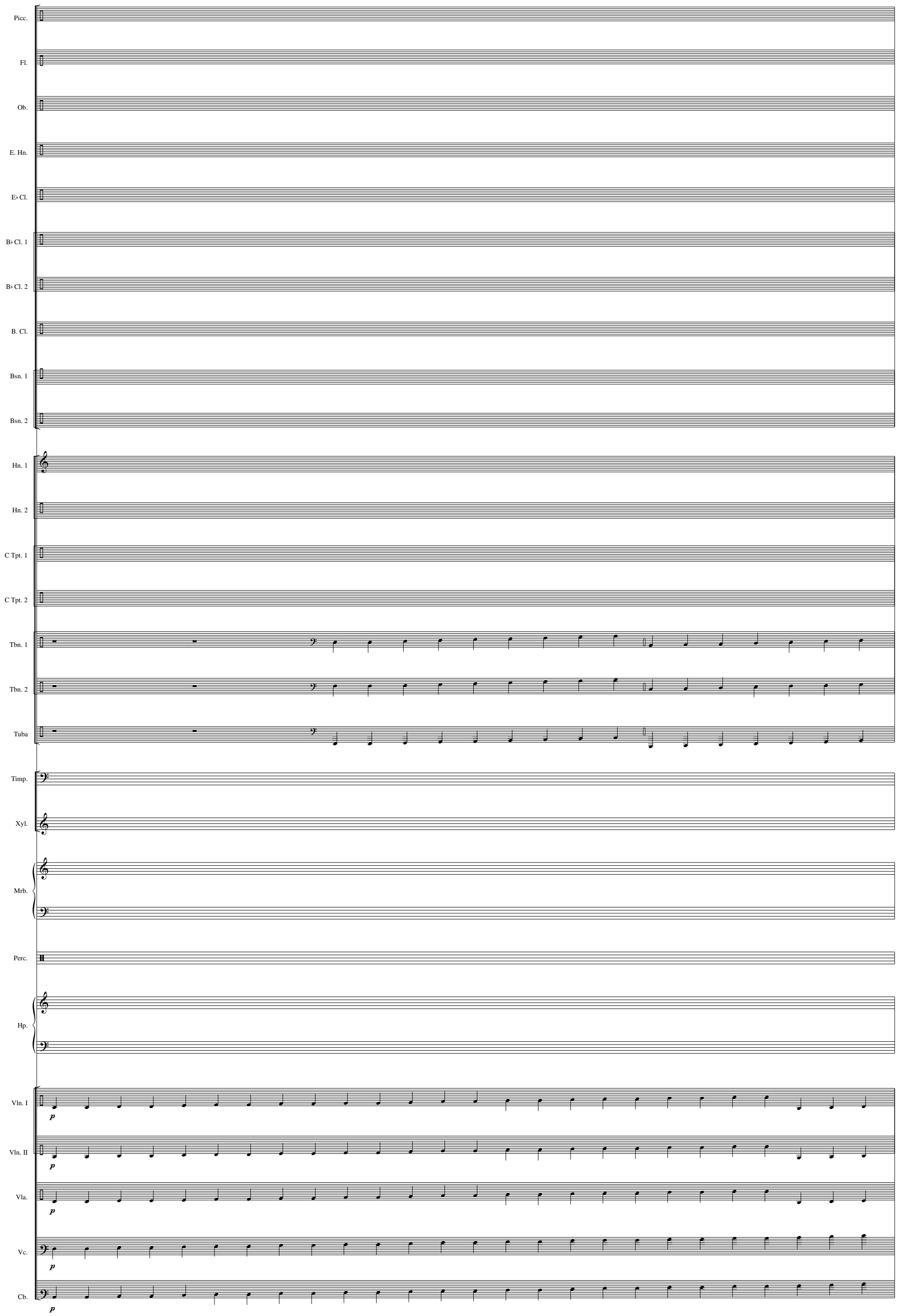
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p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Fl.
Ob.
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B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
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Hp.
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Vln. II
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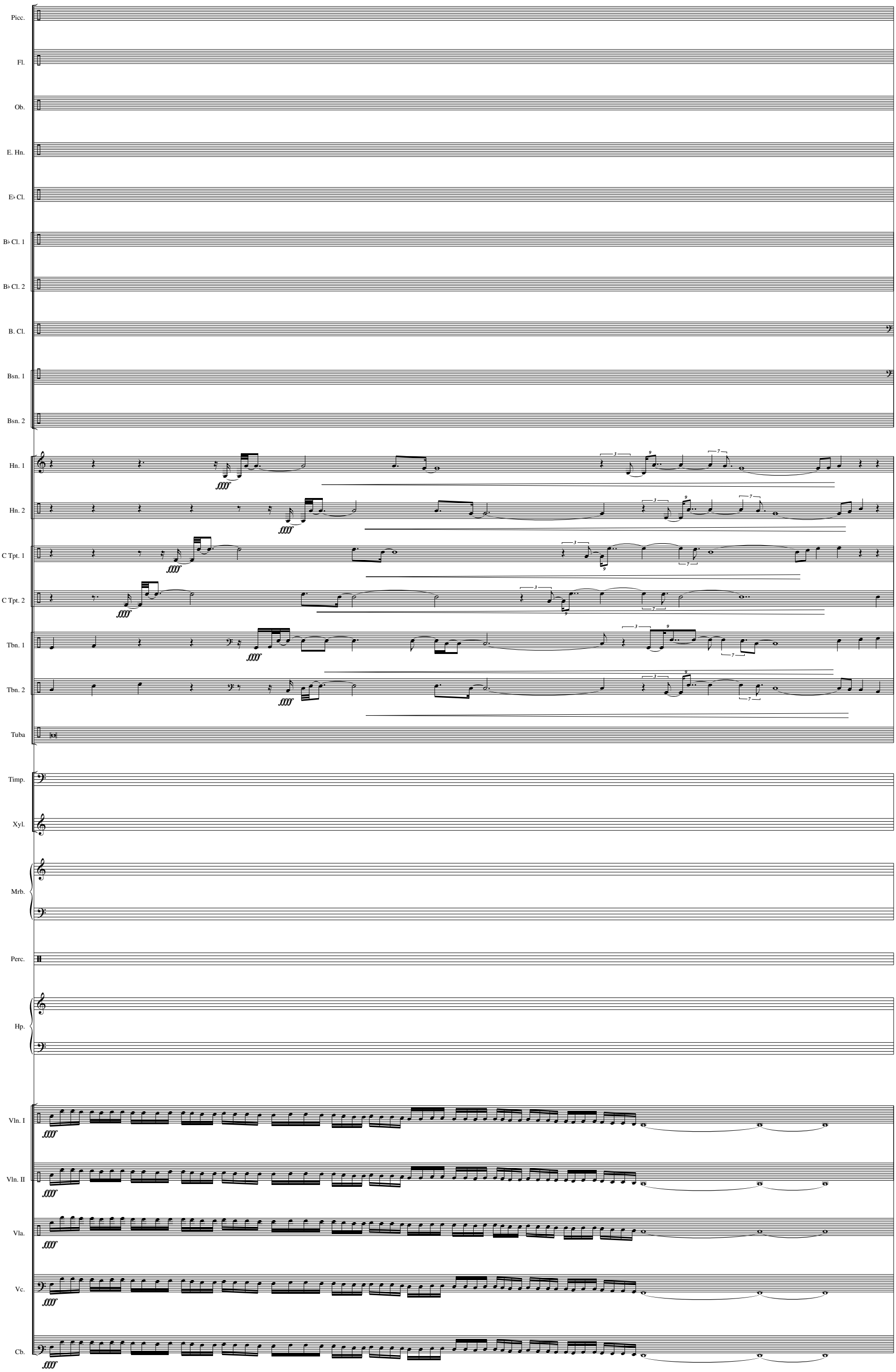
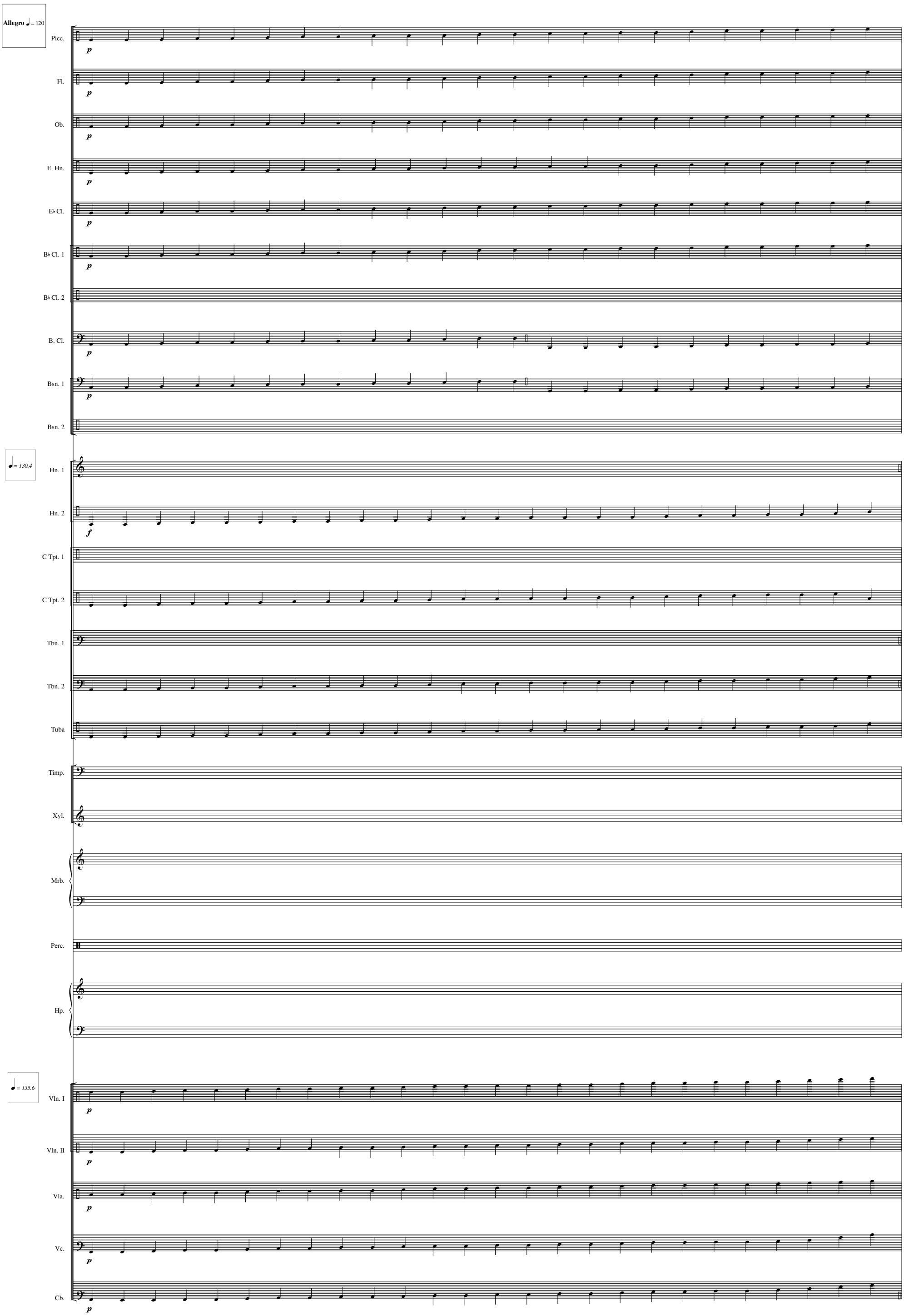
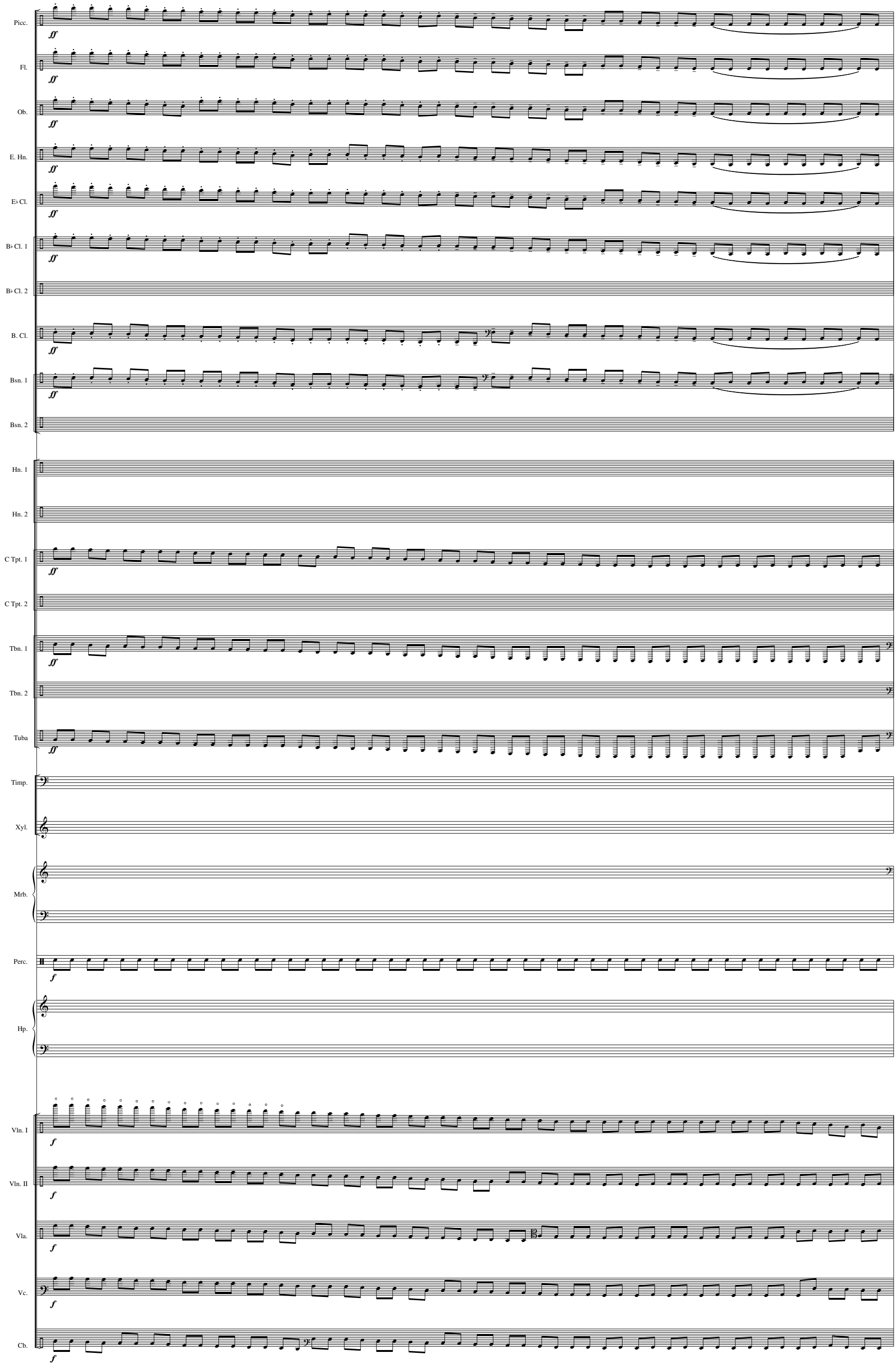
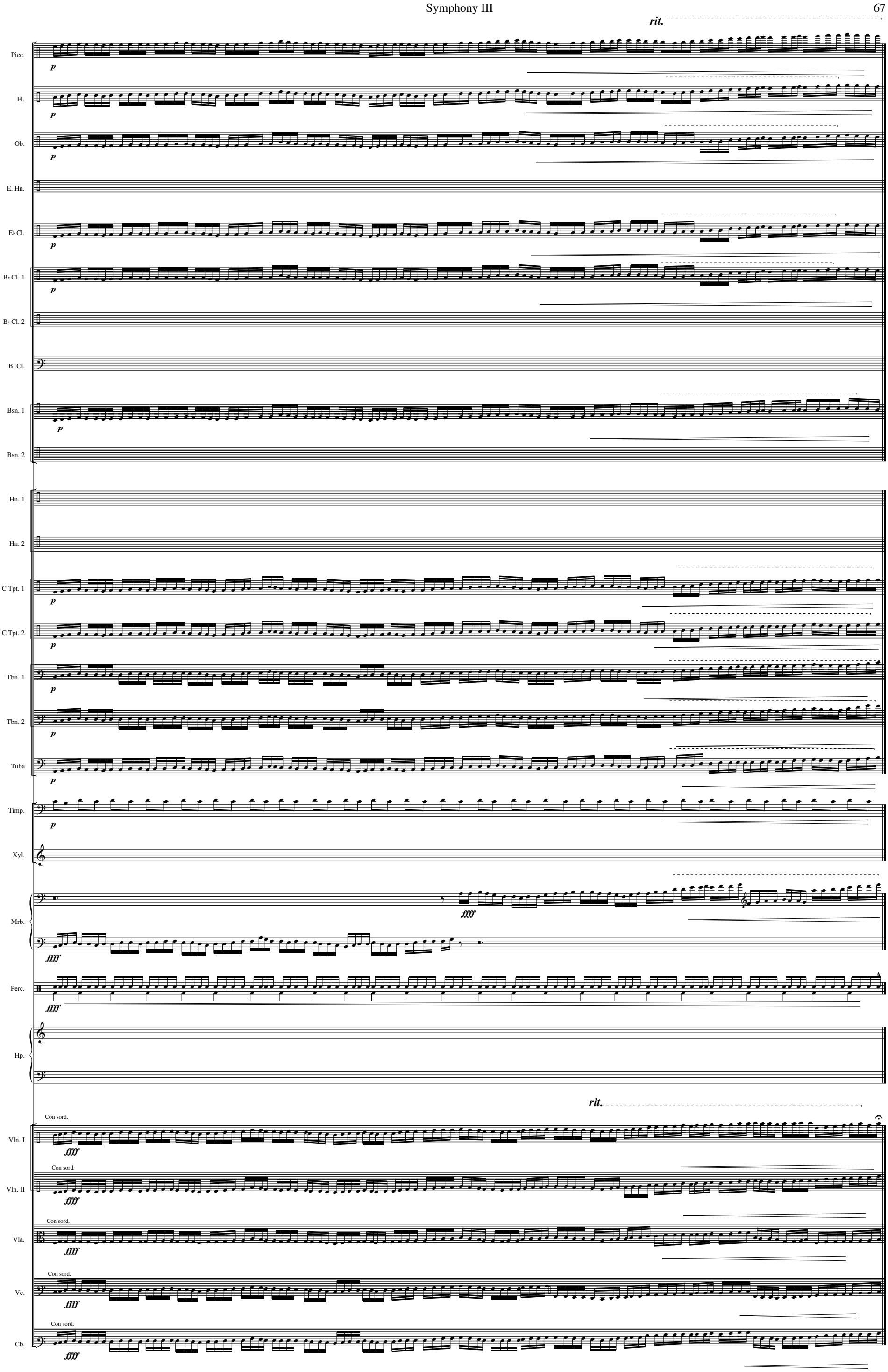
Vc.
p
Cb.
p


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff


Allegro ♩ = 120
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
♩ = 130.4
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
♩ = 135.6
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


rit.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Mrb.
Perc.
Hp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Con sord.